

## **Benjamín Solari Parravicini A-Series English**

Benjamín Solari Parravicini - Visionary Artist and Psychic

The Mystical Union

Chaotic Music

Musical Evolution from Liszt to Kampi

Clown Leading Clown

The Annulment of Original Sin

Motherhood through Science

Man-Woman and Androgynous Truths

The Future of Gender and Reproduction

The Decline of Family and Moral Values

The Loss of Intuition and Moral Decline

Frozen Animals Return and Women Rise

The Return of Lot's Wife

The Reign of the Atom

Prophecy of Misery and Desperation

The Atom's Domination

The Dead Pope and the Church Concordat

Upheaval in the Catholic Church

The Church's Missteps and Falsification

The Church's Upheaval and Return to Catacombs

Souls in Darkness

Call to the Church to Meditate and Heal

The Angel's Plea for Parenting

Renewed Church

Reign of the Jew in Zion

Arrival of Chaos and Zion

Machine Displaces Man

Arrival of Space Beings

Reddish World and War Prophecy

Prophecy of Russia's Transformation

Communism on British Power

Prophecy of American Dominance

Cursed Gold

London Sinking Island

Gold and England's Decline

The Black Interplanetary in South Africa  
Elevation of Argentine Farmers by England  
Fisher of Opportunities (China)  
Materialistic Cataclysm  
Class Struggle and Foreign Influence in Argentina  
Gonorrhea Wreaks Havoc  
Era of Contradiction - 666  
Argentina's Malignant Constitution  
Apocalyptic Visions of the 666  
The Blind Man's Laughter  
Argentina's 1966 Upheaval  
The Mirror of the End  
Words in Chaos  
The Destiny of the Righteous  
The Destiny of the Righteous  
Hunger and Devastation  
Ignorant of our Connections  
The Arrival of Kropp  
Pyramids fortell Fire and Flood  
Egyptian Fire  
Enigmatic Argentina  
Egyptologist in Argentina  
False Gods Fall in Egypt  
Transition to Peace via Egypt  
Egypt will Speak  
Egypt Speaks  
MARANATHA. CHRIST. GOSPELS.  
Fire in the Antilles  
Cuba and Russia  
Yankees Ignite Central America  
Carribean Chaos  
Mexico, Cuba, Venezuela Chaos  
The Alligator Bites  
Torch will not Shine Lady  
Torch will not Shine Twin  
Argentina will be Light  
The Children of the High Plateau  
The Fifth Stage (final)

The Comet - Pax  
Planets Collide  
Second Flood  
Planets Collison  
Plazas of Buenos Aires  
Argentina's Fate Foretold  
The High Plateau's Perplexity  
The Awakening of Consciousness  
The Mark of Time  
Return of the Ancient Visitors  
Arrival of Astral Intelligences  
Ganymede Visitors Collect Algae  
The Ships of Songs Arrive in 69  
The Arrival of the Reconstructor  
Time will be Death  
Spiritual Purity and War  
The Unfolding of Humanity  
Humanity Uplifted and Punished  
The URCO Beach  
Becoming Telepathic  
Arrival of Diversity at Urco  
Spiritual Awakening of 2002  
Vision of Utopia  
Future of Human Reproduction  
Races Merge 2002  
A New Era  
Binding the Demon  
The Final Judgment  
New Light Argentine Samaritan  
New Light Melting Pot  
New Colony of Peace  
Emblem of Peace and Love  
Comprehension of Sacred Scriptures  
The New Church  
Inheritance of Confusion  
New States of Being  
The End of Darwin's Theory  
The Ruin of Uncontained Power

Renewal Through Faith  
Global Chaos and Struggle  
Salvation Through Charity  
The Second Coming  
Political Upheaval and Covert Influence  
Binding of the Beast  
Silent Prayer Wins in Argentina  
Rediscovering Truth Through Christ  
The Triumph of Judith  
Christ's Return and the Era of Peace  
The Fall of the Church  
Argentina's Rebirth and Regional Unity  
Divine Selection Amidst Chaos  
Church Schism over Christ  
Military Rule in Argentina  
Authoritarian Rule in Argentina  
The Seduction of the Blind World  
The Christic Cell  
Abstract Prophetic Insight  
The New Man and Elevated Vibrations  
The Christic Physical-Biological Cell  
Higher-Dimensional Faculties  
The Emergence of the New Man  
The Ascension of the Just  
The Purifying Stellar Fire



## **Benjamín Solari Parravicini - Visionary Artist and Psychic**

Benjamín Solari Parravicini (August 8, 1898 – December 13, 1974) was an Argentine visual artist renowned for his remarkable psychic abilities to predict future events. His alleged foresight included the launch of Sputnik 2, the advent of television, the development of artificial insemination, the September 11th terrorist attacks, the 1956 Suez Crisis, the Cuban Revolution, and the rise of Fidel Castro, among many other significant historical events.

### **Biography**

Born on August 8, 1898, in Buenos Aires, Benjamín Solari Parravicini was the eldest of eight siblings. He was affectionately nicknamed "Pelón" due to his baldness. His parents, Benjamín Tomás Solari and Dolores Parravicini Noriera, nurtured his artistic talents from a young age.

Parravicini dedicated his life to painting and enjoyed a successful career. In 1927, during an art exhibition in Buenos Aires, he was congratulated by the then President of Argentina, Marcelo Torcuato de Alvear. He later received accolades at an international art display in the capital city and was invited to exhibit in Liège, Belgium, where he won a gold medal and impressed King Albert I, who purchased one of his works.

In addition to his painting career, Parravicini was an art professor at the Spanish Lyceum of Buenos Aires. The city municipality appointed him as the manager of the Arts Department and the director of the exhibition gallery, roles he fulfilled for several years.

### **Artistic Works and Exhibitions**

Parravicini's exhibitions showcased his artistic prowess and creativity:

- 1927 – Exposición Comunal (communal exposition)
- 1929 – Amigos del Arte (Friends of Art)
- 1935 – Camuati
- 1947 – Asociación para la Promoción de las Artes (Association for the Promotion of Arts)

## Paranormal Abilities

Throughout his childhood, Parravicini claimed to have contact with fairies, angels, and duendes (mythological creatures similar to goblins). He was reputedly able to find lost objects and people with ease, which concerned his father, a psychiatrist. Despite numerous medical tests, no illness was found. One of Parravicini's early premonitions was a "war that would go off in '14," predicting the outbreak of World War I.

Between 1936 and 1972, Parravicini created over a thousand "prophetic" drawings, known as "psychographies." His supporters believe these accurately predicted major world events, such as the arrival of television, satellite communication, in vitro fertilization, and the September 11 attacks. One notable drawing from 1939 depicted the Statue of Liberty with buildings collapsing in the background, accompanied by a message stating, "The freedom of North America will lose its light. Its torch won't illuminate like yesterday, and the monument will be attacked two times."

Parravicini claimed that due to his Catholic beliefs, he initially destroyed many drawings that did not make sense to him. He described feeling his hand being guided by an external entity, which he believed was his guardian angel, José Fray de Aragón, and hearing a voice during the drawing process.

## Alien Abduction

According to ufologist Fabio Zerpa, a close friend of Parravicini, the artist experienced an alien abduction. He recounted being approached by two whitish-eyed beings, similar to what would later be known as Nordic aliens, while sitting on a sidewalk bench on the 9 de Julio Avenue in Buenos Aires. A bright light transported them to a circular room with luminous panels and a central tube. One entity telepathically told him, "You have to preach love. The universe is harmony. Your behavior is aggressive. We have several chosen ones. We will meet again." Parravicini returned to the same bench three hours later, at 6:40 PM.

Benjamín Solari Parravicini's life and works continue to fascinate many, blurring the lines between artistic genius and prophetic vision. His legacy endures as both a celebrated artist and a figure of mystical intrigue.

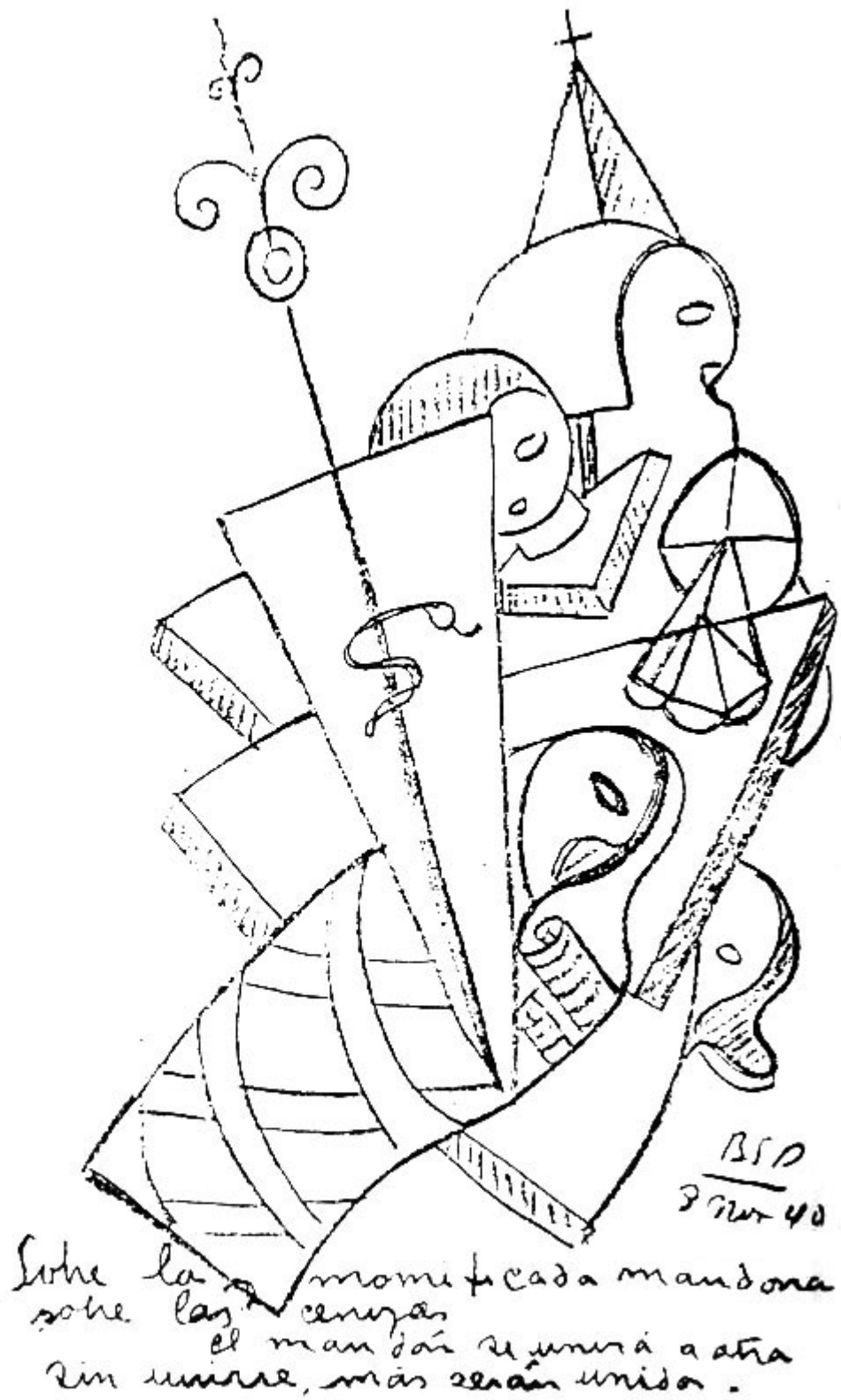
## Reference:

- [Benjamín Solari Parravicini - Wikipedia](#)

## Resources:

- [Zip File - profecías parravicini](#)
- [BENJAMIN SOLARI PARRAVICINI - THE DAGA DE AQUILES](#)
- [Las INCREÍBLES PROFECÍAS de SOLARI PARRAVICINI](#)

## The Mystical Union



«Sobre la momificada mandona, sobre las cenizas, el mandón se unirá a otra sin unirse, más serán unidos». 8 Nov. 40. B.S.P.

"Sobre la momificada mandona, sobre las cenizas, el mandón se unirá a otra sin unirse, más serán unidos" B.S.P. 8 Nov. 1940

"Over the mummified bossy woman, over the ashes, the bossy man will unite with another without uniting, but they will be united" B.S.P. 8 Nov. 1940

---

Interpretation with Context:

### 1. Drawing Elements:

- The abstract figures include a central figure that might represent Eva Perón, who was embalmed and preserved after her death, symbolized by the "mummified boss."
- The other figures and geometric shapes suggest a complex relationship and alliance, possibly hinting at Juan Perón's subsequent relationships and political alliances after Eva's death.

### 2. Text Analysis:

- "Over the mummified boss, over the ashes" refers to the death and preservation of Eva Perón, who was embalmed and kept on display.
- "The boss will join another without uniting, but they will be united" can be interpreted as Juan Perón moving on to a new romantic partner, Isabel Perón, after Eva's death. The union with Isabel may have been more pragmatic or symbolic, rather than the passionate unity he had with Eva, but they were still united in marriage and political alliance.

Combined Interpretation:

The drawing and text by B.S.P. seem to prophesize or metaphorically describe the scenario involving Juan Perón after the death of Eva Perón. Eva, symbolized by the "mummified boss," was preserved after her death. Juan Perón ("the boss") later married Isabel Perón (1961), creating a new partnership. This new union was perhaps less about a passionate connection and more about strategic or symbolic alliance, hence "joining another without uniting, but they will be united." The abstract figures and shapes represent the complex and structured nature of these relationships and political dynamics.

## Chaotic Music



"La música eléctrica será en conjunción con la negra. Ambas asolarán el mundo y con ella marchará esclavo el mundo hacia el Caos final," B.S.P. 1936

"Electric music will be in conjunction with black music. Both will ravage the world, and with them the world will march as a slave towards the final Chaos."  
B.S.P. 1936

---

Interpretation:

**1. Drawing Elements:**

- The lines in the drawing can be interpreted as musical staff lines, and the dark spot as a musical note placed on the lowest line of the staff.
- This musical representation aligns with the prophecy about music, specifically indicating the importance of musical influence in the predicted events.

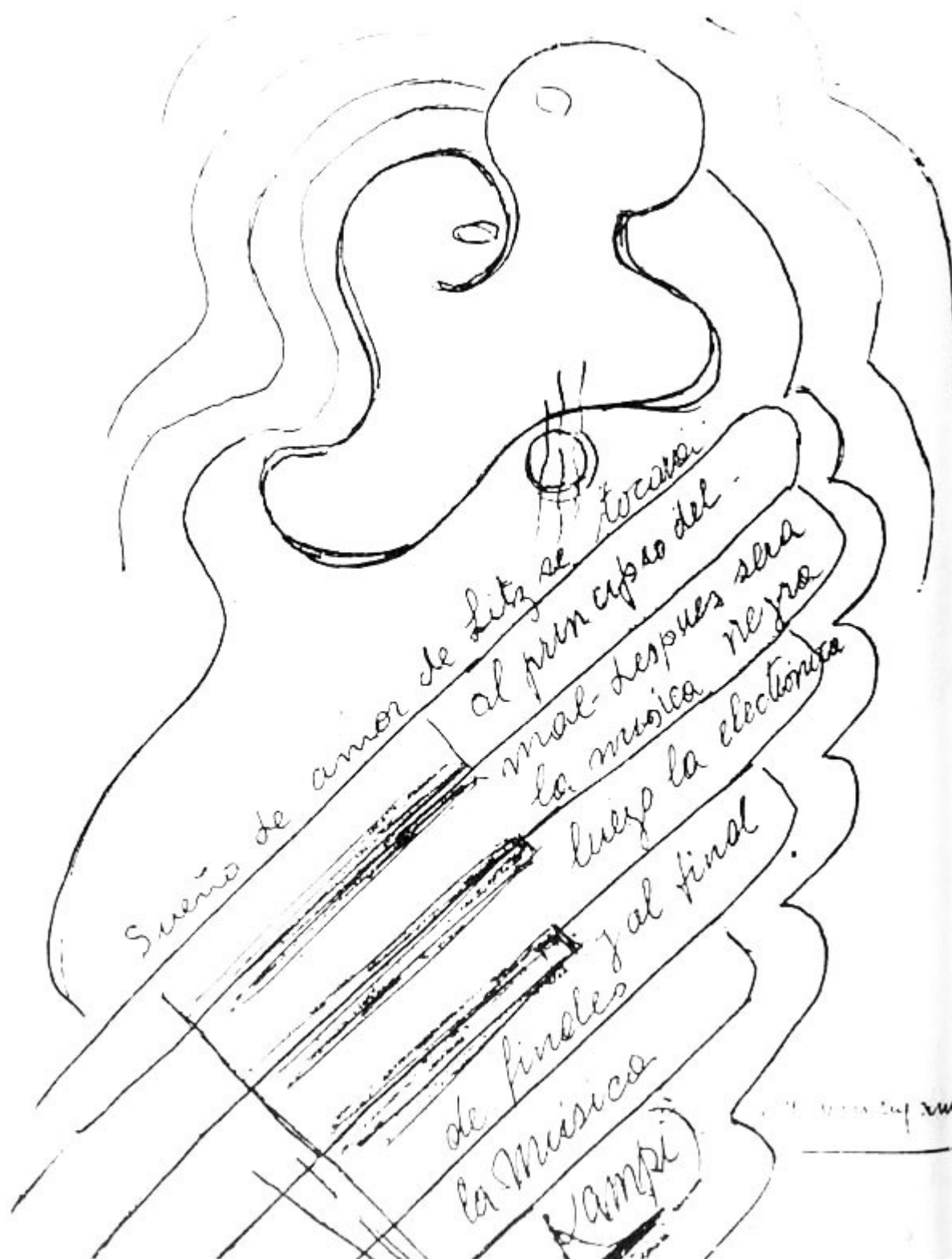
**2. Text Analysis:**

- "Electric music will be in conjunction with the black" suggests a fusion of electric music (such as rock, electronic, or techno) with black music genres (such as jazz, blues, or hip-hop).
- "Both will devastate the world and with it, the world will march enslaved towards the final chaos" implies that this fusion will have a profound impact on society, potentially leading to negative consequences such as chaos and societal upheaval.

Combined Interpretation:

The drawing and text by B.S.P. predict that the fusion of electric music with black music will have a significant cultural impact. The lines in the drawing, interpreted as musical staff lines with a note, symbolize the central role of music in this prophecy. The combination of these musical genres is seen as a powerful force that will influence society deeply, leading to chaos and possible enslavement. The abstract musical notation emphasizes the importance of music in the unfolding events.

## Musical Evolution from Liszt to Kampi



«Sueños de Amor de Liszt se tocará al principio del mal, después será música negra, luego la electrónica y al final la música Kampi (1)».  
B.S.P., sin fecha.

(1) Kampi significaría agonizante



"Sueños de amor de Liszt se tocará al principio del mal, después será música negra, luego la electrónica y al final la música Kampi." B.S.P. sin fecha

"Dreams of Love by Liszt will be played at the beginning of the evil, then it will be black music, then electronic music, and finally Kampi music." B.S.P. undated

---

Interpretation:

### 1. Drawing Elements:

- The drawing features a central abstract figure, which might symbolize an evolving cultural or musical entity.
- At the bottom, the lines resemble a piano keyboard, particularly highlighting three black keys. This suggests a direct reference to musical elements and the progression of musical styles.

### 2. Text Analysis:

- "Dreams of Love by Liszt will be played at the beginning of the evil" refers to the classical piece by Franz Liszt, indicating the start of a significant period, possibly a transition or upheaval.
- "Then it will be black music" suggests a shift to genres like jazz, blues, or hip-hop, which are deeply rooted in black culture.
- "Then electronic music" points to the subsequent rise of electronic genres.
- "And finally Kampi music" implies a future or emergent genre, possibly symbolizing a new musical innovation or trend.

### 3. Piano Representation:

- The piano keys at the bottom symbolize the foundational and structural role of music in the prophecy. The emphasis on the three black keys could signify the importance of particular musical notes or chords, or it may represent a trinity of influential music genres.

Combined Interpretation:

The drawing and text by B.S.P. prophesy a progression through various musical eras, each represented by distinct styles. Starting with classical music ("Dreams of Love by Liszt"), the prophecy foresees a shift to black music, then to electronic music, and finally to a future genre referred to as "Kampi music." The abstract figure represents this evolving cultural or musical journey, while the piano keys symbolize the foundational role of music in this prophecy. The three black keys may signify key genres or pivotal moments in the musical evolution.

Thoughts:

"Dreams of Love" by Liszt, a classical piece, might represent tradition or the past. The "beginning of evil" could symbolize a period of turmoil or conflict. "Black music" could refer to genres like jazz, blues, or hip-hop, which originated in African American communities. "Electronic" music could represent modernity or technological advancement. "Kampi music" is unclear, as it doesn't correspond to a known genre or style. It might be a term Parravicini invented, possibly referring to a future musical trend.

Inspired by his love for Carolyne, Liszt creates the most beautiful romantic piano composition, "Liebestraum" (also known as "Dream of Love") dedicated to her, and the piece becomes a classic hit. **But the church does not allow Liszt to marry Carolyne, because she could not terminate her first marriage.**

"It feels good (it's all right) "

Some lyrics can be seen as destructive due to their promotion of harmful behaviors, negative attitudes, or offensive language. Here are a few general categories:

1. Lyrics promoting violence: Some songs, particularly in certain sub-genres of rap and rock, contain lyrics that explicitly or implicitly promote violence.
2. Lyrics promoting substance abuse: Some songs glorify the use of drugs or alcohol, which can be harmful, especially to impressionable listeners.
3. Misogynistic or sexist lyrics: Some songs contain lyrics that degrade or objectify women, promoting harmful stereotypes and attitudes.
4. Lyrics promoting self-harm or suicide: Some songs contain lyrics that romanticize or trivialize self-harm or suicide, which can be very harmful,

especially to listeners who are struggling with mental health issues.

5. Lyrics promoting hate speech or discrimination: Some songs contain lyrics that promote hatred or discrimination against certain groups of people based on their race, religion, sexual orientation, etc.
  6. Lyrics promoting infidelity leading to destruction of families and relationships.
- "Electric music" likely refers to electronic/technological music genres and instruments
  - "Black music" may refer to genres like blues, jazz, rock etc. with African-American roots
  - Suggests these musical forces will "ravage the world" and make it "march as a slave"
  - Ominous tone, warning of music leading cultures/societies towards a "final Chaos"
  - Could be interpreted literally as music causing societal upheaval, or more metaphorically
  - The date points to this being a mid-20th century prophecy, before many modern music genres emerged
  - Potential to analyze the cultural impacts, positive or negative, of various music movements

## Clown Leading Clown



*7 lofanlanancim*

*El hombre será payaso y será  
dueño y señor del mundo  
en payaso - Cabello largo*

B.S. Parravicini 51. «El hombre será payaso y será dueño y señor del mundo en payasos. Cabello largo, frente angosta y "Papanatismo"».

"El hombre será payaso pero será dueño y señor del mundo en payasos. Cabello largo" B.S.P. 1937

"Man will be a clown but will be master and lord of the world of clowns. Long hair" B.S.P. 1937

---

Interpretation:

**1. Drawing Elements:**

- The drawing features a seated figure that appears to be a clown, given the costume and posture.
- The abstract nature of the figure, with emphasis on the attire and posture, symbolizes a person taking on a clownish or foolish role.

**2. Text Analysis:**

- "Man will be a clown but will be master and lord of the world of clowns" suggests that despite adopting a seemingly foolish or comical role, this individual will hold significant power and influence over others who are also perceived as foolish or clownish.
- "Long hair" might refer to a distinctive physical trait of this influential figure or could symbolize unconventionality.

Combined Interpretation:

The drawing and text by B.S.P. prophesize that a person who appears as a clown, both in demeanor and perhaps in physical appearance, will gain significant power and control over others who are similarly seen as clownish or foolish. The long hair might be a symbolic reference to nonconformity or a specific trait of this individual. The seated posture and detailed attire in the drawing emphasize the role and influence of this figure within a world perceived as chaotic or lacking seriousness.

## The Annulment of Original Sin



B.S. Parravicini, sin fecha. «El pecado original será anulado por el Laboratorio "demential"».

"El pecado original será anulado por el laboratorio semental."  
B.S.P. sin fecha

"The original sin will be annulled by the seed laboratory." B.S.P. no date

---

Interpretation:

### 1. Drawing Elements:

- The drawing features two abstract, intertwined figures. One appears to be a man and the other a woman.
- A snake is depicted, piercing the man's heart and the woman's womb, which can symbolize the Biblical concept of original sin.
- The woman appears to have an 'apple' in her mouth, directly referencing the story of Adam and Eve and the forbidden fruit.
- The abstract shapes and lines create a sense of movement and connection, emphasizing the intertwined fate and shared consequences of original sin.

### 2. Text Analysis:

- "The original sin will be annulled by the elemental laboratory" suggests that scientific advancements or experiments (referred to as the "elemental laboratory") will somehow nullify the concept of original sin.
- This could imply a future where genetic engineering, biotechnology, or other scientific methods fundamentally alter human nature or morality, potentially "correcting" what is traditionally considered humanity's inherent flaw.

### 3. Symbolism:

- The snake piercing the man's heart and the woman's womb signifies the deep and pervasive impact of original sin on human nature.
- The 'apple' in the woman's mouth reinforces the Biblical reference to the fall of man and the introduction of sin into the world.

Combined Interpretation:

The drawing and text by B.S.P. prophesize a future where scientific advancements, particularly in a laboratory setting, will nullify the concept of original sin. The imagery of the snake piercing the man's heart and the woman's womb, along with the apple in her mouth, underscores the Biblical references to original sin and its profound impact on humanity. The intertwined figures represent the shared human condition and the potential for science to alter or "correct" fundamental aspects of human nature. This prophecy suggests a significant and potentially controversial shift in understanding morality and human existence through scientific means.



## Motherhood through Science



Benjamín Solari Parravicini

La Madre santa  
no será ya en el tiempo de Kropp  
La madre será en el laboratorio  
del inserto cemental -

B.S. Parravicini, sin fecha. «La Madre Santa no será ya en el tiempo de Kropp, la "madre" será en el laboratorio del inserto semental».

"La Madre Santa no será ya en el tiempo de Kropp, la madre será en el laboratorio del injerto semental." B.S.P. sin fecha

"The Holy Mother will no longer be in the time of Kropp, the mother will be in the laboratory of the seed implant." B.S.P. no date

---

Interpretation:

**1. Drawing Elements:**

- The drawing features abstract, interconnected figures. One figure appears to represent a woman, possibly symbolizing motherhood.
- The abstract lines and shapes suggest a fusion or integration, possibly indicating a transformative or scientific process.

**2. Text Analysis:**

- "The Holy Mother will no longer be in the time of Kropp" could imply a departure from traditional or religious views of motherhood.
- "The mother will be in the laboratory of the seed implant" suggests a future where motherhood is defined or facilitated through scientific and technological means, such as artificial insemination, genetic engineering, or other reproductive technologies.

Combined Interpretation:

The drawing and text by B.S.P. prophesize a future where the traditional concept of the Holy Mother is replaced by scientific and technological means of reproduction. The abstract figures represent the integration of human and technological elements in the process of motherhood. This prophecy indicates a significant shift from traditional and religious views of motherhood to a more scientific and technologically-driven approach, where the role of the mother is redefined through laboratory processes and seed implants.

## Man-Woman and Androgynous Truths



La mujer hombre será una verdad  
y será en dos faces - por nacimiento  
"bisexo" y por ancestro -  
será el vicio en ellas más la  
verdad brillará -  
Médicos operarán y harán bien  
más la mujer hombre no será  
interpretada hasta el 70 -

B.S.P. año 1937. «La mujer-hombre será una verdad y será en dos faces; por nacimiento "bisexo" y por ancestro. Será el vicio en ellas, mas la verdad brillará. Médicos operarán y harán bien, mas la mujer-hombre no será interpretada hasta el 70».

"La mujer-hombre será una verdad y será en dos fases; por nacimiento "bisexo" y por ancestro. Será el vicio en ellas, mas la verdad brillará. Médicos operarán y harán bien, mas la mujer-hombre no será interpretada hasta el 70." B.S.P. 1937

"The woman-man will be a truth and will be in two phases; by birth "bisexual" and by ancestry. It will be the vice in them, but the truth will shine. Doctors will operate and do well, but the woman-man will not be interpreted until the 70s." B.S.P. 1937

---

Interpretation:

### 1. Drawing Elements:

- The drawing features a profile of a person with ambiguous gender characteristics, symbolizing the concept of androgyny or the merging of male and female traits.
- The simplistic and abstract style emphasizes the duality of the figure, possibly representing both male and female aspects.

### 2. Text Analysis:

- "The woman-man will be a truth and will have two faces; by birth 'bisexual' and by ancestry" suggests that androgyny or non-binary gender identities will become more accepted and recognized as an inherent truth.
- "It will be the vice in them, but the truth will shine" indicates that while there may be societal challenges or prejudices (vice), the inherent truth of these identities will ultimately be recognized and valued.
- "Doctors will operate and do well" implies that medical interventions may play a role in the affirmation or recognition of non-binary identities.
- "But the woman-man will not be interpreted until the 70s" suggests that societal understanding and acceptance of non-binary or androgynous identities will take time to develop, potentially becoming more mainstream in the 1970s.

## Combined Interpretation:

The drawing and text by B.S.P. prophesize a future where androgynous or non-binary identities will be recognized as inherent truths. The profile of the person with ambiguous gender characteristics symbolizes the merging of male and female traits. The text indicates that while there may be societal challenges or prejudices, the inherent truth of these identities will shine through. Medical interventions may play a supportive role in the recognition and affirmation of these identities. The prophecy suggests that societal understanding and acceptance of non-binary or androgynous identities will gradually develop, with significant progress expected by the 1970s.

---

The 70 is part of BSP's cryptic calendar, and could represent 1992.

Week 290 **70** 1989 1990 1991 **1992** 1993 1994 1995

See the book, the [BENJAMIN SOLARIS PARRAVICINI THE PROPHETIC CLOCK - HTML](#)

## The Future of Gender and Reproduction



El contacto sexual disminuirá  
 por ser de atracción desmejorada  
 El hombre despreciará a la mujer  
 masculinizada y descompuesta  
 por modas absurdas -  
 La mujer será alejada de la  
 maternidad por falta de deseo  
 al hombre afeminado y descompuesto  
 por modas ridículas -  
 El laboratorio médico impondrá  
 el cultivo materno en forma artificial  
 y el hombre del mañana será  
 de selección espermática -

B.S.P. año 1937. «El contacto sexual disminuirá por ser de atracción desmejorada. El hombre despreciará a la mujer "masculinizada" y descompuesta por modas absurdas. La mujer será alejada de la maternidad por falta de deseo al hombre afeminado y descompuesto por modas ridículas. El laboratorio médico impondrá el cultivo materno en forma artificial y el hombre del mañana será de selección espermática».

"El contrato sexual disminuirá por ser de atracción desmejoradora. El hombre despreciará a la mujer "masculinizada" y descompuesta por modas absurdas. La mujer será alejada de la maternidad por falta de deseo al hombre afeminado y descompuesto por modas ridículas. El laboratorio médico impondrá el cultivo materno en forma artificial y el hombre del mañana será de selección espermática." B.S.P. 1937

"Sexual contact will decrease due to diminished attraction. Men will despise 'masculinized' women and those disfigured by absurd fashions. Women will be distanced from motherhood due to lack of desire for effeminate and disfigured men by ridiculous fashions. The medical laboratory will impose artificial maternal cultivation and the man of tomorrow will be of spermatic selection." B.S.P. 1937

Interpretation:

### 1. Drawing Elements:

- The abstract figure in the drawing appears to have no clearly defined gender, reflecting the themes of gender ambiguity and the impact of societal changes on traditional gender roles.
- The fluid lines and shapes suggest a transformation or mutation, aligning with the prophecy of changing sexual and reproductive norms.

### 2. Text Analysis:

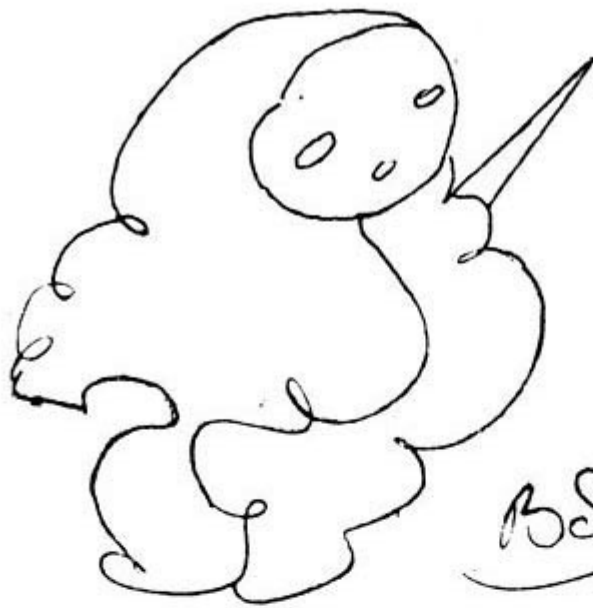
- The prophecy suggests a future where traditional sexual attraction is diminished due to changes in fashion and societal norms that alter perceived gender traits.
- "Men will despise 'masculinized' women" and "Women will be distanced from motherhood" indicate a breakdown in traditional gender roles and relationships.
- The mention of "artificial maternal cultivation" and "spermatic selection" implies that reproduction will become more technologically managed, moving away from natural processes.

Combined Interpretation:

The drawing and text by B.S.P. prophesize a future where traditional sexual attraction and gender roles are disrupted by societal and fashion changes. This leads to a decline in natural sexual contact and a shift towards artificial reproductive methods. The abstract figure represents the blurring of gender distinctions and the transformation of human relationships and reproductive practices. The prophecy foresees a society where technological interventions in reproduction become the norm, and natural gender roles are significantly altered or even rendered obsolete.



## The Decline of Family and Moral Values



La bondad desaparecerá del mundo. El robo y el crimen se adueñarán del ambiente. La pureza de las criaturas será corrompida por el mal ejemplo de hogares desnaturalizados. Los casamientos irán en minoría. Los amantes serán igual admirados. El hombre se dejará siempre seducir. Ellas serán las seductoras. (1934)

La bondad desaparecerá del mundo - el robo y el crimen se adueñarán del ambiente - la pureza de las criaturas será corrompida por el mal ejemplo de hogares desnaturalizados - Los casamientos irán en minoría - los amantes serán igual admirados - El hombre se dejará siempre seducir - Ellas serán las seductoras.

"La bondad desaparecerá del mundo. El robo y el crimen se adueñarán del ambiente. La pureza de las criaturas será corrompida por el mal ejemplo de hogares desnaturalizados. Los casamientos irán en minoría. Los amantes serán igual admirados. El hombre se dejará siempre seducir. Ellas serán las seductoras." B.S.P. 1934

"Goodness will disappear from the world. Theft and crime will take over the environment. The purity of children will be corrupted by the bad example of unnatural homes. Marriages will become a minority. Lovers will be equally admired. Men will always let themselves be seduced. Women will be the seductresses." B.S.P. 1934

Interpretation:

### 1. Drawing Elements:

- The abstract figure in the drawing appears to represent an angel or a childlike figure, possibly symbolizing purity or innocence.
- The pointed tool or pencil in its hand might suggest the act of writing or recording these events, indicating a prophetic message.

### 2. Text Analysis:

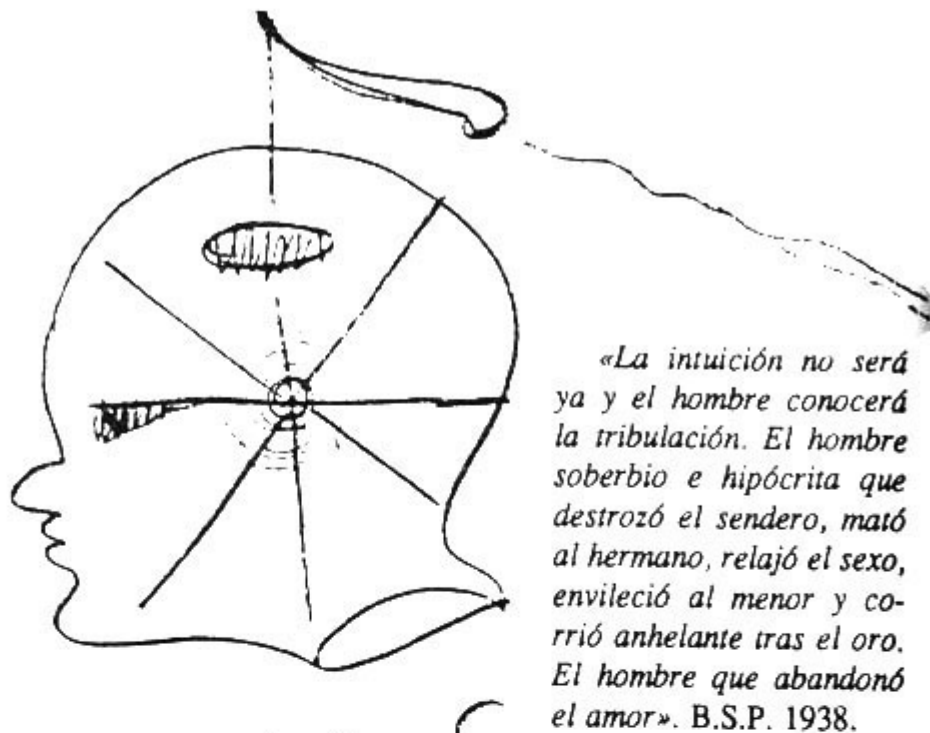
- The prophecy foretells a time when moral values and goodness decline significantly.
- "Theft and crime will take over the environment" suggests a rise in societal decay and lawlessness.
- "The purity of children will be corrupted by the bad example of unnatural homes" indicates that the moral decline will affect even the youngest members of society, due to poor upbringing or family structures.
- "Marriages will become a minority" and "Lovers will be equally admired" suggest a shift away from traditional marriage towards alternative forms of relationships.
- "Men will always let themselves be seduced" and "Women will be the seductresses" imply a reversal or transformation of traditional gender

roles and dynamics in romantic and sexual relationships.

### Combined Interpretation:

The drawing and text by B.S.P. prophesize a future marked by moral decline and societal decay. The abstract figure, potentially representing innocence or purity, holds a tool symbolizing the act of prophecy or documentation. The text outlines a future where crime and immorality become rampant, corrupting even the youngest members of society. Traditional family structures and marriages will decline, replaced by non-traditional relationships where gender roles and dynamics are transformed. Women will take on the role of seductresses, while men will be more passive in romantic pursuits.

## The Loss of Intuition and Moral Decline



*Benjamín Solari Parravicini*

*La intuición no*

*será ya y el hombre conocerá  
la tribulación*

*El hombre soberbio e hipócrita que  
destruyó el sendero. mató al herma-  
no - relajó el sexo - envileció  
al menor y corrió anhelante tras  
el oro - El hombre que abandonó  
el amor !*

"La intuición no será ya y el hombre conocerá la tribulación. El hombre soberbio e hipócrita que destruyó el sendero, mató al hermano, relajó el sexo, envileció al menor y corrió anhelante tras el oro. El hombre que abandonó el amor." B.S.P. 1938

"Intuition will no longer exist, and man will know tribulation. The proud and hypocritical man who destroyed the path, killed his brother, relaxed sexual morals, debased the young, and eagerly pursued gold. The man who abandoned love." B.S.P. 1938

---

Interpretation:

**1. Drawing Elements:**

- The drawing shows a human head with lines emanating from the center, resembling a wheel or compass, indicating perhaps the loss of direction or inner guidance.
- The small circle or point at the center of the head might represent the lost intuition or inner knowledge.

**2. Text Analysis:**

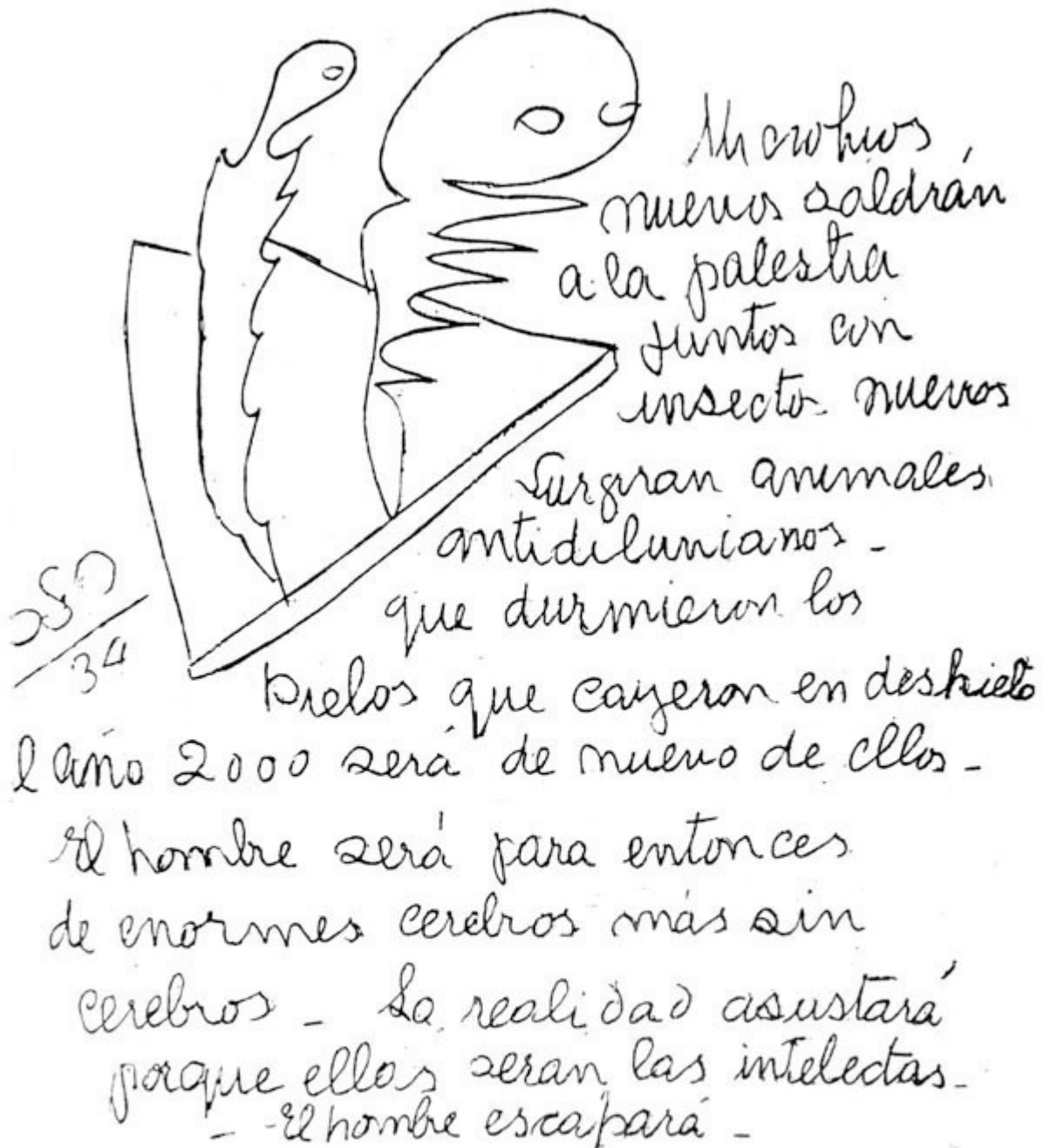
- The prophecy warns about a future where intuition and inner wisdom will be lost, leading humanity into a period of great suffering and tribulation.
- It describes the attributes of a man filled with pride and hypocrisy, who destroys the righteous path, commits fratricide, corrupts sexual morals, debases the young, and becomes obsessed with wealth.
- The mention of "the man who abandoned love" suggests that the root cause of this moral decline is the neglect of love and compassion.

Combined Interpretation:

The drawing and text by B.S.P. prophesize a future marked by the loss of intuition and inner wisdom, leading to a period of great suffering. The human head in the drawing, with lines emanating from the center, symbolizes the loss

of direction or inner guidance. The text outlines the characteristics of a morally corrupt man who engages in destructive behaviors and becomes obsessed with wealth, abandoning love and compassion in the process.

## Frozen Animals Return and Women Rise



Microbios nuevos saldrán a la palestra junto con insectos nuevos. Surgirán animales antidiluvianos que durmieron los hielos que cayeron en deshielo. El año 2000 será de nuevo de ellos. El hombre será para entonces de enormes cerebros mas sin cerebros. La realidad asustará porque ellas serán las intelectas. El hombre escapará. (1934).

"Microbios nuevos saldrán a la palestra junto con insectos nuevos. Surgirán animales antidiluvianos que durmieron los hielos que cayeron en deshielo. El año 2000 será de nuevo de ellos. El hombre será para entonces de enormes cerebros mas sin cerebros. La realidad asustará porque ellas serán las intelectas. El hombre escapará." B.S.P. 1934

"New microbes will come to the fore along with new insects. Antediluvian animals that slept through the ice that fell into thaw will emerge. The year 2000 will be theirs again. Man will then have enormous brains but no brains. Reality will frighten because women will be the intellectuals. Man will escape." B.S.P. 1934

Interpretation:

### 1. Drawing Elements:

- The abstract form still appears to depict some sort of biological entities, perhaps suggesting the new microbes and insects mentioned in the prophecy.
- The simplified lines and shapes indicate the emergence and prominence of these entities.

### 2. Text Analysis:

- The prophecy foretells the emergence of new biological threats, including microbes and insects, along with the revival of ancient animals due to climate changes.
- The phrase "humans with enormous brains but no brains" suggests a paradox of intellectual advancement coupled with a lack of practical wisdom or common sense.
- The statement about "women being the intellectuals" introduces a significant social shift, suggesting a future where women hold the intellectual and possibly academic dominance.
- The prediction that "man will escape" indicates a reaction to this new reality, perhaps out of fear or an inability to adapt.



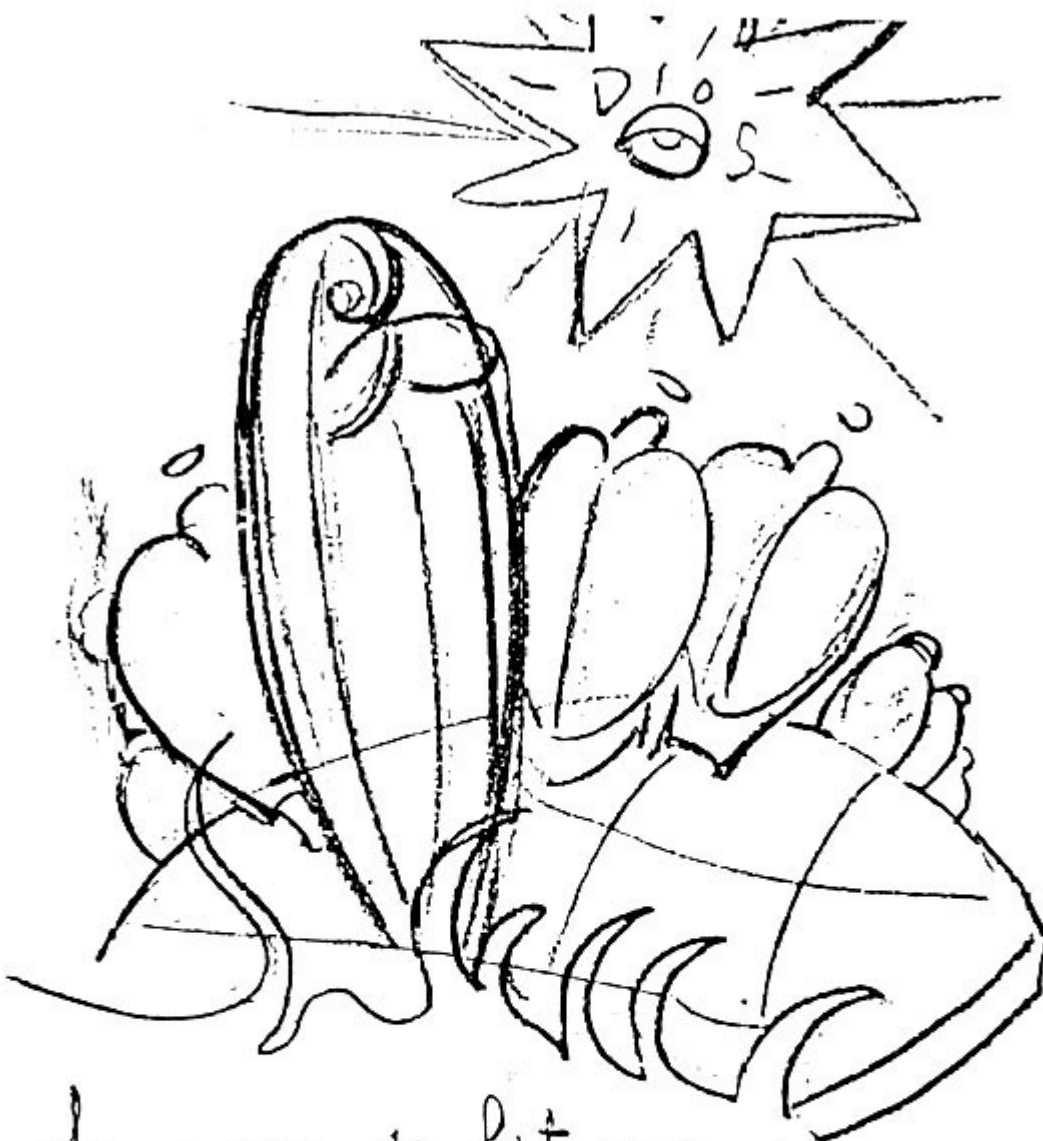
## Combined Interpretation:

The drawing and text by B.S.P. prophesize a future where new biological threats, such as microbes and insects, emerge, and ancient animals reawaken due to climate changes. Despite having advanced intellects, humans will paradoxically lack practical wisdom. The prophecy also highlights a significant shift where women become the intellectual leaders, which creates a reality that is both frightening and transformative, leading men to try and escape this new world order.

---

- [ESA - Permafrost thaw could release bacteria and viruses](#)
- [A New Company Wants To Resurrect The Woolly Mammoth Using DNA Splicing : NPR](#)

## The Return of Lot's Wife



La mujer de Lot será de  
nuevo en el mundo -

La ambición, en su castigo ella  
hallará el desinterés y el abandono  
del hombre que seguirá hacia la luz

Benjamín Solari Parravicini, sin fecha. «La mujer de Lot será de nuevo en el mundo. La ambición, en su castigo ella hallará desinterés y el abandono del hombre que seguirá hacia la luz».

"La mujer de Lot será de nuevo en el mundo. La ambición, en su castigo ella hallará desinterés y el abandono del hombre que seguirá hacia la luz." B.S.P. sin fecha

"The wife of Lot will be again in the world. Ambition, in her punishment she will find disinterest and the abandonment of man who will continue towards the light." B.S.P. no date

---

Interpretation:

**1. Drawing Elements:**

- The female figure likely represents Lot's wife, who, in the biblical story, looked back at the destruction of Sodom and was turned into a pillar of salt. The presence of "Dios" (God) in the drawing indicates a divine or spiritual dimension to the prophecy.

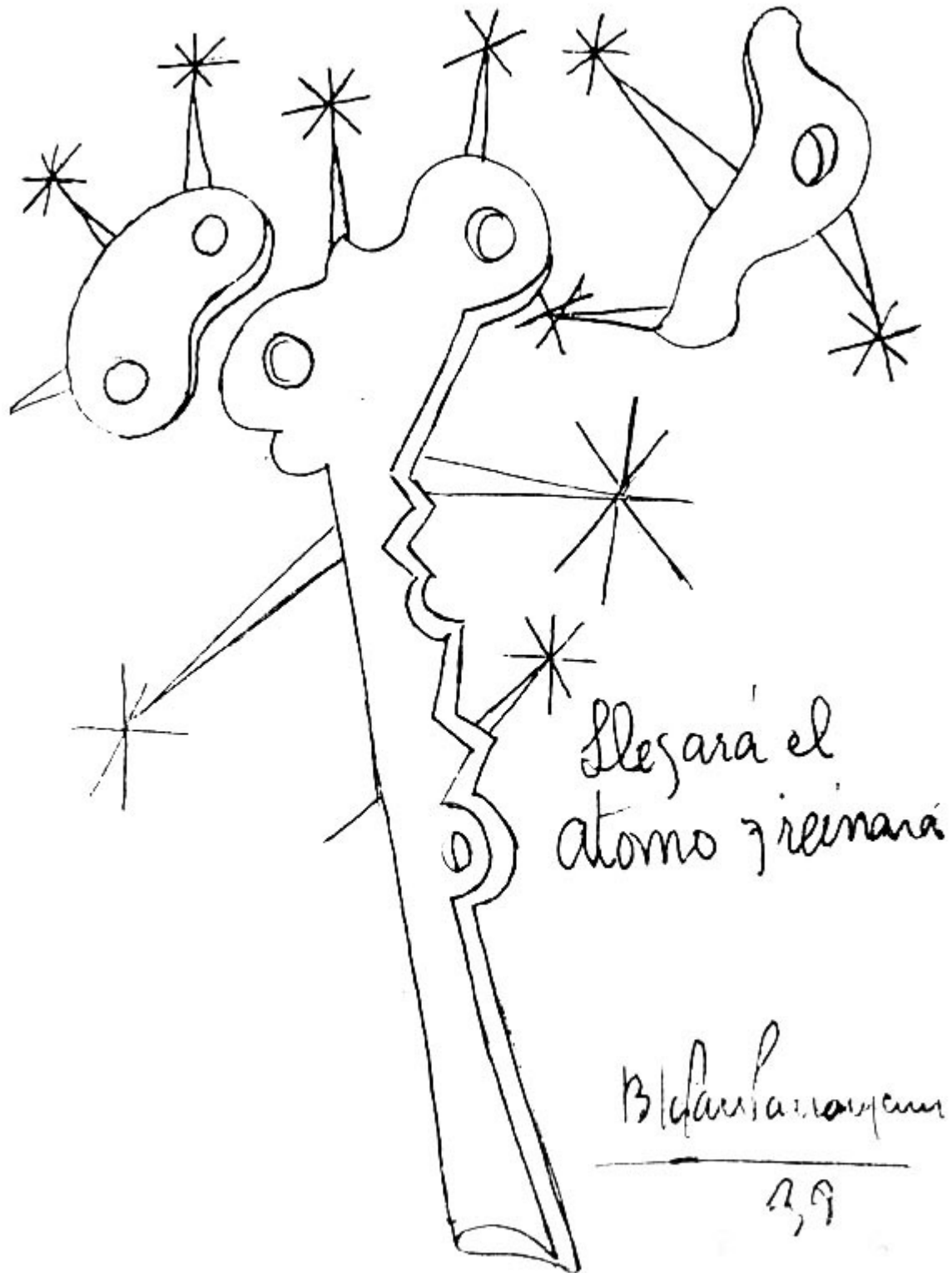
**2. Text Analysis:**

- The text suggests that a modern equivalent of Lot's wife will appear, whose ambition will lead to her punishment. This punishment will manifest as disinterest and abandonment by men who pursue enlightenment or spiritual truth.

Combined Interpretation:

The drawing and text together suggest a cautionary tale about ambition and its consequences. The reference to Lot's wife and the divine oversight implies that this is a moral lesson about the dangers of looking back or being too attached to material ambitions at the expense of spiritual growth.

## The Reign of the Atom



Benjamín Solari Parravicini 1938. «Llegará el átomo y él reinará».

"Llegará el átomo y él reinará." B.S.P. 1938

"The atom will arrive and it will reign." B.S.P. 1938

---

Interpretation:

**1. Drawing Elements:**

- The abstract shapes and star-like symbols suggest atomic structures or the concept of atomic energy.
- The central figure resembling a key hints at the unlocking of atomic energy, potentially metaphorically referring to opening a door or box, like Pandora's box.

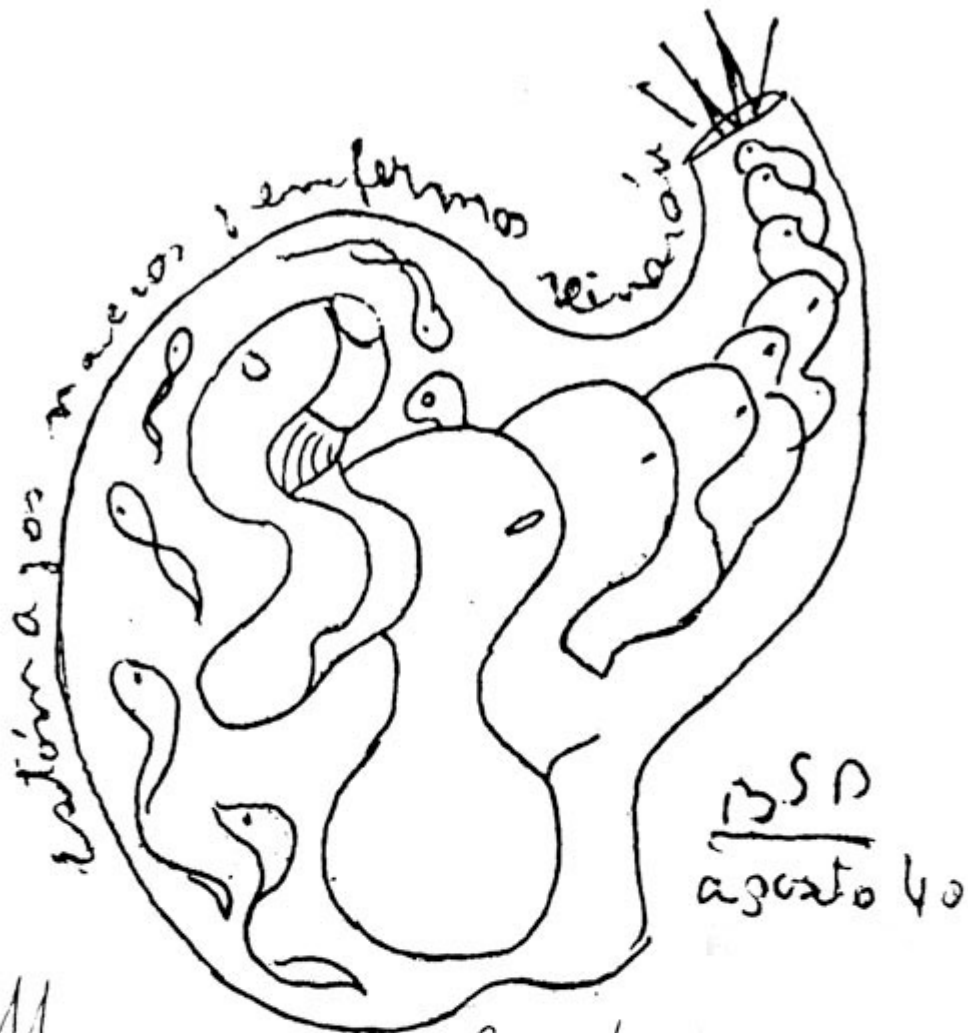
**2. Text Analysis:**

- The prophecy predicts the arrival and dominance of atomic energy.
- The phrase "the atom will arrive and it will reign" suggests a significant shift in power dynamics due to the influence of atomic technology.

Combined Interpretation

The drawing and text by B.S.P. prophesize the rise of atomic energy and its profound impact on the world. The abstract depiction of atomic structures and energy, combined with the key-like figure, symbolizes the unlocking of atomic power. This marks a new era of technological and geopolitical change driven by atomic energy, akin to opening Pandora's box, with all the profound consequences that may entail.

## Prophecy of Misery and Desperation



Miseria asolará y hará  
al hombre languidecer  
de dolor y hambre desespe-  
rada. Animales serán desgarrados y mujeres serán desesperadas con náuseas de parto -

232 B.S.P. agosto de 1940. «La miseria asolará y hará al hombre languidecer de dolor y hambre desesperada. Animales serán desgarrados y mujeres serán desesperadas con náuseas de parto».

"La miseria asolará y hará al hombre languidecer de dolor y hambre desesperada. Animales serán desgarrados y mujeres serán desesperadas con náuseas de parto." B.S.P. agosto de 1940

"Misery will ravage and cause man to languish from pain and desperate hunger. Animals will be torn apart and women will be desperate with labor nausea." B.S.P. August 1940

---

Interpretation:

**1. Drawing Elements:**

- The central shape resembles a human stomach or digestive tract, filled with smaller, worm-like figures. This could symbolize internal suffering or decay. The lines and shapes suggest biological or physical torment, aligning with themes of misery and illness.

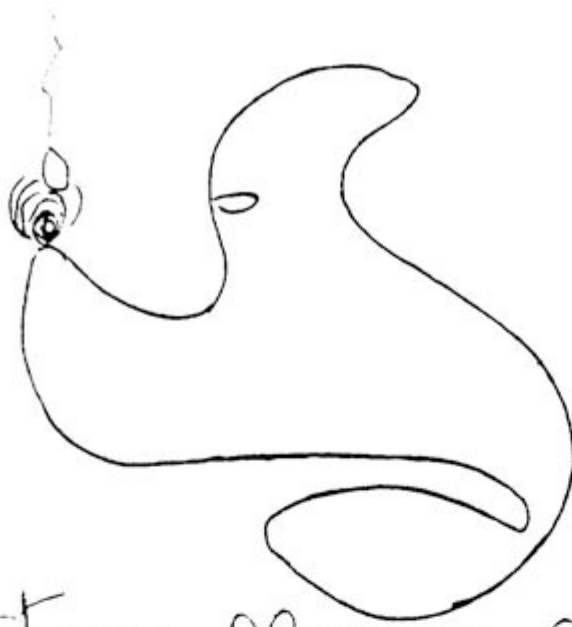
**2. Text Analysis:**

- The text describes a future plagued by misery, pain, and desperate hunger. It foretells animals being torn apart and women suffering from labor pains and desperation.

Combined Interpretation:

The drawing and text together depict a grim future marked by widespread suffering and physical torment. The central figure likely symbolizes the internal and external anguish of humanity, while the surrounding elements emphasize the severity of this predicted misery. The prophecy warns of a time of great distress, both for humans and animals.

## The Atom's Domination



El átomo llegará a dominar  
el mundo - el mundo será  
atomizado y quedará ciego -  
caerán tormentas ocasionadas  
por las incursiones del hombre  
en la atmósfera - nuevas enferme-  
dades - trastoque de sexos - locura  
colectiva - dislate total  
El mundo oscurecerá -

BSP  
63.

B.S.P. 1934. «El átomo llegará a dominar el mundo, el mundo será atomizado y quedará ciego, caerán tormentas ocasionadas por las incursiones del hombre en la atmósfera. Nuevas enfermedades, trastoque de sexos, locuras colectivas, dislate total. El mundo oscurecerá»



"El átomo llegará a dominar el mundo, el mundo será atomizado y quedará ciego. Caerán tormentas ocasionadas por las incursiones del hombre en la atmósfera, nuevas enfermedades, trastoque de sexos, locura colectiva, dislate total. El mundo oscurecerá" B.S.P. 1934

"The atom will come to dominate the world, the world will be atomized and become blind. Storms will fall caused by man's incursions into the atmosphere, new diseases, gender disturbances, collective madness, total nonsense. The world will darken." B.S.P. 1934

---

Interpretation:

**1. Drawing Elements:**

- The abstract figure appears to be holding a small object, possibly representing an atom, which aligns with the text's mention of atomic dominance. The figure's form is simple yet conveys a sense of control or manipulation over the atom.

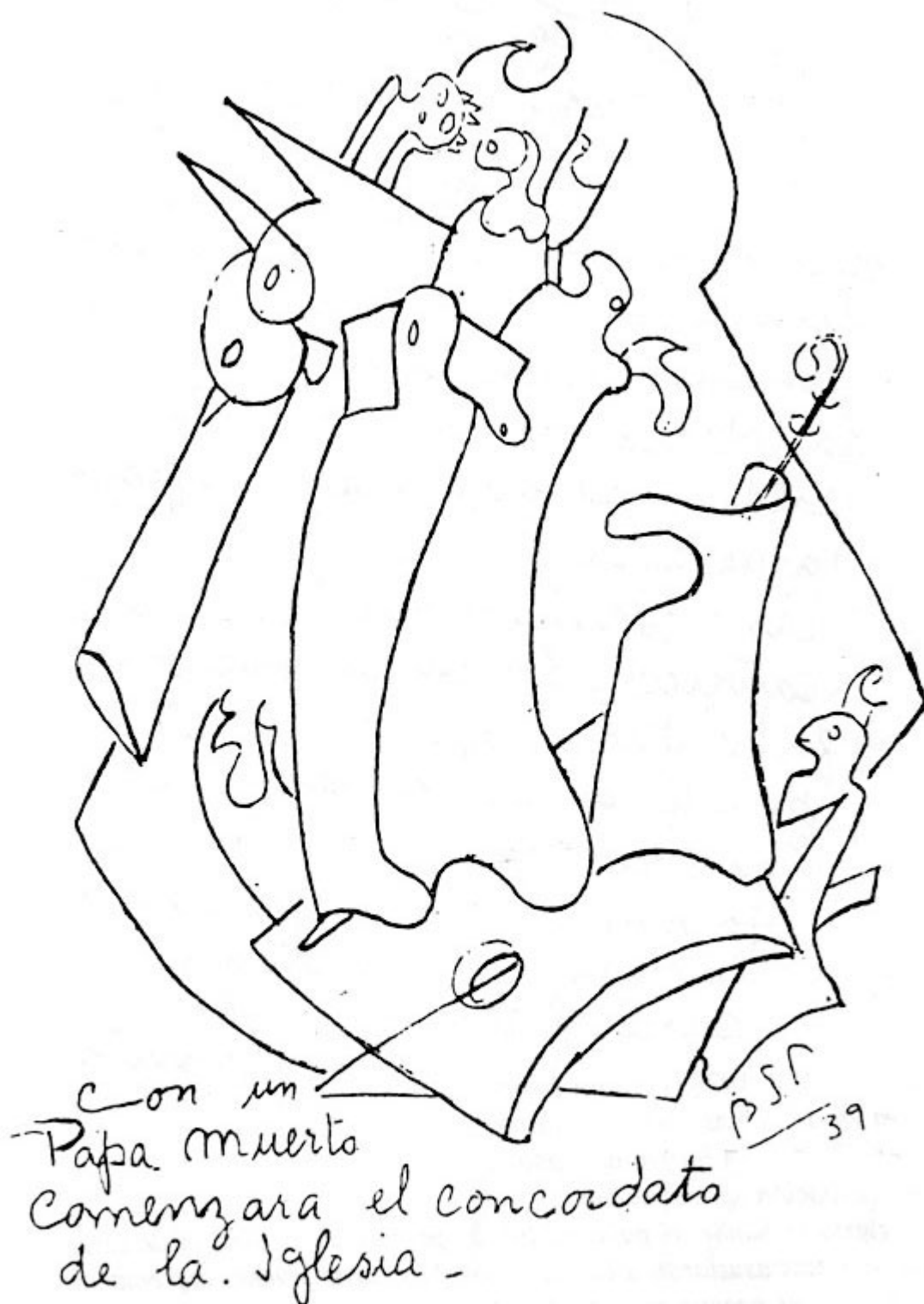
**2. Text Analysis:**

- The text predicts a future where atomic energy or weapons dominate the world, leading to severe consequences such as environmental storms, new diseases, gender confusion, collective madness, and ultimately a darkened world. This suggests a grim outlook on the impact of atomic power on humanity and the environment.

**Combined Interpretation:**

The drawing and text together depict a dystopian future dominated by atomic power. The figure holding the atom symbolizes humanity's control over atomic energy, but the text warns of the dire consequences of this control, including environmental, health, and social chaos. The prophecy serves as a cautionary tale about the destructive potential of atomic energy.

## The Dead Pope and the Church Concordat



B.S.P. 1939. «Con un papa muerto comenzará el concordato de la Iglesia».

"Con un papa muerto comenzará el concordato de la Iglesia."

B.S.P. 1939

"With a dead pope, the Church's concordat will begin." B.S.P. 1939

---

Interpretation:

**1. Drawing Elements:**

- The drawing features an abstract figure that appears to represent a pope, wearing a pointed hat, which is characteristic of papal attire. The surrounding elements are abstract and may symbolize the turmoil or significant changes within the church.

**2. Text Analysis:**

- The text suggests that the death of a pope will mark the beginning of a significant agreement or concordat within the Church. This implies a period of change or reformation following the pope's death.

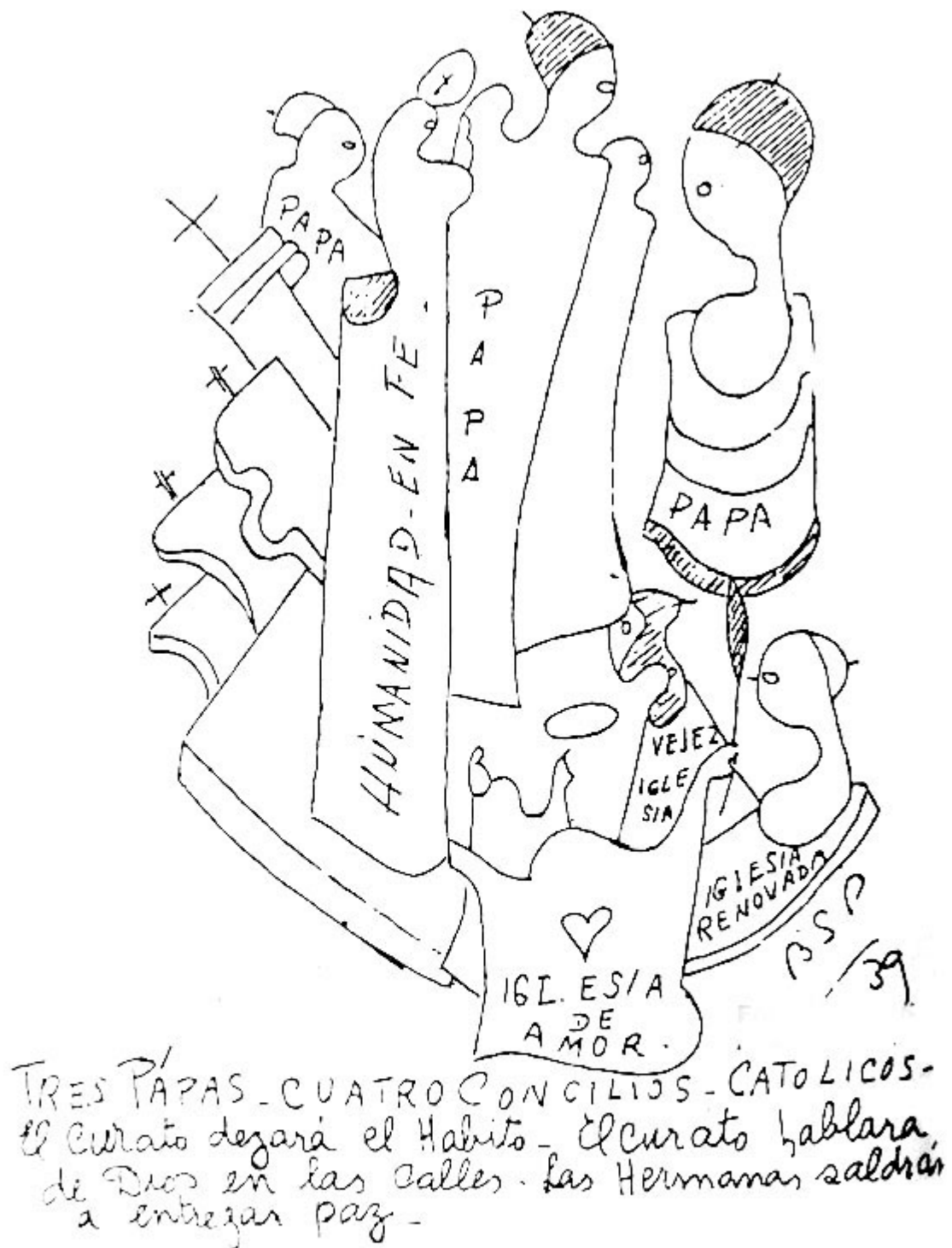
**3. Combined Interpretation:**

The drawing and text together suggest a prophecy where the death of a pope will trigger significant agreements or changes within the Church. The abstract representation of the pope and the surrounding elements indicate a period of transformation and possible turmoil in the religious institution. This can be interpreted as a forewarning of pivotal events in the Church's history, marked by the passing of its leader.

Potential Meanings:

1. A new concordat establishing the Church's position with world powers after WWII
2. Internal Church reforms or doctrinal changes ushered in by a new papacy
3. Renegotiations of the Church's jurisdictional authority in the postwar period

## Upheaval in the Catholic Church



«Tres papas, cuatro concilios, católicos. El curato dejará el hábito. El curato hablará de Dios en las calles. Las hermanas saldrán a entregar Paz». B.S.P. 1939.

"Tres papas, cuatro concilios, católicos. El curato dejará el hábito. El curato hablará de Dios en las calles. Las hermanas saldrán a entregar Paz." B.S.P. 1939

"Three popes, four councils, Catholics. The clergy will leave the habit. The clergy will speak of God in the streets. The sisters will go out to deliver Peace." B.S.P. 1939

## Interpretation:

### 1. Drawing Elements

- The drawing features multiple abstract human-like figures, each labeled "PAPA," representing popes.
- There are various vertical elements that could symbolize pillars or structures of faith, labeled with phrases like "HUMANIDAD EN FE" (Humanity in Faith) and "IGLESIA DE AMOR" (Church of Love).
- The abstract shapes and lines convey a sense of movement and transformation within the church.

### 2. Text Analysis

- The text predicts significant changes within the Catholic Church, mentioning three popes and four councils, indicating a period of intense activity and reform.
- It suggests that clergy will abandon traditional habits and take a more active role in speaking about God publicly.
- The reference to sisters delivering peace implies a more proactive and compassionate outreach by the church.

### 3. Combine Interpretation

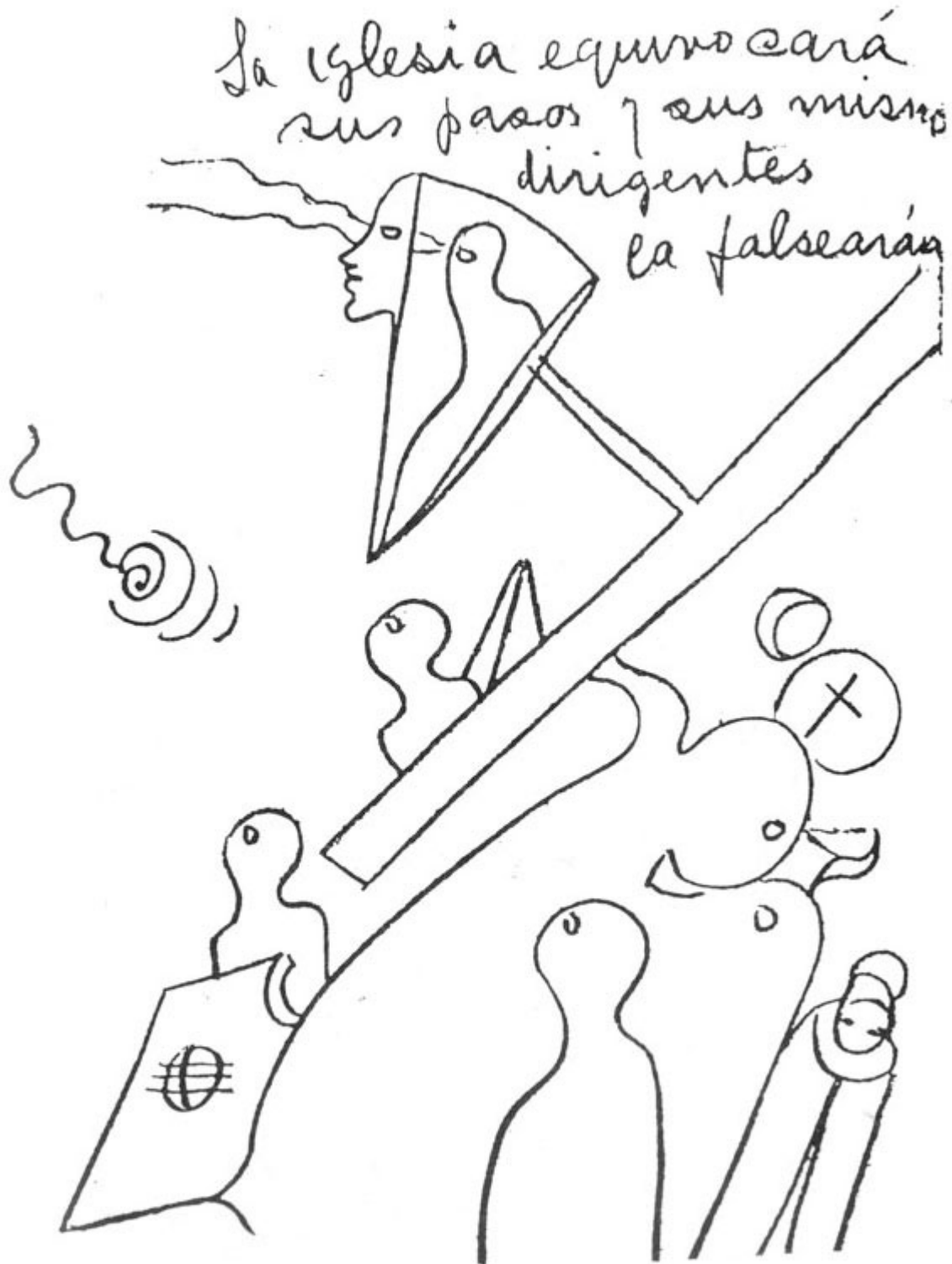
The psychograph predicts a transformative period for the Catholic Church, marked by the leadership of three popes and four significant councils. The drawing's abstract figures and pillars symbolize the church's foundational changes, emphasizing faith and love. The text highlights a shift in the clergy's

role, moving from traditional confines to active public engagement and outreach, with an emphasis on delivering peace and compassion. This period of reform and active involvement suggests a profound evolution in the church's approach to its mission.

#### Notes:

- Foresees a period of immense transition and reform in the Catholic Church
- Specifies there will be three popes and four councils/synods, implying significant leadership changes
- Clergy (priests, etc.) are predicted to leave their traditional religious habits
- Instead of being cloistered, clergy will take to publicly preaching "of God in the streets"
- Nuns ("sisters") are also expected to have a more active role, going out to "deliver Peace"
- The 1939 date suggests this may relate to/follow the period of World War II
- Potential connections to reforms of the Second Vatican Council in the 1960s
- May symbolize a more modern, outward-facing, activist Church updating traditions
- Requires analysis of major Church councils, conclave
- Picture gives more information of old church giving way to the new - Church of Love.

## The Church's Missteps and Falsification



«La Iglesia equivocará sus pasos y sus mismos dirigentes la falsearán». B.S.P., sin fecha.

"La Iglesia equivocará sus pasos y sus mismos dirigentes la falsearán" B.S.P. sin fecha.

"The Church will err in its steps and its own leaders will falsify it." B.S.P. no date.

---

### Interpretation:

#### 1. Drawing Elements

- The drawing features abstract human-like figures, some of which appear to be leaders or authority figures, as indicated by their prominent positioning and distinct shapes.
- There is a structure resembling a ladder or cross, symbolizing the traditional and hierarchical nature of the Church.
- A dual-faced figure at the top of the structure represents duality, deceit, or a double nature.

#### 2. Text Analysis

- The text predicts that the Church will make mistakes in its actions or decisions, implying a period of misdirection or error.
- It further suggests that the leaders of the Church will be responsible for falsifying or misleading, indicating corruption or betrayal from within.

#### 3. Combine Interpretation

The psychograph predicts a troubling period for the Church, characterized by errors and missteps in its actions. The abstract figures and hierarchical structure symbolize the Church's leadership and traditional framework. The dual-faced figure emphasizes deceit and a double nature, pointing to internal corruption or betrayal by its own leaders. The text underscores this theme, foreseeing a time when the Church's own leaders will mislead and falsify its direction, leading to a crisis of faith and integrity.



## Notes:

- Ominous prediction of the Church going astray, losing its way through "missteps"
- More disturbingly, it claims the Church's own leaders will actively "falsify" it
- Suggests future Church authorities will deliberately corrupt or undermine it
- The "falsify" phrasing implies apostasy, heresy, or institutional subversion
- Lack of date makes it unclear when this upheaval was foreseen to occur
- Potential to analyze in context of Church scandals, controversies, schisms
- Raises questions about institutional decay and crisis of leadership/legitimacy
- Requires examining periods when Church actions strayed from doctrine/teachings
- Sexual scandals and lawsuits

## Potential Meanings:

1. Prophecy of major doctrinal deviations or heresies introduced by Church leaders
2. Warning about organizational corruption, abuse of power by Church authorities
3. Foreshadowing of controversies that undermine the Church's moral authority
4. Metaphorical about the Church being led astray from its core principles/mission

## The Church's Upheaval and Return to Catacombs



Roma en desdichas  
 Cae en desastres la Ciudad ducal  
 Hermetismo en el Barrio de Nápoles  
 Desorientación en el Vaticano  
 La Iglesia se hunde el Papa  
 Saldrá: se popularizará pero  
 tarde será -  
 Las reformas asustarán a los  
 católicos: los curas jóvenes  
 enfrentarán a las corrientes  
 pasatistas de poder en dominio  
 Nueva Iglesia - Nuevas  
 formas - Conciliábulo en  
 lucha - El mañana  
 será el regreso a las  
 Catacumbas

B.S.P. 1938. «Iglesia ciega».

Roma en desdichas, cae en desastres la ciudad ducal.

Hermetismo en el Barrio de Nápoles.

Desorientación en el Vaticano.

La Iglesia se hunde, el papa saldrá. Se popularizará, pero tarde será.

Las reformas asustarán a los católicos. Los curas jóvenes enfrentarán a las corrientes pasatistas de poder en dominio.

Nueva Iglesia. Nuevas formas. Conciliábulo en lucha. El mañana será el regreso a las catacumbas».

"Iglesia ciega.

Roma en desdichas, cae en desastres la ciudad ducal.

Hermetismo en el Barrio de Nápoles.

Desorientación en el Vaticano.

La Iglesia se hunde, el papa saldrá. Se popularizará, pero tarde será.

Las reformas asustarán a los católicos. Los curas jóvenes enfrentarán a las corrientes pasatistas de poder en dominio.

Nueva Iglesia. Nuevas formas. Conciliábulo en lucha. El mañana será el regreso a las catacumbas." B.S.P. 1938

"Blind Church. Rome in misfortunes, the ducal city falls into disasters. Hermeticism in the Neighborhood of Naples. Disorientation in the Vatican. The Church sinks, the pope will go out. He will become popular, but it will be late. The reforms will frighten Catholics. The young priests will face the outdated power currents in dominion. New Church. New forms. Conciliabulum in struggle. Tomorrow will be the return to the catacombs."

Interpretation:

### 1. Drawing Elements

- The drawing features an abstract, maze-like structure at the top, possibly symbolizing confusion or a complex situation.
- The text "Iglesia ciega" (Blind Church) is written next to the drawing, emphasizing the theme of misguided or lost direction.
- The simplicity and abstract nature of the drawing convey a sense of disorientation and complexity.

### 2. Text Analysis

- The text predicts a series of calamities for Rome and the Vatican, including disasters and disorientation within the Church.
- It suggests that the Pope will leave and gain popularity, but this will occur too late to prevent the decline.

- The reforms within the Church will frighten the Catholics, and young priests will struggle against the prevailing currents.
- The mention of parasitism of power indicates corruption and misuse of authority within the Church.
- The reference to a "New Church" and "New reforms" suggests significant changes and internal conflict, with an eventual return to the catacombs symbolizing a retreat or regression.

### 3. Combine Interpretation

The psychograph predicts a troubled future for the Catholic Church, marked by disasters, disorientation, and internal conflicts. The abstract, maze-like drawing symbolizes the complexity and confusion within the Church. The text highlights the misfortunes befalling Rome and the Vatican, including the Pope's late rise to popularity and the fear-inducing reforms. The struggle of young priests against corrupt authority and the eventual mention of a "New Church" and "New reforms" suggest a period of upheaval and change, ultimately leading to a regression symbolized by the return to the catacombs.

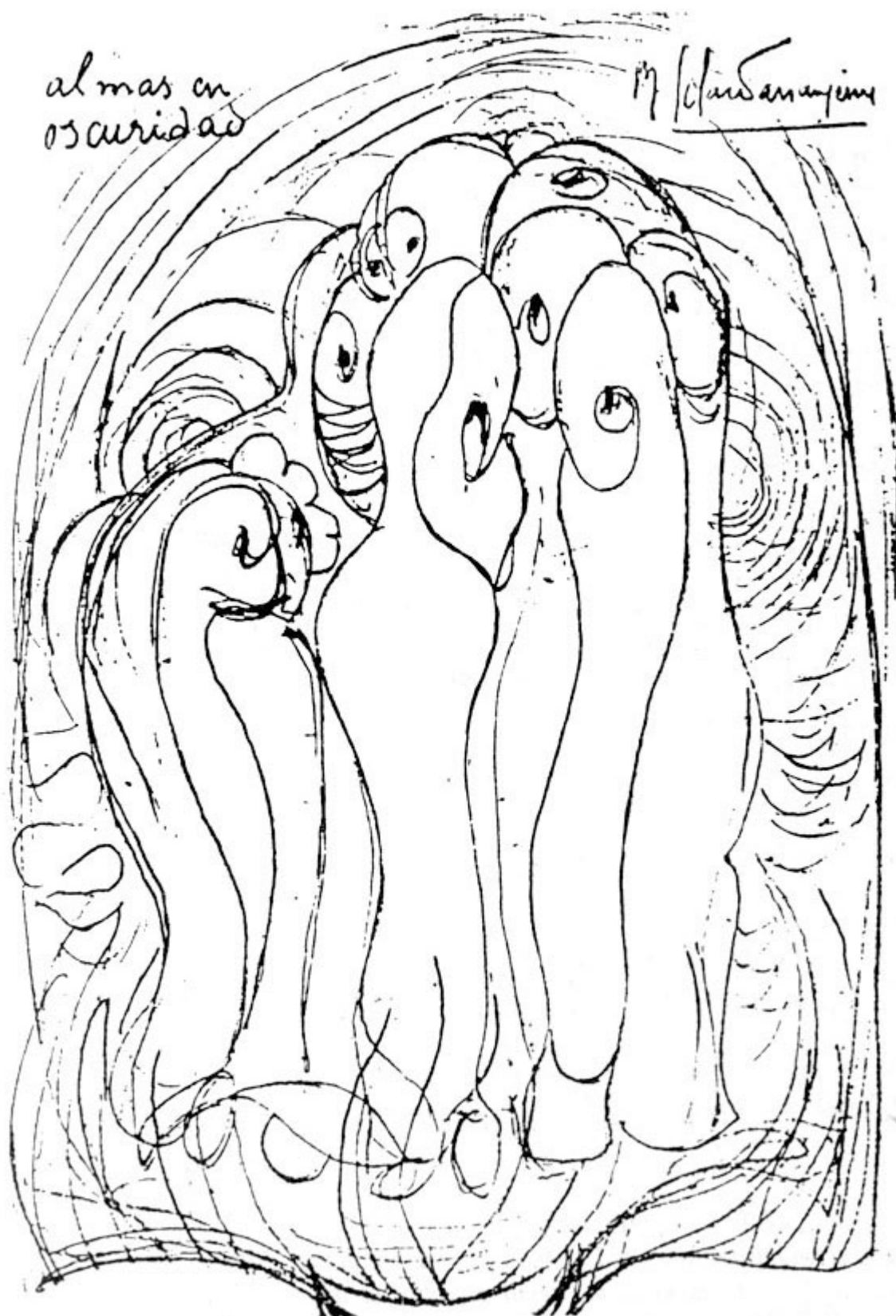
#### Notes:

- Paints an apocalyptic vision of crisis and potential collapse of the Church as an institution
- Suggests misfortune and "disasters" will befall Rome and the Vatican will be in "disorientation"
- Remarkably predicts the Church will sink so low that it appears doomed before a pope tries to "popularize" it
- But his efforts are foreseen as too late to prevent major upheaval and reforms that "frighten" Catholics
- Depicts a power struggle between reformist "young priests" and entrenched "outdated" Church power structures
- Culminates in the emergence of a "New Church" with "new forms" - implying radical transformation
- The "return to the catacombs" evokes Christianity's early persecuted days as a rebirth from the ashes
- The 1938 date suggests this may relate to or foreshadow the reforms of the 1960s Vatican II Council

## Potential Meanings:

1. A prophecy of the immense reforms and modernization of Vatican II that split the Church
2. A rebirth of the Church purged of outdated practices and corruption after crisis
3. The Church reduced to a persecuted fringe before rising again in a new form
4. Collapse of the Church's medieval power structure giving way to a more humble future

## Souls in Darkness



Benjamín Solari Parravicini, sin fecha. «Almas en oscuridad».

"Almas en Oscuridad." B.S.P. sin fecha

"Souls in Darkness." B.S.P. no date

---

Interpretation:

### 1. Drawing Elements

- The drawing features multiple abstract, elongated figures clustered together, with swirling lines surrounding them, creating a sense of enclosure or entrapment.
- The figures lack distinct facial features, emphasizing a sense of anonymity and uniformity.
- The swirling lines around the figures suggest a chaotic or tumultuous environment, reinforcing the theme of darkness and confusion.

### 2. Text Analysis

- The text "Souls in darkness" indicates a state of spiritual or existential crisis, where individuals are metaphorically in the dark, struggling to find light or clarity.
- The phrase emphasizes a collective experience, suggesting that this condition affects many individuals simultaneously.

### 3. Combine Interpretation

The psychograph conveys a vision of a collective spiritual or existential crisis, represented by the abstract figures engulfed in swirling lines. The lack of distinct features among the figures symbolizes the loss of individuality and the overwhelming nature of the crisis. The surrounding chaos and enclosure emphasize the sense of being trapped in darkness, struggling to find a way out. The text underscores this theme, highlighting the shared experience of souls in darkness, seeking light and clarity in a tumultuous environment.

Notes:

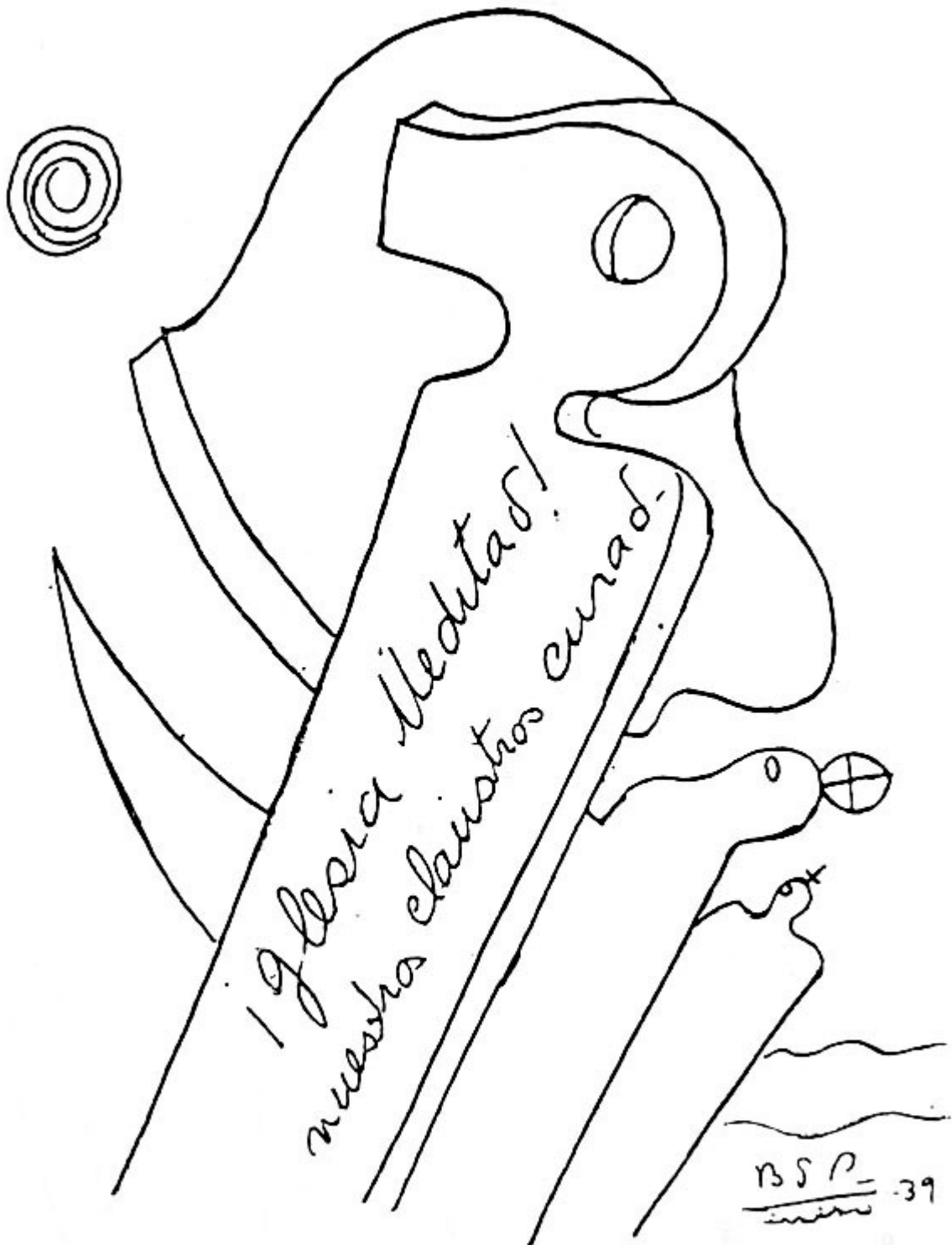
- The phrase paints a grim picture of souls mired in a metaphorical "darkness"
- Darkness is often used to symbolize evil, lack of knowledge, spiritual crisis
- Suggests many souls are living in a state of deprivation from light/enlightenment
- Could refer to widespread immorality, sinfulness or a falling away from faith
- Or it may symbolize a veil of ignorance covering the truth from people's souls

#### Potential Meanings:

1. A indictment of widespread immorality, sin and lack of virtue in society
2. A lament about lack of spiritual enlightenment, faith and truth
3. A metaphor for ignorance, blindness to higher knowledge/consciousness
4. A warning that many souls are living in a state of spiritual crisis or deprivation



## Call to the Church to Meditate and Heal



240 B.S.P. año 1939. «IGLESIA MEDITAD. Vuestros claustros curad».

"IGLESIA MEDITAD. Vuestros claustros curad." B.S.P. 1939

"CHURCH MEDITATE. Heal your cloisters." B.S.P. 1939

---

Interpretation:

### 1. Drawing Elements

- The drawing features abstract, flowing lines that form the shape of a large head or helmet, symbolizing contemplation or introspection.
- There are smaller, abstract shapes and lines that seem to emanate from the larger form, suggesting an outflow of thoughts or influence.
- A spiral shape on the left side of the drawing could symbolize a focus point or the process of meditation and inner healing.

### 2. Text Analysis

- The text is a direct call to the Church, urging it to meditate and reflect on its actions and state.
- The phrase "heal your cloisters" suggests that the internal, secluded parts of the Church, possibly referring to its leadership or core principles, need healing and restoration.

### 3. Combine Interpretation

The psychograph conveys a message to the Church, emphasizing the need for meditation and self-reflection. The abstract drawing, with its flowing lines and central figure, symbolizes the process of deep contemplation and the spread of influence from this introspection. The text's call to "heal your cloisters" highlights the need for internal healing and addressing issues within the Church's core. This suggests a period of necessary introspection and internal reform to restore the Church's health and integrity.

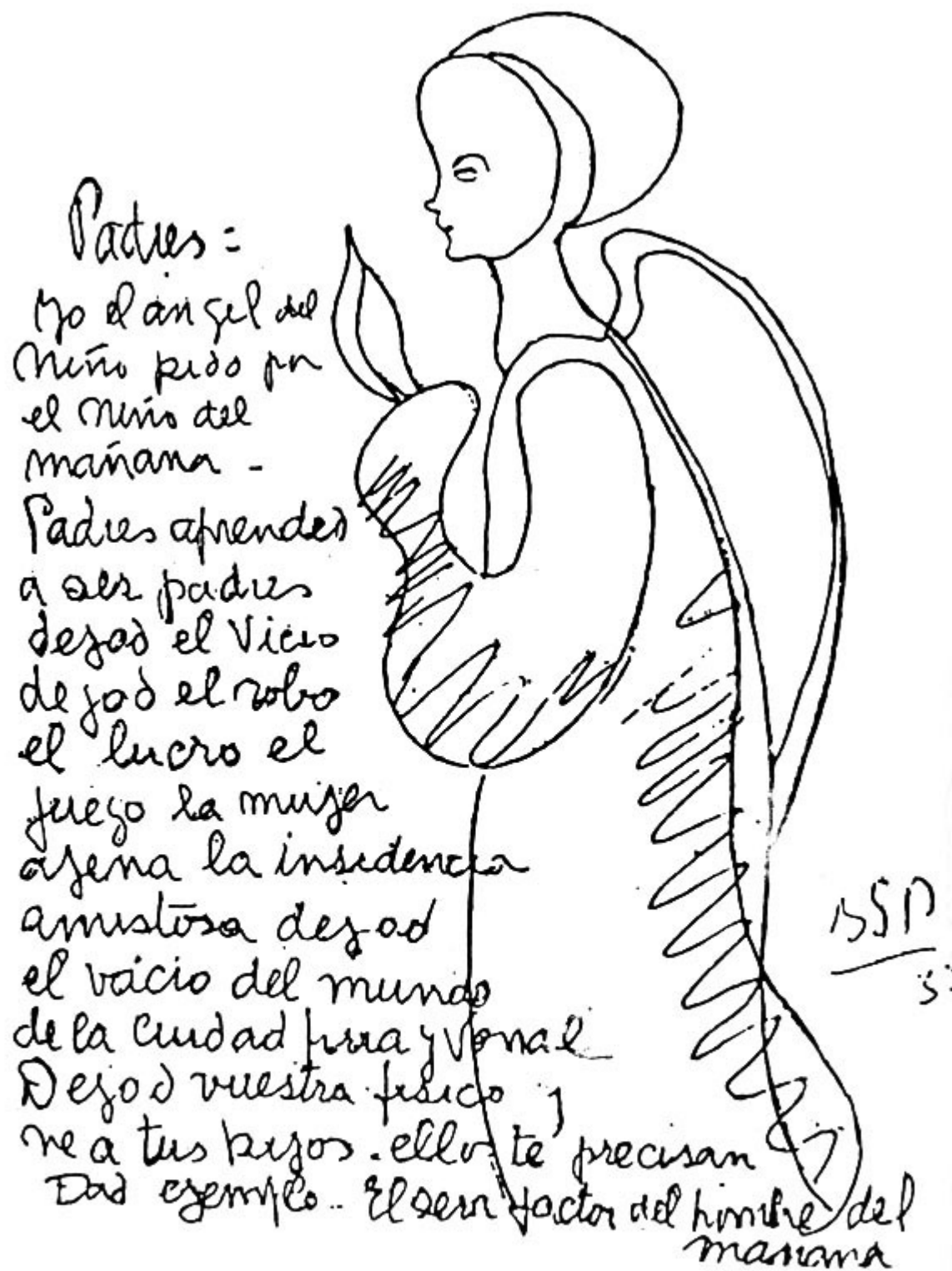
Notes:

- The capitalized "CHURCH MEDITATE" is a emphatic call for the Church to embrace meditation, contemplation and introspection
- Mentions of "cloisters" refers specifically to monastic life, convents, religious orders within the Church
- Suggests these cloistered, spiritual spaces and practices need "healing" - reforming or restoring
- Implies the Church has drifted from its spiritual roots and meditative traditions
- Calls for a return to the simplicity, contemplation and removal from the world that cloisters represent
- The lack of date makes the timing unspecified, but suggests an ongoing need
- Potentially relates to periods when the Church became too worldly or corrupt
- May be a call to re-embrace the Church's mystic, spiritual dimensions over institutionalism

#### Potential Meanings:

1. A warning that the Church has lost its spiritual center, needing meditative reconnection
2. A call to reform and revive the Church's monastic orders and cloistered life
3. A critique of the Church becoming too worldly and materialistic, needing spiritual "healing"
4. A reminder to the Church to uphold its mystic, contemplative roots and traditions

## The Angel's Plea for Parenting



B.S.P. 1937. «Padres.

Yo, el ángel del niño, pido por el niño del mañana. Padres, aprended a ser padres, dejad el vicio, dejad el robo, el lucro, el juego, la mujer ajena; la infidencia amistosa, dejad el vacío del mundo, de la ciudad fría y venal. Dejad vuestro físico y ve a tus hijos, ellos te precisan. Dad ejemplo. El será factor del hombre del mañana».

"Padres. Yo, el ángel del niño, pido por el niño del mañana. Padres, aprended a ser padres, dejad el vicio, dejad el robo, el lucro, el juego, la mujer ajena; la infidencia amistosa, dejad el vacío del mundo, de la ciudad fría y venal. Dejad vuestro físico y ved a tus hijos, ellos te precisan. Dad ejemplo. Él será factor del hombre del mañana" B.S.P. 1937.

"Parents. I, the angel of the child, plead for the child of tomorrow. Parents, learn to be parents, leave vice, leave robbery, profit, gambling, the other woman; friendly infidelity, leave the emptiness of the world, of the cold and venal city. Leave your physical self and see your children, they need you. Set an example. He will be a factor of the man of tomorrow." B.S.P. 1937.

---

### Interpretation:

#### 1. Drawing Elements

- The drawing features an angelic figure with a serene expression, holding a child or an abstract object symbolizing purity and protection.
- The figure's lines are smooth and flowing, emphasizing a sense of calm and guidance.
- There is a halo or light around the head, reinforcing the angelic and protective nature of the figure.

#### 2. Text Analysis

- The text is a plea from an angelic perspective, urging parents to abandon vices and immoral behaviors.
- It emphasizes the importance of parents setting a good example for their children, who are the future.
- The message highlights the need for moral integrity, care, and attention to the upbringing of children to ensure a better future.

#### 3. Combine Interpretation

The psychograph delivers a poignant message to parents, urging them to abandon harmful behaviors and focus on the moral upbringing of their children. The angelic figure symbolizes purity and guidance, reinforcing the importance of parental responsibility. The text emphasizes the need for parents to set a positive example, as their actions directly influence the future generation. This combination of visual and textual elements underscores the critical role of parenting in shaping a better tomorrow.

#### Notes:

- Framed as a message from a spiritual "angel of the child" advocating for children's well-being
- Directly calls on "Parents" to learn how to truly be good parents and role models
- Lists vices like robbery, profit-seeking, gambling, infidelity that parents must "leave" behind
- Urges leaving the "emptiness of the world" and "cold and venal city" to focus on family
- Instructs parents to prioritize their children's needs over their own "physical self"
- Emphasizes the importance of parents "setting an example" to shape future generations
- Positions children as the "man of tomorrow" whose upbringing will be a critical "factor"
- The 1937 date suggests concerns about moral decay preceding the postwar period

#### Potential Meanings:

1. A critique of societal ills, materialism and lack of virtuous parenting
2. A call for parents to embrace moral reformation and family values
3. Highlighting the immense impact of parenting on shaping the future
4. Advocating a return to spiritual priorities over worldly pursuits
5. Preparing the next generation to be ethical "men of tomorrow"

## Renewed Church



B.S.P. 1939. «Cristo.  
Iglesia renovada».

"Iglesia renovada." B.S.P. 1939

"Renewed Church." B.S.P. 1939

---

Interpretation:

### 1. Drawing Elements

- The drawing features a prominent figure with a serene expression, likely representing Christ, with a halo or radiant light around the head, emphasizing divinity and enlightenment.
- The figure wears a robe with the inscription "Iglesia renovada" (Renewed Church) and a heart symbol, suggesting love and transformation.
- Surrounding the central figure are abstract shapes and lines that could symbolize the chaos or challenges being overcome through renewal.
- Another smaller figure behind the main one seems to be a follower or an angel, reinforcing the divine guidance and support theme.

### 2. Text Analysis

- The text succinctly states "Christ Renewed Church," indicating a significant transformation and rejuvenation within the Church, led by Christ or inspired by His teachings.
- The emphasis on renewal suggests a departure from old practices or beliefs, moving towards a more enlightened and compassionate approach.

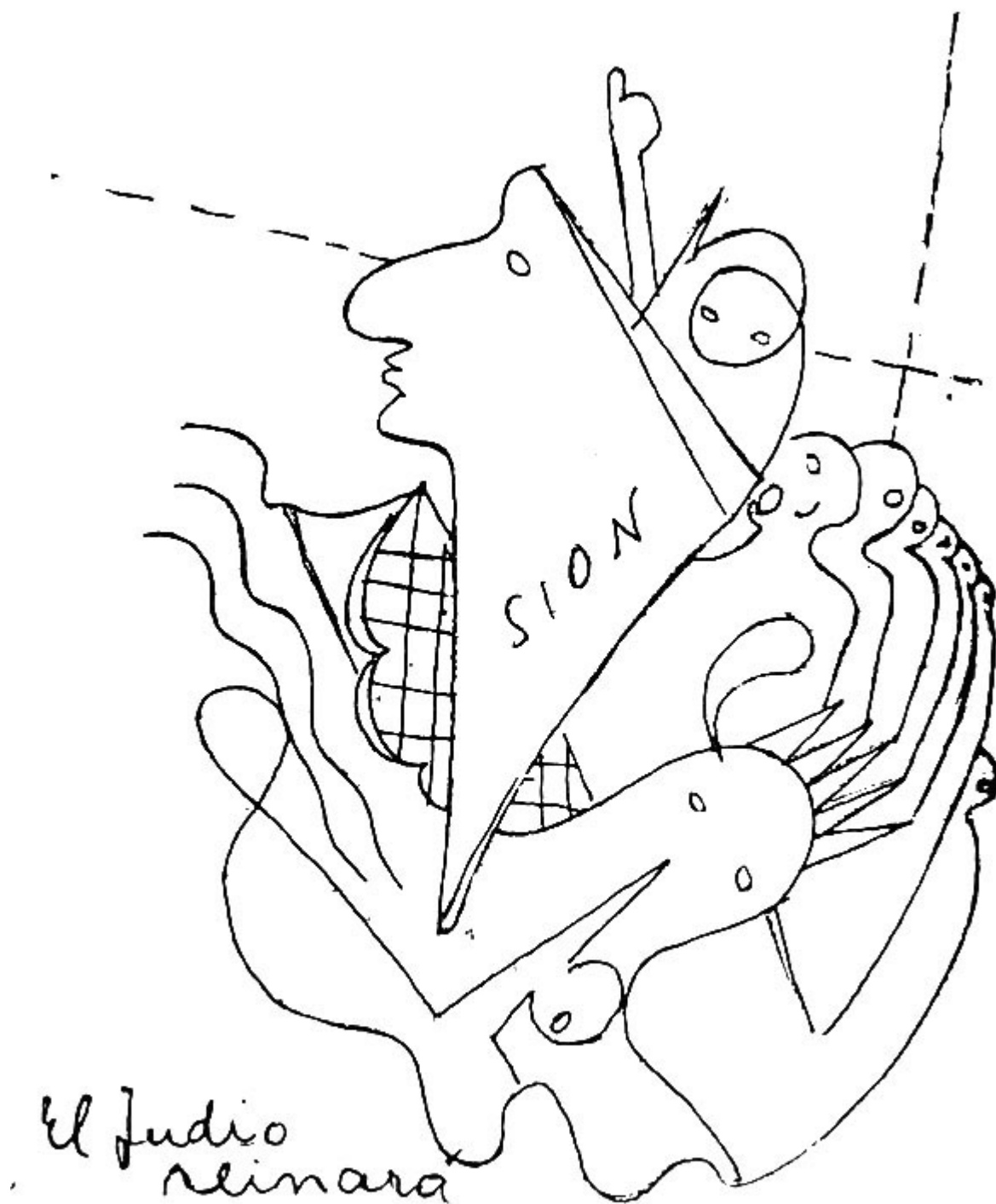
### 3. Combine Interpretation

The psychograph envisions a transformative period for the Church, guided by the principles and teachings of Christ. The central figure symbolizes divinity, enlightenment, and love, with the inscription "Renewed Church" highlighting the profound changes taking place. The abstract shapes around the figure represent the challenges and chaos being addressed through this renewal. The text emphasizes a new beginning for the Church, inspired by Christ, focusing on love, compassion, and spiritual enlightenment. The presence of a



secondary figure suggests divine guidance and support in this transformative journey.

## Reign of the Jew in Zion



B.S.P., sin fecha. «Sion, el judío reinará».

"Sion, el judío reinará" B.S.P. no date

"Zion, the Jew shall reign." B.S.P. no date

---

Interpretation:

### 1. Drawing Elements

- The drawing features an abstract human-like figure with a prominent triangular shape labeled "SION," representing Zion.
- Surrounding the central figure are multiple smaller figures, which could symbolize followers or a community.
- The lines and shapes are dynamic, suggesting movement or an emerging influence.

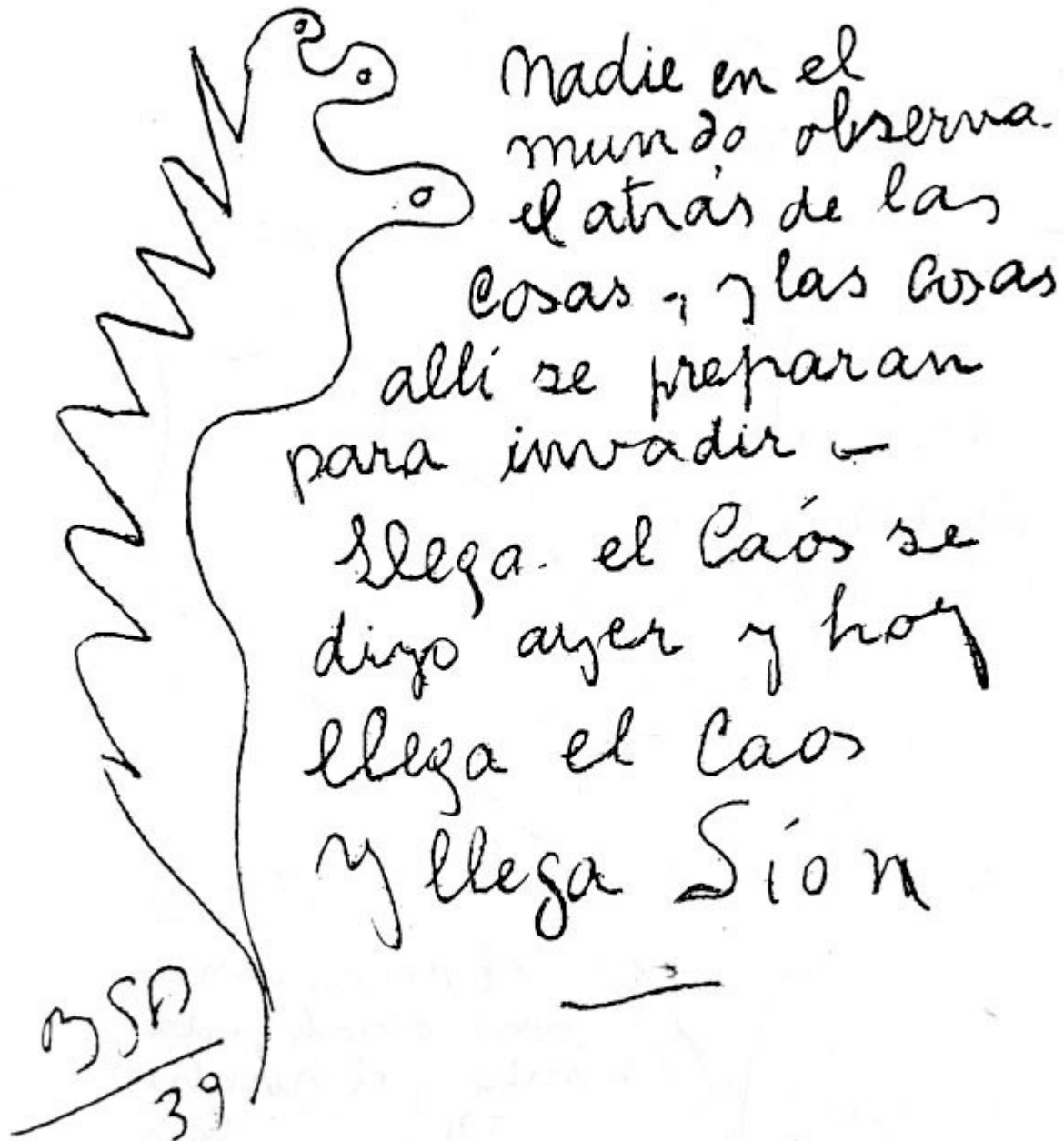
### 2. Text Analysis

- The text "The Jew will reign" suggests a prophetic vision where Jewish leadership or influence becomes predominant.
- The term "SION" (Zion) is associated with Jerusalem and the broader concept of a Jewish homeland, emphasizing a significant rise in Jewish prominence and authority.

### 3. Combine Interpretation

The psychograph envisions a future where Jewish leadership or influence becomes dominant, symbolized by the central figure and the label "SION." The surrounding smaller figures represent a community or followers, indicating widespread support or the gathering of a collective movement. The dynamic lines and shapes convey the emergence and rising influence of Jewish leadership. The text reinforces this vision, highlighting a prophetic assertion that "The Jew will reign," indicating a period of significant Jewish prominence and authority.

## Arrival of Chaos and Zion



B.S.P. 1939. «Nadie en el mundo observa el atrás de las cosas y las cosas allí se preparan para invadir.  
Llega el caos, se dijo ayer, y hoy llega el caos.  
Y llega Sion».

"Nadie en el mundo observa el atrás de las cosas y las cosas allí se preparan para invadir. Llega el caos, se dijo ayer, y hoy llega el caos. Y llega Sion." B.S.P. 1939

"Nobody in the world observes the back of things, and things there are getting ready to invade. Chaos arrives, it was said yesterday, and today chaos arrives. And Zion arrives." B.S.P. 1939

---

## Interpretation:

### 1. Drawing Elements

- The drawing features an abstract figure with multiple heads, resembling a hydra or a multi-headed serpent, symbolizing chaos and multifaceted threats.
- The figure is dynamic, with sharp lines and jagged edges, emphasizing the chaotic nature of the scene.
- Surrounding the figure are various abstract lines and shapes, suggesting an environment of confusion and preparation for invasion.

### 2. Text Analysis

- The text suggests a lack of awareness or observation of hidden activities and threats, indicating that people are oblivious to the dangers being prepared behind the scenes.
- It highlights the arrival of chaos, emphasizing that it was foretold and is now coming to fruition.
- The mention of "Zion arrives" at the end suggests a significant and possibly redemptive or transformative event following the chaos.

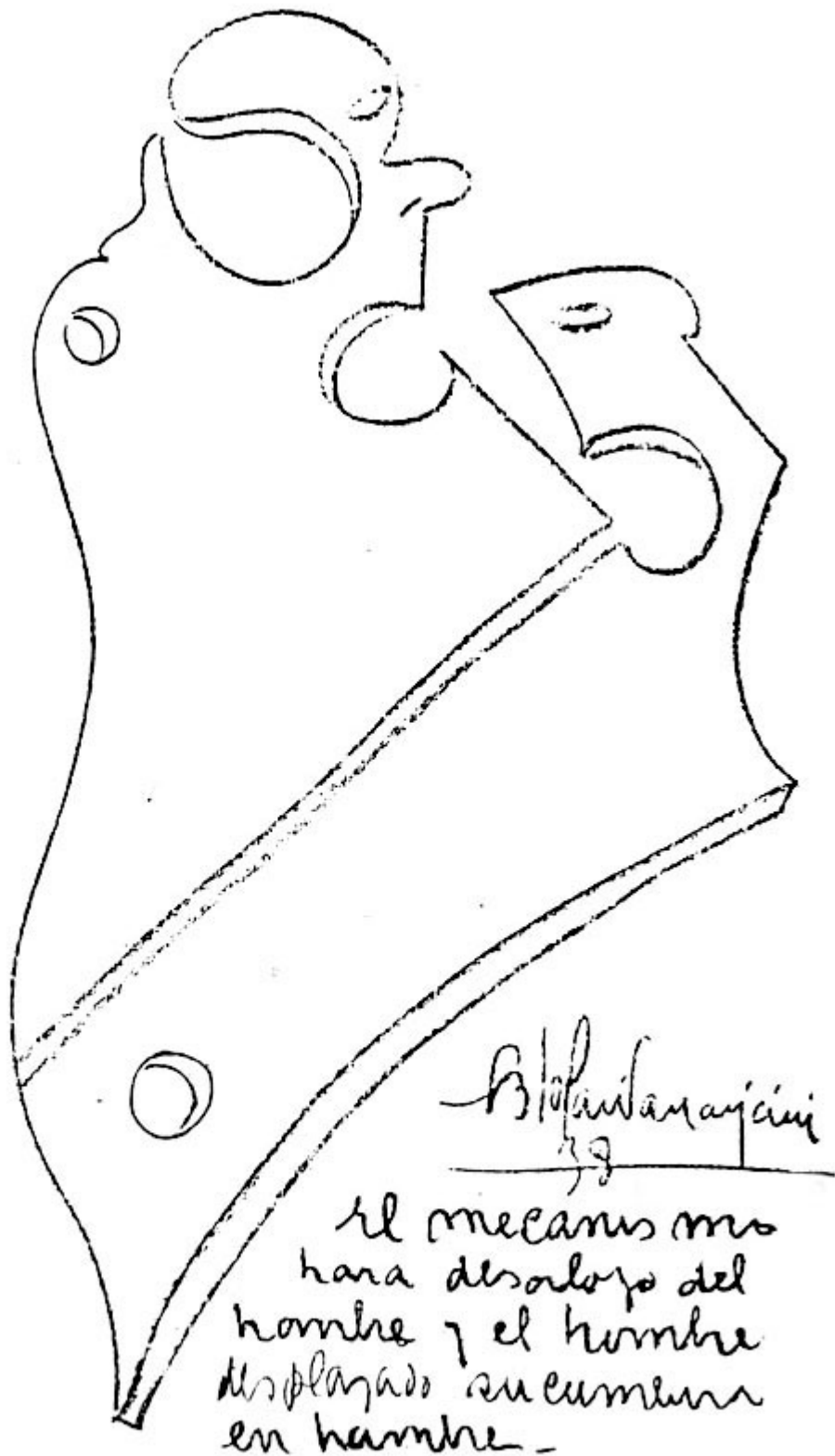
### 3. Combine Interpretation

The psychograph foresees a period of chaos and invasion that has been overlooked by the world. The multi-headed serpent figure represents the multifaceted and pervasive nature of the impending threats. The chaotic environment is emphasized by the sharp lines and abstract shapes. The text

underscores the unobserved preparations for invasion and the arrival of chaos, which was previously predicted. The arrival of Zion following the chaos suggests a significant transformation or redemption, indicating a profound shift in the aftermath of the turmoil.

**Note:** In 1939, the state of Israel didn't officially exist yet. At that time, the region was known as Mandatory Palestine, under British administration according to the League of Nations mandate. The population consisted of a mix of Arab Palestinians, Jewish settlers, and smaller communities of other ethnic groups. Tensions between the Arab and Jewish populations were high, foreshadowing the conflicts that would unfold in the following decades. The Jewish population was growing, and Zionist movements were advocating for the establishment of a Jewish homeland in the region, which eventually led to the founding of the state of Israel in 1948.

## Machine Displaces Man



Benjamín Solari Parravicini 1939. «El mecanismo hará desalojo del hombre y el hombre desplazado sucumbirá en hambre».

"El mecanismo hará desalojo del hombre y el hombre desplazado sucumbirá en hambre." B.S.P. 1939

"The mechanism will displace man, and the displaced man will succumb to hunger." B.S.P. 1939

---

## Interpretation:

### 1. Drawing Elements

- The drawing features abstract, mechanical-looking shapes that resemble gears or parts of a machine, symbolizing industrial or technological mechanisms.
- A human-like figure is integrated into these shapes, indicating the impact of machinery or technology on humans.
- The lines are clean and precise, emphasizing the mechanical and unemotional nature of the depicted elements.

### 2. Text Analysis

- The text suggests that technological or mechanical advancements will lead to the displacement of humans, causing them to lose their place or jobs.
- It further indicates that those displaced will suffer from hunger, highlighting the negative consequences of technological progress on certain populations.

### 3. Combine Interpretation

The psychograph predicts a future where technological advancements will lead to the displacement of humans, causing significant hardship. The abstract mechanical shapes symbolize the cold, unemotional nature of machinery that replaces human labor. The human figure within the machinery underscores the direct impact on people's lives. The text highlights the severe consequences of such displacement, with those affected succumbing to



hunger. This vision emphasizes the need for addressing the social impact of technological progress to prevent widespread suffering.

## Arrival of Space Beings



B.S.P., 1938. «Dos seres astronáuticos llegarán a Rusia. Dos seres astronáuticos llegarán a Norteamérica. Llegarán seres espaciales al mundo, se los verá y se dirá: son los que llegaron a poblar en el ayer el mundo».

"Dos seres astronduticos llegarán a Rusia. Dos seres astronáuticos llegarán a Norteamérica. Llegarán seres espaciales al mundo, se los verá y se dirá: son los que llegaron a poblar en el ayer el mundo."  
B.S.P. 1938

"Two astral beings will arrive in Russia. Two astronautic beings will arrive in North America. Space beings will arrive on Earth, they will be seen and it will be said: they are the ones who came to populate the world in the past." B.S.P. 1938

---

Interpretation:

### 1. Drawing Elements

- The drawing features a central abstract figure with flowing lines, possibly symbolizing a space being or an astronautic entity.
- The figure is encased in what appears to be a round, globe-like structure, suggesting containment or observation.
- Additional abstract forms and lines in the background may represent movement or the journey of these beings.

### 2. Text Analysis

- The text predicts the arrival of astronautic beings in Russia and North America, highlighting significant global impact.
- It suggests that these beings are space entities and their arrival will be witnessed by humanity.
- The reference to them as those who populated the world in the past implies a cyclical or returning presence, hinting at ancient connections or previous visitations.

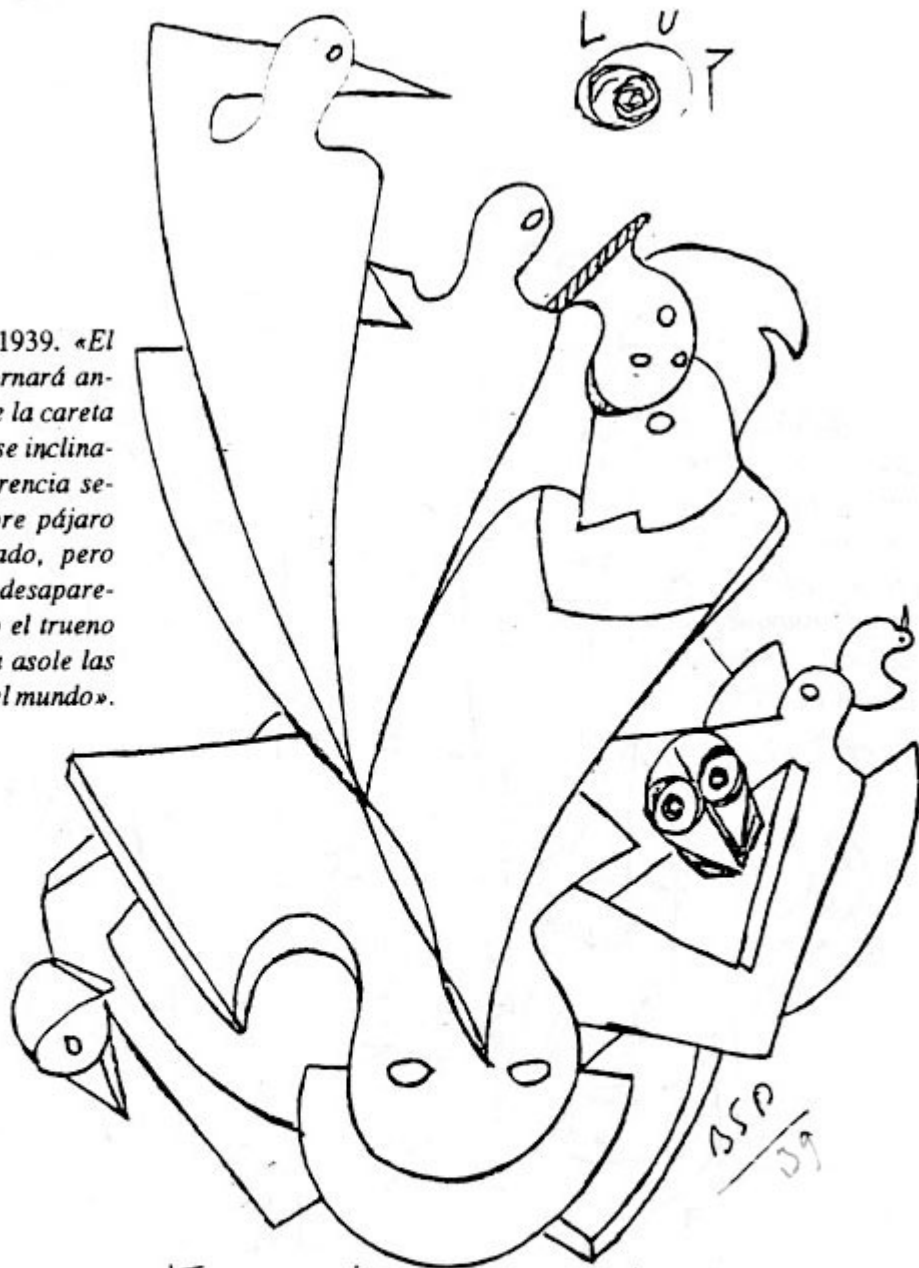
### 3. Combine Interpretation

The psychograph predicts the arrival of astronautic beings in both Russia and North America, indicating a major event involving extraterrestrial entities. The

abstract and globe-like imagery supports the notion of observation and containment, possibly by or of these beings. The text emphasizes the significance of their arrival, connecting them to a historical or ancient context where they were once part of the world's population. This suggests a profound and recurring influence on humanity's development.

## Reddish World and War Prophecy

B.S.P., 1939. «El mundo se tornará antojadizo ante la careta astronauta, se inclinará y la reverencia será. El hombre pájaro será admirado, pero esa ceguera desaparecerá cuando el trueno de la guerra asole las comarcas del mundo».



El mundo se tornará antojadizo  
ante la careta astronauta se inclinara  
y la reverencia sera - el hombre pájaro  
será admirado - pero esta ceguera desapa  
recerá cuando el trueno de la guerra asole

"El mundo se tornará anrojadizo ante la careta astronauta, se inclinará y la reverencia será. El hombre pájaro será admirado, pero esa ceguera desaparecerá cuando el trueno de la guerra asole las comarcas del mundo" B.S.P. 1939

"The world will turn reddish before the astronaut mask, it will bow and reverence will be given. The bird-man will be admired, but this blindness will disappear when the thunder of war ravages the regions of the world." B.S.P. 1939

---

### Interpretation:

#### 1. Drawing Elements

- The drawing features several abstract, human-like figures with bird-like characteristics, possibly representing the "bird man."
- One prominent figure wears a mask that resembles an astronaut's helmet, emphasizing the futuristic and otherworldly theme.
- The figures are surrounded by sharp, angular shapes, suggesting a sense of conflict or upheaval.
- A small spiral shape is present, indicating focus or a point of energy.

#### 2. Text Analysis

- The text suggests that the world will become enchanted with the idea of the astronaut, showing reverence and admiration.
- It mentions the "bird man" being admired, symbolizing a figure or concept that captivates attention.
- However, this fascination is described as a form of blindness that will be shattered by the onset of war, which will ravage the world.

#### 3. Combine Interpretation

The psychograph predicts a period where the world is captivated by the allure of space exploration or futuristic concepts, symbolized by the astronaut mask.

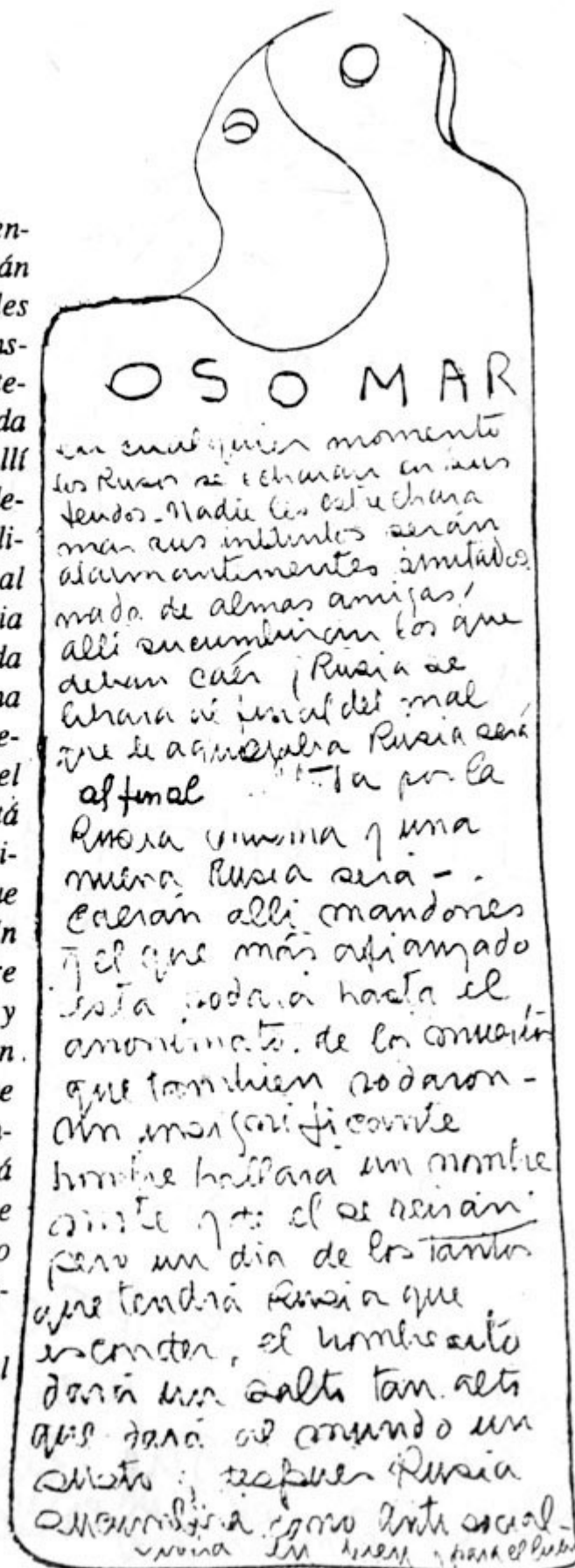
The "bird man" represents an admired figure or idea that fascinates society. The abstract figures and angular shapes suggest conflict and upheaval, which will ultimately dispel this enchantment. The text highlights that this blind admiration will end when war brings devastation, indicating a shift from fascination to harsh reality.

## Prophecy of Russia's Transformation

B.S.P. agosto 1940.

### «Oso Mar.

En cualquier momento los rusos se echarán en sus feudos. Nadie les estrechará, mas sus instintos serán alarmantemente anulados. Nada de almas amigas. Allí sucumbirán los que debían caer y Rusia se librará, al final, del mal que le aquejaba. Rusia será al fin conquistada por Rusia misma y una nueva Rusia será. Caerán allí mandones y el que más afianzado está rodará hasta el anonimato de los muertos que también rodaron. Un insignificante hombre hallará nombre mote y de él se reirán, pero un día de los tantos que tendrá Rusia que esconder, el hombrecito dará un salto tan alto, que dará al mundo un susto y después Rusia sucumbirá como antisocial. Vivirá en bien y para el bien».





"«Oso Mar. En cualquier momento los rusos se echarán en sus feudos. Nadie les estrechará, mas sus instintos serán alarmantemente anulados. Nada de almas amigas. Allí sucumbirán los que deban caer y Rusia se librará, al final, del mal que le aquejaba. Rusia será al fin conquistada por Rusia misma y una nueva Rusia será. Caerán allí mandones y el que más afianzado está rodará hasta el anonimato de los muertos que también rodaron. Un insignificante hombre hallará nombre mote y de él se reirán, pero un día de los tantos que tendrá Rusia que esconder, el hombrecito dará un salto tan alto, que dará al mundo un susto y después Rusia sucumbirá como antisocial. Vivirá en bien y para el bien»." B.S.P. 1940

"Bear Sea. At any moment the Russians will retreat to their fiefs. No one will approach them, but their instincts will be alarmingly nullified. No friendly souls. There those who must fall will succumb, and Russia will finally be freed from the evil that afflicted her. Russia will eventually be conquered by Russia itself, and a new Russia will emerge. The rulers will fall there, and the one who is most established will roll into the anonymity of the dead who also rolled. An insignificant man will find a name and nickname, and he will be laughed at, but one day, among the many that Russia will have to hide, the little man will make such a high leap that he will frighten the world, and then Russia will succumb as antisocial. It will live for good and for the good." B.S.P. 1940

---

Interpretation:

### 1. Drawing Elements

- The drawing features an abstract, organic shape with multiple contours, suggesting fluidity and transformation.
- At the top, the words "OSO MAR" are prominently displayed, which could be a reference to "Bear Sea" or "Bear and Sea," symbolizing Russia.
- The figures in the drawing are minimalistic, reinforcing the theme of anonymity and the loss of individual prominence.
- There are elements that resemble waves or movements, indicating ongoing change and instability.

## 2. Text Analysis

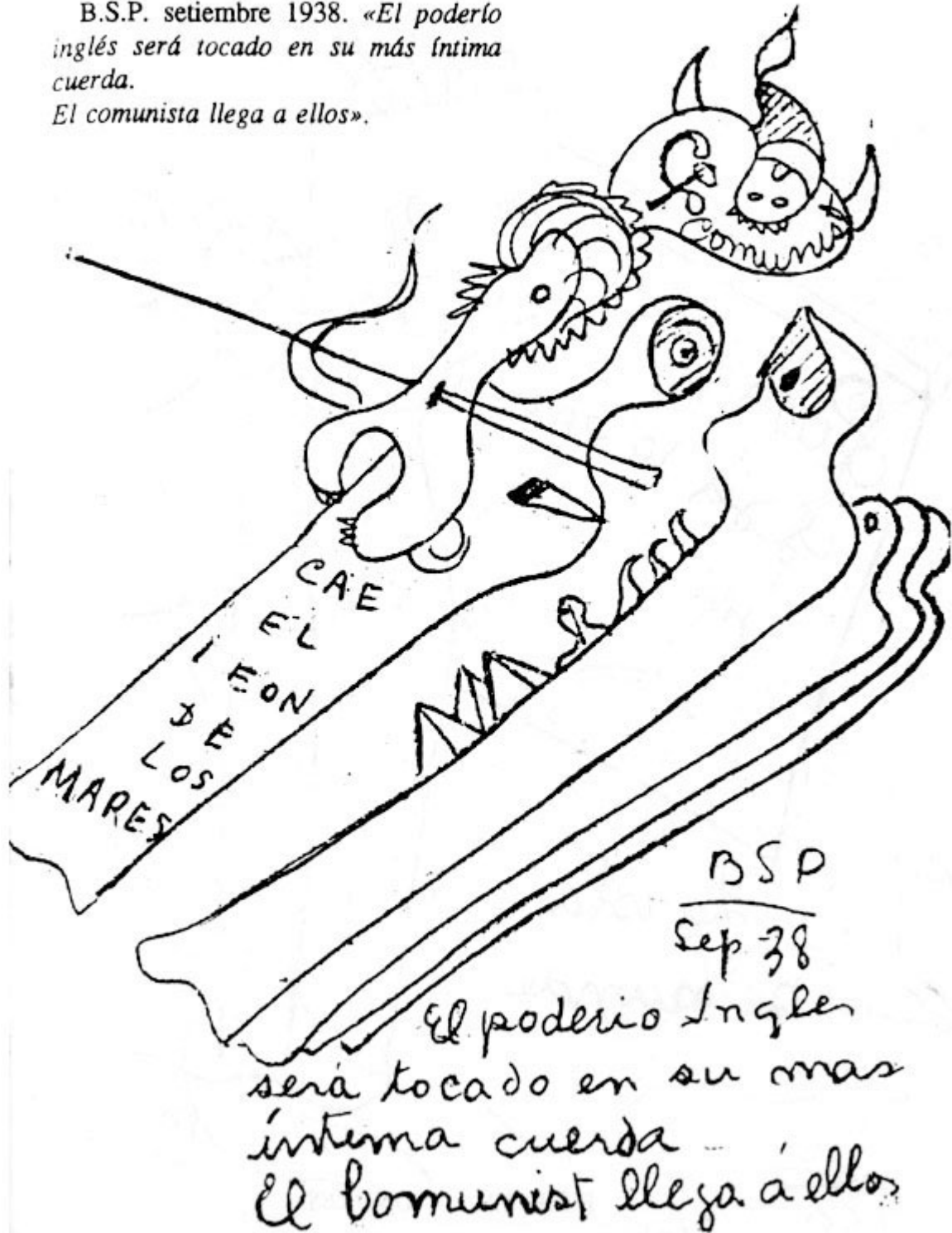
- The text predicts a tumultuous period for Russia, where internal conflicts will lead to significant changes.
- It suggests that Russia will be isolated, with its people's instincts suppressed, and will go through a self-purging process.
- Eventually, Russia will conquer itself and emerge anew, with former leaders falling into obscurity.
- An initially insignificant individual will rise to prominence, causing a major stir, before Russia becomes antisocial and later finds a way to live well and for the good.

## 3. Combine Interpretation

The psychograph predicts a period of internal strife and transformation for Russia, symbolized by the abstract and fluid drawing. The term "OSO MAR" emphasizes Russia's association with the bear and possibly maritime or expansive elements. The text foretells a self-imposed isolation and purging of corrupt elements, leading to the emergence of a new Russia. The rise of an insignificant figure to prominence and the subsequent shock to the world indicate unexpected changes. The final transformation suggests that Russia will eventually find a way to live well and contribute positively to the world, despite a period of antisocial behavior.

## Communism on British Power

B.S.P. setiembre 1938. «El poderío inglés será tocado en su más íntima cuerda.  
El comunista llega a ellos».



"El poderlo inglés será tocado en su más Íntima cuerda El comunista llega a ellos" B.S.P. 1938

"The English power will be touched in its most intimate chord. The communist reaches them." B.S.P. 1938

---

Interpretation:

### 1. Drawing Elements

- The drawing features a prominent figure resembling a lion, symbolizing British power and strength, especially as "the lion of the seas."
- There are abstract shapes and lines around the lion, representing turmoil or the destabilizing forces affecting British power.
- The presence of smaller, abstract figures and a serpentine shape indicates external influences or threats, possibly symbolizing communism.

### 2. Text Analysis

- The text predicts a significant impact on British power, hitting at its core or most sensitive aspect.
- It suggests that communist influence will reach and affect Britain.
- The phrase "THE LION OF THE SEAS FALLS" indicates the decline or weakening of British maritime supremacy.

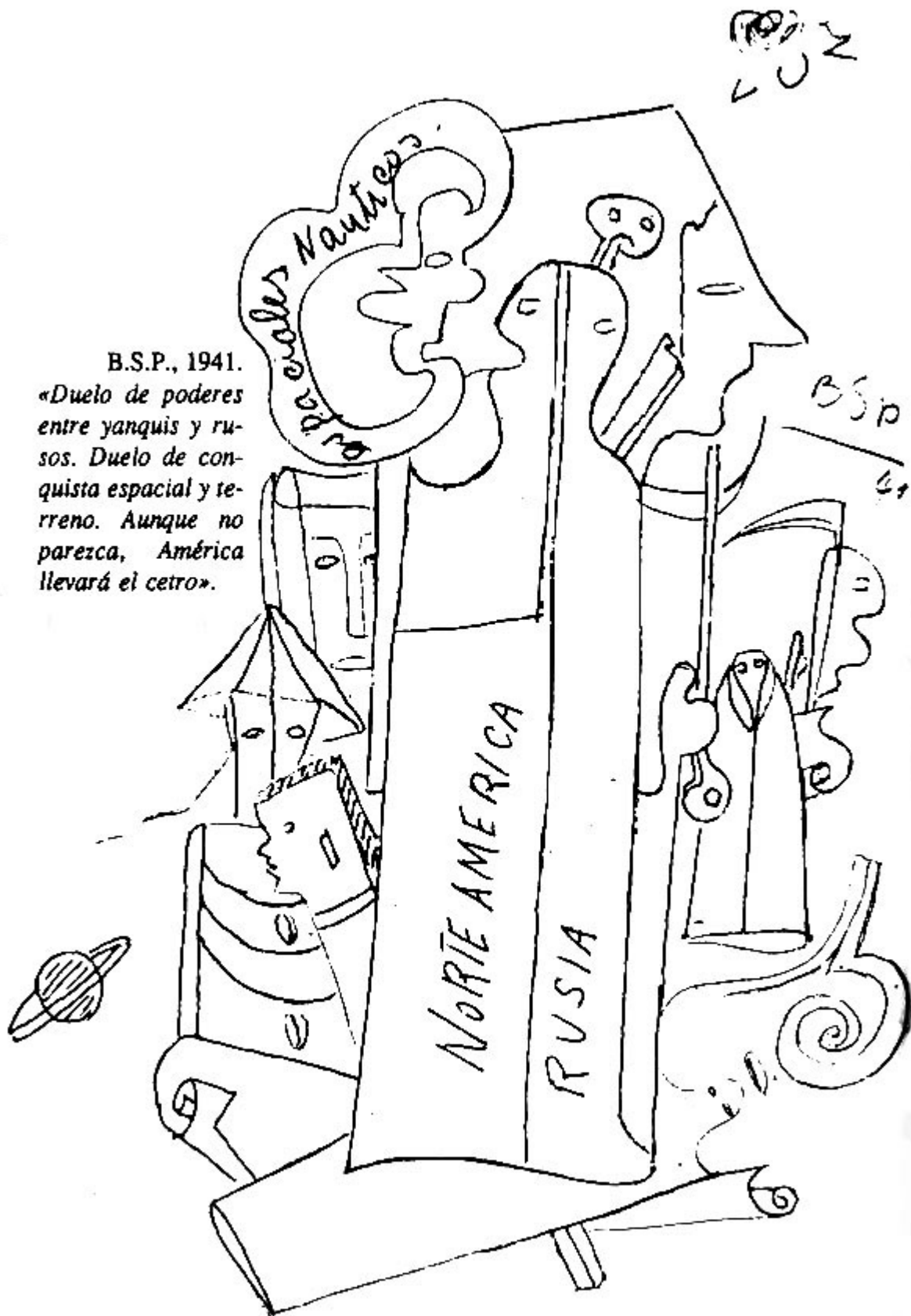
### 3. Combine Interpretation

The psychograph foresees a period where British power, symbolized by the lion, will be deeply affected by external forces, particularly communist influence. The abstract shapes and lines around the lion represent the destabilizing effects and turmoil that will lead to a decline in British dominance, especially in maritime affairs. The text emphasizes this prediction, highlighting the significant impact on Britain's core strength and the eventual fall of its supremacy as "the lion of the seas."

## **Historical Context:**

Given that this prophecy is dated 1938, it reflects the period's geopolitical tensions. During this time, communism was a growing influence in Europe, and there was significant concern about its spread.

## Prophecy of American Dominance



"Duelo de poderes entre yanquis y rusos. Duelo de conquista espacial y terreno. Aunque no parezca, América llevará el cetro." B.S.P. 1941

"Conflict of powers between Yankees and Russians. Conflict of space and territorial conquest. Although it may not seem so, America will carry the scepter." B.S.P. 1941

---

Interpretation:

### 1. Drawing Elements

- The drawing features two large abstract figures labeled "NORTE AMERICA" and "RUSIA," representing the United States and Russia.
- There are various geometric shapes and lines suggesting structures and technology, indicating a focus on technological and territorial conquest.
- The presence of a planet and cosmic elements emphasizes the theme of space conquest.
- The phrase "Pescadores Nauticos" written in a swirling shape indicates a nautical or exploratory theme.

### 2. Text Analysis

- The text predicts a power struggle between the United States and Russia, focusing on both space and terrestrial domains.
- It suggests that despite appearances, the United States will ultimately dominate this contest, symbolized by "holding the scepter."

### 3. Combine Interpretation

The psychograph predicts an intense rivalry between the United States and Russia, spanning both space exploration and terrestrial conquest. The abstract figures and technological symbols highlight the advanced and competitive nature of this duel. The text underscores that despite the outwardly balanced struggle, the United States will emerge victorious, symbolized by the imagery of holding the scepter. This vision reflects historical

and ongoing geopolitical tensions and ambitions in space and military dominance.



## Cursed Gold



"5. Oro maldito será muerto, oro maldito, oro caerás. Oro se cae, oro malo. Oro, oro malo." B.S.P. Junio 6

"5. Cursed gold will be dead, cursed gold, gold you will fall. Gold falls, bad gold. Gold, bad gold." B.S.P. June 6

Interpretation:

1. Drawing Elements

- The drawing features a central figure with an abstract, possibly humanoid form, raising a hand as if in warning or declaration.
- There are swirling lines and shapes around the figure, suggesting movement or turmoil.
- The words "ORO MALDITO" (Cursed Gold) are prominently displayed, along with other inscriptions emphasizing the negative impact of gold.
- A smaller figure, possibly representing a human, is lying down with a radiant symbol above, indicating a state of rest or death.

## 2. Text Analysis

- The text strongly condemns gold, labeling it as cursed and predicting its downfall.
- It suggests that gold will become worthless or harmful, emphasizing the negative consequences associated with it.
- The repetition of "gold bad" underscores the theme of corruption and negative influence attributed to gold.

## 3. Combine Interpretation

The psychograph presents a stark warning about the dangers and negative consequences of gold. The central figure, with its raised hand and swirling surroundings, symbolizes the turmoil and conflict brought about by gold. The text explicitly condemns gold, predicting its downfall and the harm it causes. This vision reflects concerns about materialism, corruption, and the detrimental effects of valuing wealth over more important aspects of life. The lying figure with a radiant symbol suggests a state of ultimate rest or the final consequence of the cursed gold.

## London Sinking Island



B.S.P. 1940. «LONDRES  
La isla se hunde».

"Londres! Isla Raou\*\*\*. La isla se hunde. " B.S.P. 1940

"London! Isla Raou\*\*\* . The island sinks." B.S.P. 1940

---

Interpretation:

### 1. Drawing Elements

- The drawing features two humanoid figures, one with a crown-like structure on its head, possibly representing a figure of authority or royalty.
- There is a large rectangular structure, resembling a sign or a board, with the word "Londres" (London) prominently displayed.
- The text "La isla se hunde" (The island is sinking) is written below the figures, emphasizing the central theme of the psychograph.

### 2. Text Analysis

- The text predicts a catastrophic event for London, suggesting that the island (likely referring to the United Kingdom) is sinking.
- The use of "Londres" emphasizes the focus on the capital city, indicating that the prediction has significant implications for the entire country.

### 3. Combine Interpretation

The psychograph predicts a dire future for London and the United Kingdom, symbolized by the phrase "the island is sinking." The crowned figure may represent the British monarchy or government, indicating that the leadership will be affected by this catastrophic event. The large rectangular structure with "Londres" suggests a public or widely recognized announcement of the disaster. This vision highlights a profound crisis for the UK, potentially involving political, economic, or environmental factors leading to a significant decline or catastrophe.

Notes:

Assuming Raou\*\*\* = Raoul Island, also known as Sunday Island, is part of the Kermadec Islands, located in the Pacific Ocean. It has not sunk, but it is known for its volcanic activity. The island is the largest and northernmost of the Kermadec Islands and has experienced several volcanic eruptions, with the most recent significant eruptions occurring in the 19th and 20th centuries.

While Raoul Island remains above sea level, its history of volcanic activity does pose risks, and it has been evacuated at times due to eruptions.

Therefore, the prophecy's suggestion that the island sinks could be interpreted metaphorically, indicating potential danger or significant change rather than a literal sinking.

Doggerland, a prehistoric landmass in the southern North Sea that connected Great Britain to mainland Europe, gradually sank beneath the waves due to a combination of rising sea levels and geological events. Here's a brief overview of what we know about how Doggerland sank:

Geological and Environmental Factors:

### 1. End of the Last Ice Age:

- Around 10,000 years ago, as the last Ice Age ended, glaciers melted, causing sea levels to rise. This gradual rise in sea levels led to the submergence of coastal areas, including Doggerland.

### 2. Isostatic Rebound:

- The weight of the ice sheets during the Ice Age had caused the Earth's crust to depress. As the ice melted, the crust began to rebound, or rise, which altered local sea levels and further contributed to the submergence of Doggerland.

### 3. Climate Change:

- The warming climate at the end of the Ice Age resulted in increased precipitation and glacial melt, which contributed to the rising sea levels.

Major Geological Event:

### 1. Storegga Slide:

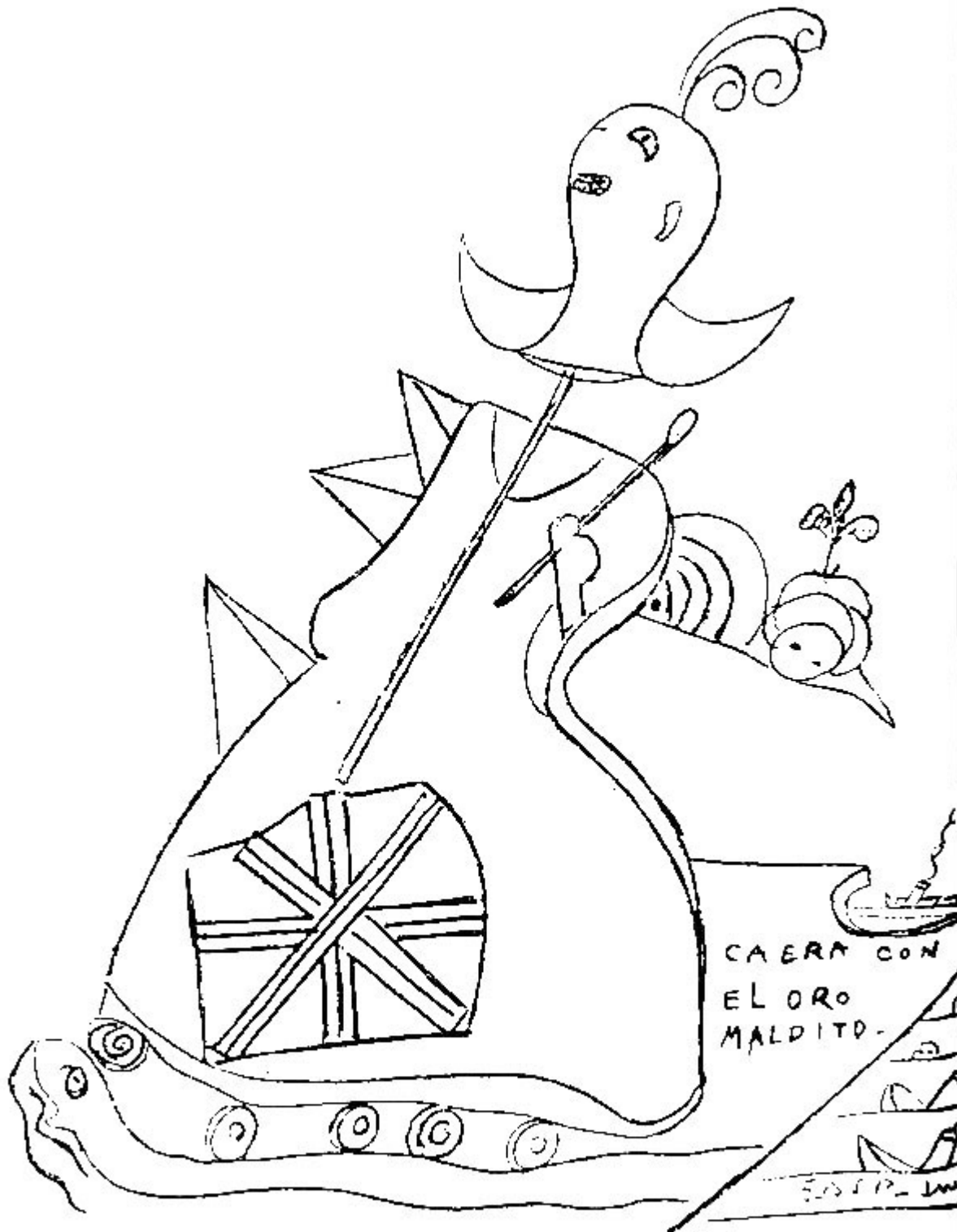
- Around 8,200 years ago, a massive underwater landslide known as the Storegga Slide occurred off the coast of Norway. This event

triggered a huge tsunami that affected large parts of the North Sea, including Doggerland. The tsunami would have caused rapid and significant flooding of the low-lying areas, contributing to the final submergence of Doggerland.

#### Summary:

Doggerland gradually sank due to a combination of rising sea levels following the last Ice Age, isostatic rebound, and climate change. The Storegga Slide and its resulting tsunami were likely significant factors that accelerated the flooding and final disappearance of Doggerland beneath the sea.

## Gold and England's Decline



B.S.P. enero 40. «Caerá con el oro maldito»

"Caerá con el oro maldito" B.S.P. 1940

"It will fall with the cursed gold" B.S.P. 1940

---

Interpretation:

### 1. Drawing Elements

- The drawing features an abstract humanoid figure holding a staff or scepter, symbolizing authority or leadership.
- There is a large, flag-like structure with the Union Jack, representing the United Kingdom.
- The phrase "Caerá con el oro maldito" is written prominently, indicating a central theme of downfall related to cursed gold.
- Various abstract shapes and elements, such as a sun and spirals, suggest turmoil and instability.

### 2. Text Analysis

- The text predicts a downfall associated with cursed gold, implying that the UK's troubles or demise are linked to material wealth or corruption.
- The mention of "cursed gold" emphasizes the negative impact of greed or unethical wealth on the nation's fate.

### 3. Combine Interpretation

The psychograph predicts a downfall for the United Kingdom, symbolized by the prominent Union Jack and the abstract figure of authority. The curse of gold suggests that material wealth, possibly obtained through unethical means, will lead to this downfall. The abstract shapes and symbols of turmoil reinforce the theme of instability and corruption. The text emphasizes that the UK's troubles are closely tied to its material wealth, suggesting that greed and corruption will play a significant role in its decline.

Note: England abandoned the gold currency in 1931.



## The Black Interplanetary in South Africa



En Sudáfrica se  
verá el interplane-  
tario negro-

«En Sudáfrica se verá el  
interplanetario negro».  
Benjamín Solari Parravici-  
ni, año 1938.

Benjamín Parravicini 38

"En Sudáfrica se verá el interplanetario negro." B.S.P. 1938

"In South Africa, the interplanetary Negro will be seen." B.S.P. 1938

---

## Interpretation:

### 1. Drawing Elements

- The drawing features an abstract figure with a head resembling a helmet or mask, possibly symbolizing an interplanetary being or astronaut.
- The figure is elongated with a prominent arm or appendage, adding to the otherworldly appearance.
- The shading and angular lines create a sense of mystery and complexity, aligning with the theme of an interplanetary entity.

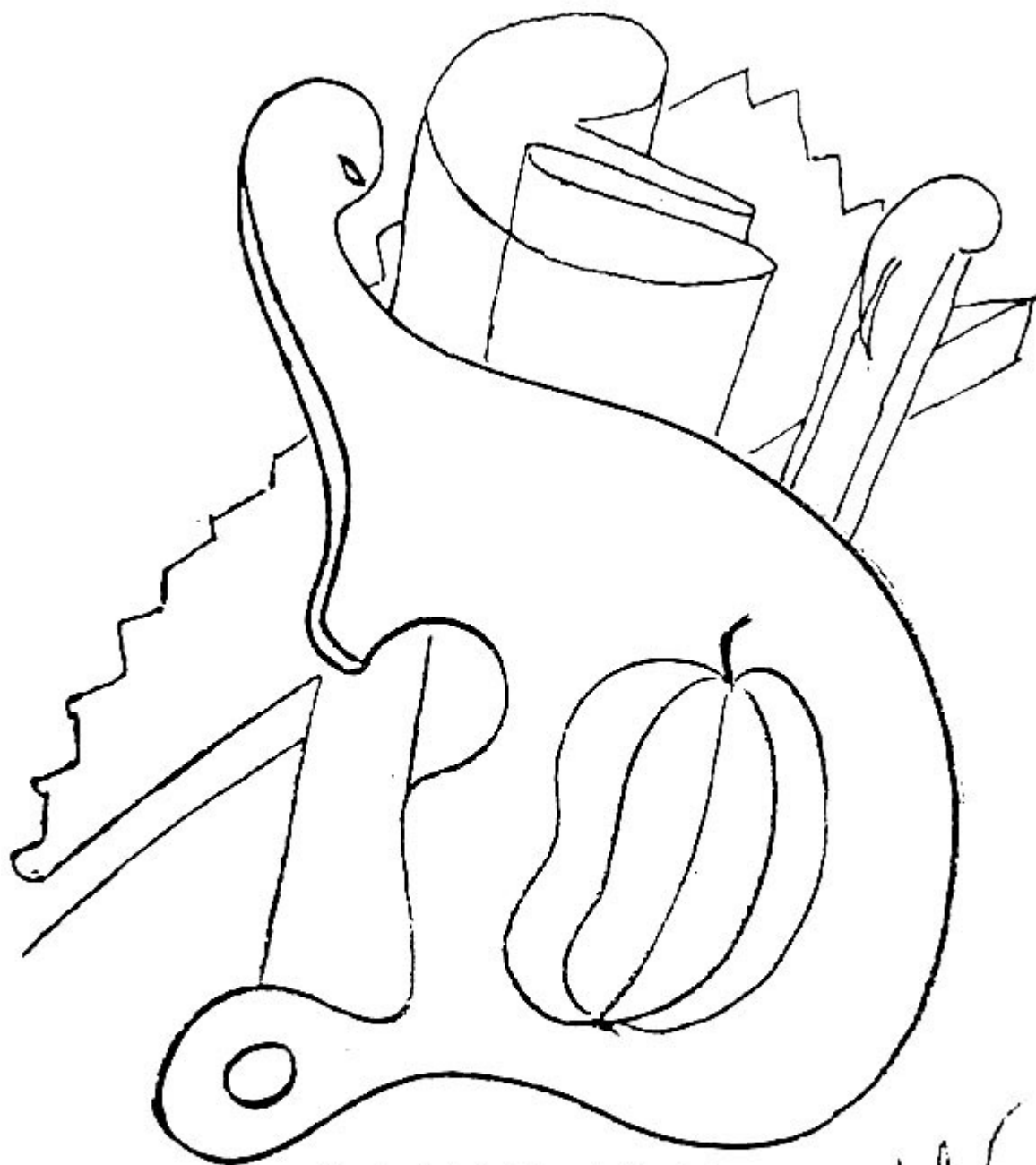
### 2. Text Analysis

- The text suggests that an interplanetary being, referred to as "black," will be seen in South Africa.
- The use of "interplanetary" implies something extraterrestrial or related to space exploration.

### 3. Combine Interpretation

The psychograph predicts an event where an interplanetary being, described as black, will be seen in South Africa. The abstract and mysterious nature of the drawing supports the idea of an extraterrestrial encounter. The text highlights South Africa as the location for this significant sighting, suggesting a moment of great importance or revelation in the context of space exploration or extraterrestrial life.

## Elevation of Argentine Farmers by England



Benjamín Solari Parravicini, sin fecha.  
«El agricultor en la Argentina será  
elevado por Inglaterra».

*Benjamín Solari Parravicini*

*El agricultor en  
la Argentina será elevado por Inglaterra*

"El agricultor en la Argentina será elevado por Inglaterra."  
B.S.P. no fecha

"The farmer in Argentina will be elevated by England." B.S.P. no date

---

Interpretation:

### 1. Drawing Elements

- The drawing features abstract shapes, including a large pumpkin or gourd, symbolizing agriculture and harvest.
- There are also book-like shapes and possibly a saw, indicating knowledge, industry, and tools of the trade.
- The overall composition emphasizes the theme of agriculture and the connection to England.

### 2. Text Analysis

- The text predicts that farmers in Argentina will receive significant benefits or elevation from England.
- This suggests a positive influence or assistance from England to Argentina's agricultural sector, possibly through trade, investment, or technological exchange.

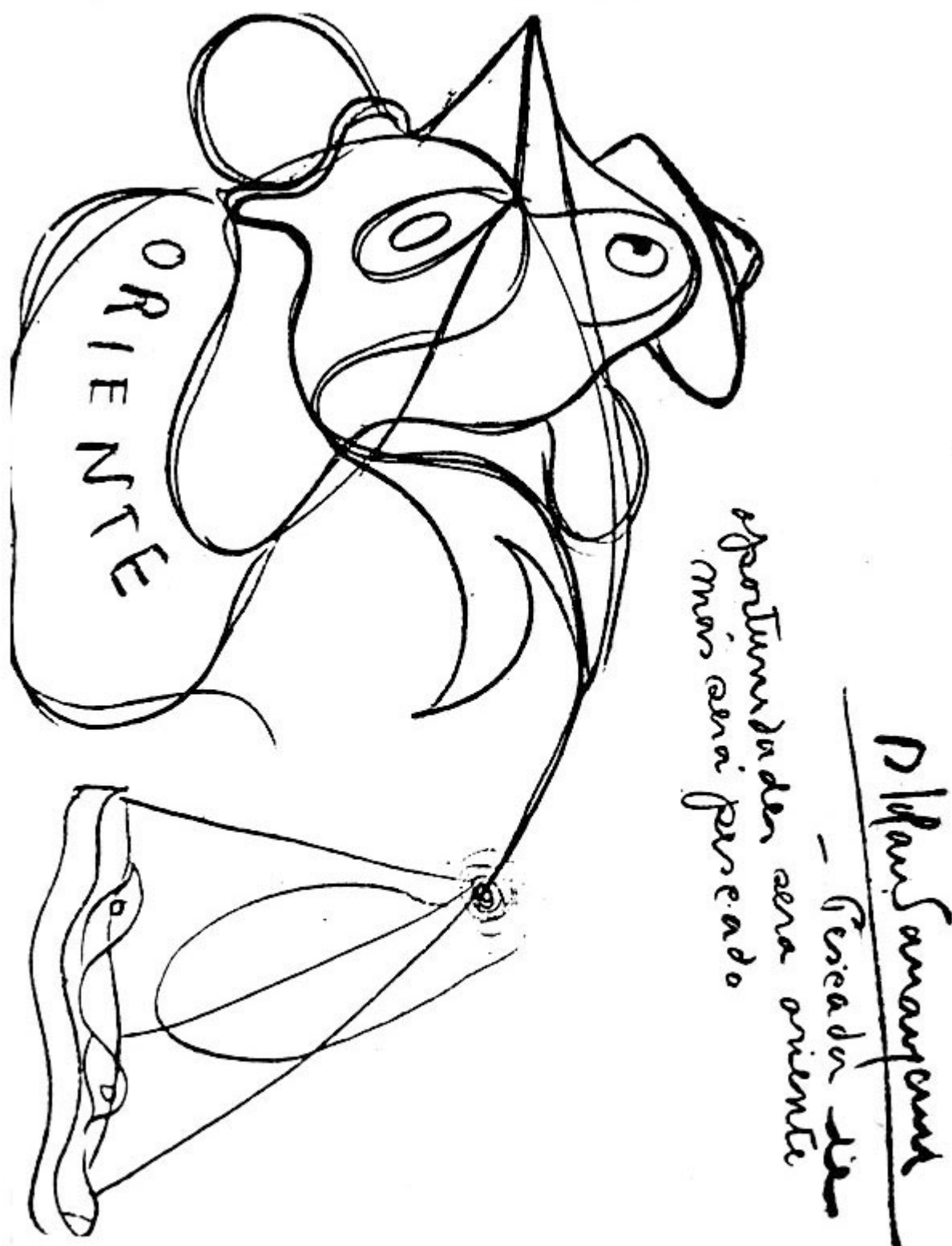
### 3. Combine Interpretation

The psychograph predicts a beneficial relationship between Argentina and England, specifically highlighting the elevation of Argentine farmers through English influence or assistance. The agricultural symbols such as the pumpkin emphasize the focus on farming and harvest, while the abstract tools and books suggest the incorporation of knowledge and industrial support. The text underscores the positive impact of this relationship on Argentina's agriculture, indicating growth and advancement facilitated by England.

Overall Interpretation:

The phrase suggests that England will play a significant role in improving the status, productivity, or conditions of farmers in Argentina. The nature of this elevation could be economic, political, educational, or historical.

## Fisher of Opportunities (China)



Benjamín Solari Parravicini, sin fecha. «Pescador de oportunidades será Oriente, mas será pescado».

"Pescador de oportunidades será Oriente, mas será pescado."

B.S.P. sin fecha

"Fisher of opportunities will be the East, but it will be caught." B.S.P. no date

---

Interpretation:

### 1. Drawing Elements

- The drawing features an abstract humanoid figure with a fishing rod or line, indicating the act of fishing or seeking opportunities.
- The word "ORIENTE" (East) is prominently displayed, emphasizing the focus on Eastern regions or countries.
- There are various geometric shapes and lines, suggesting complexity and interconnectedness.

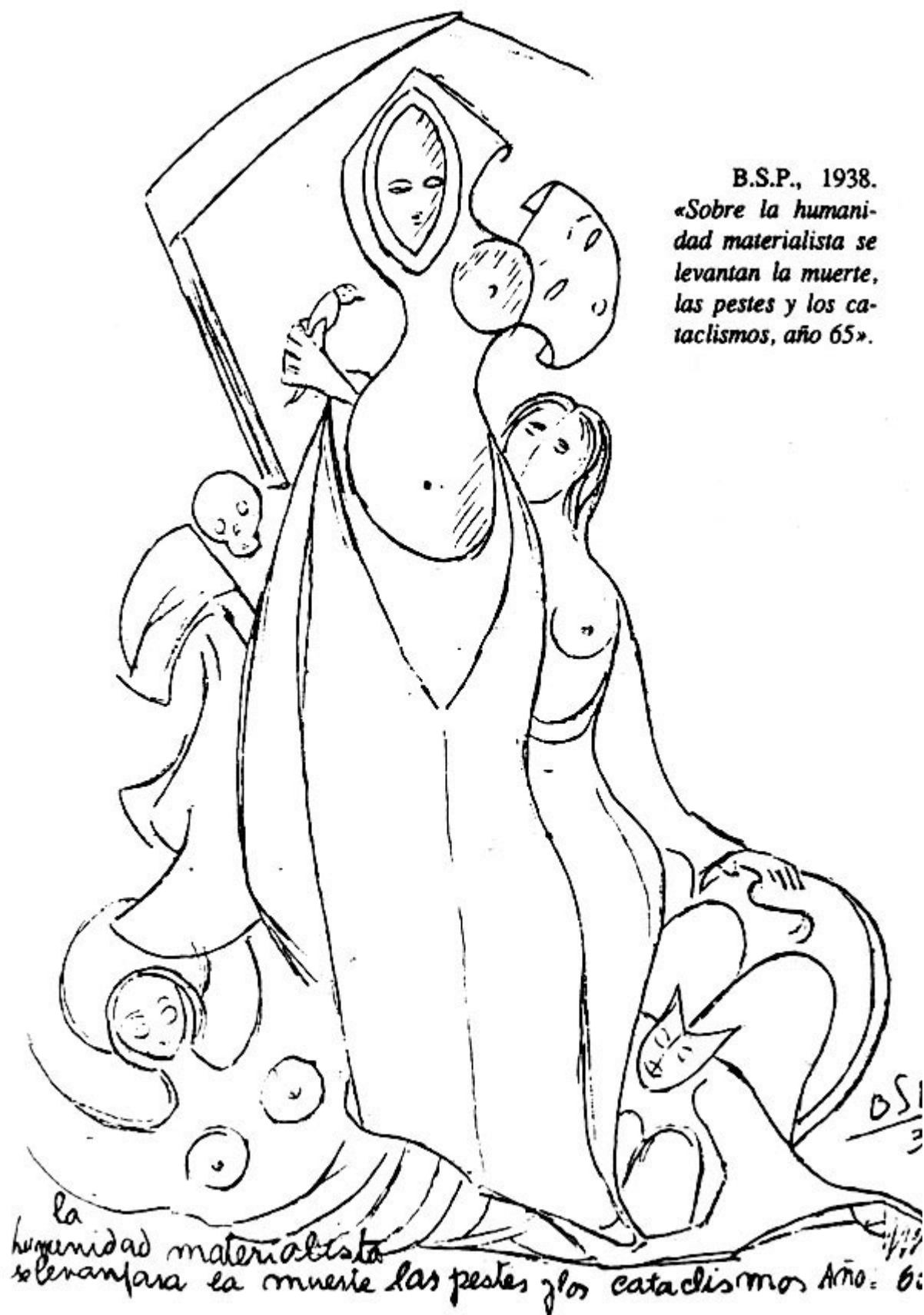
### 2. Text Analysis

- The text suggests that the East (likely referring to East Asia or Eastern countries) will be active in seeking and exploiting opportunities.
- However, it also implies that the East, in its pursuit of opportunities, will itself be targeted or taken advantage of ("fished").

### 3. Combine Interpretation

The psychograph predicts that Eastern countries will actively seek and exploit opportunities, symbolized by the fishing motif. The prominent display of "ORIENTE" emphasizes the focus on this region. The text highlights a dual outcome: while the East will be successful in fishing for opportunities, it will also become a target and be exploited in turn. This suggests a complex interplay of power and influence, where Eastern countries both gain and lose in their pursuits.

## Materialistic Cataclysm





"Sobre la humanidad materialista se levantan la muerte, las pestes y los cataclismos, año 65»." B.S.P. 1938

"Over materialistic humanity, death, plagues, and cataclysms rise, year 65."  
B.S.P. 1938

---

Interpretation:

### 1. Drawing Elements

- The drawing features a central figure, possibly representing Death, holding a scythe, which is a classic symbol of mortality.
- Surrounding the central figure are other abstract human-like forms, some appearing distressed or in supplication, indicating the effects of the predicted events.
- The abstract and flowing lines around the figures suggest chaos and turmoil.

### 2. Text Analysis

- The text predicts severe consequences for a materialistic humanity, including death, plagues, and cataclysms.
- The specific mention of the year 65 could indicate a significant time of these events or symbolize a general period of upheaval.
- The emphasis on "materialistic humanity" suggests that these consequences are a direct result of societal values focused on material wealth and neglecting spiritual or ethical considerations.

### 3. Combine Interpretation

The psychograph warns of severe consequences for a society focused on materialism. The central figure of Death and the surrounding chaotic elements symbolize the dire outcomes such as mortality, diseases, and natural disasters. The year 65 may mark a specific or symbolic period of significant turmoil and transformation. This vision emphasizes the dangers of prioritizing

material wealth over more meaningful and ethical aspects of life, predicting a period of great suffering and upheaval as a result.

## Class Struggle and Foreign Influence in Argentina



Sobre la Argentina el año 65 sentará  
reales la lucha de clases -  
Los mandones extranjeros enviarán  
ordenarán mandones, pero la  
Argentina saldrá ilesa del mal

B.S.P. 1940. «Sobre la Argentina, el año 65 sentará reales la  
lucha de clases.

Los mandones extranjeros enviarán y ordenarán mandones, pero la  
Argentina saldrá ilesa del mal».

"Sobre la Argentina, el año 65 sentará reales la lucha de clases. Los mandones extranjeros enviarán y ordenarán mandones, pero la Argentina saldrá ileso del mal." B.S.P. 1940

"Over Argentina, the year 65 will witness the rise of class struggle. Foreign rulers will send and command leaders, but Argentina will emerge unscathed from the evil." B.S.P. 1940

---

Interpretation:

### 1. Drawing Elements

- The drawing features an abstract humanoid figure with a menacing expression, suggesting conflict or threat.
- There is a ribbon or banner labeled "ARGENTINA," emphasizing the focus on the country.
- The overall composition is chaotic, with swirling lines and shapes indicating turmoil and struggle.

### 2. Text Analysis

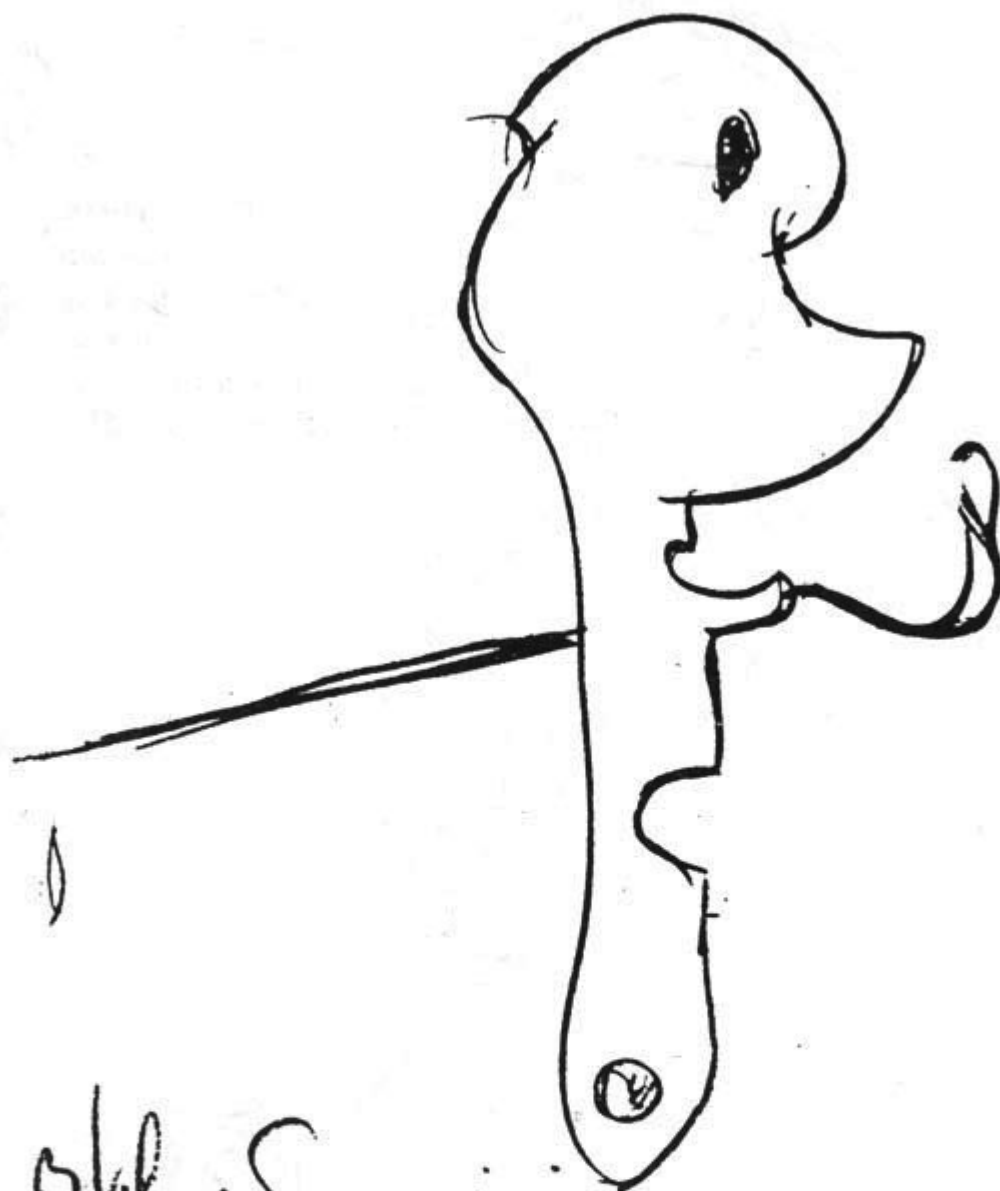
- The text predicts that Argentina will face a significant class struggle in the year 65.
- It mentions that foreign bosses will exert influence by sending and ordering local leaders.
- Despite the external and internal conflicts, Argentina is predicted to emerge unscathed from these challenges.

### 3. Combine Interpretation

The psychograph foresees a period of intense class struggle in Argentina, influenced by foreign powers exerting control through local leaders. The chaotic drawing elements symbolize the turmoil and conflict expected during this period. However, the text reassures that Argentina will ultimately overcome these challenges and emerge unscathed. This vision highlights

resilience in the face of external and internal pressures, emphasizing the country's ability to navigate through difficult times.

## Gonorrhea Wreaks Havoc



Benjamín Solari Parravicini

Blenorragia enfermedades  
regresan en el 66 y harán  
estragos —

Benjamín Solari Parravicini, sin fecha. «Blenorragia, enfermeda-  
des regresan en el 66 y harán estragos».

"Blenorragia, enfermedades regresan en el 66 y harán estragos." B.S.P. sin fecha

"Gonorrhea, diseases will return in '66 and will wreak havoc." B.S.P. no date

---

Interpretation:

### 1. Drawing Elements

- The drawing features a simplistic, abstract figure with a minimalistic design, representing a humanoid form.
- The figure appears to be in distress or reacting, possibly symbolizing the impact of the diseases mentioned.
- The overall design is sparse, with a few lines and shapes emphasizing the focus on the text and its message.

### 2. Text Analysis

- The text predicts the return of gonorrhea and other diseases in the year 1966, with severe consequences.
- The phrase "harán estragos" (will wreak havoc) emphasizes the serious impact these diseases will have on the population.

### 3. Combine Interpretation

The psychograph warns of a resurgence of gonorrhea and other diseases in 1966, predicting significant harm and disruption. The abstract figure in the drawing symbolizes the human impact of these diseases, suggesting widespread suffering and distress. This vision highlights the vulnerability of public health to resurgent epidemics and the severe consequences they can bring.

---

Notes:

Drug-resistant gonorrhea has been a growing concern for several decades, with cases of resistance to various antibiotics reported since the mid-20th century. However, the emergence of extensively drug-resistant gonorrhea (XDR gonorrhea), meaning resistance to multiple classes of antibiotics, has become more prominent in recent years.

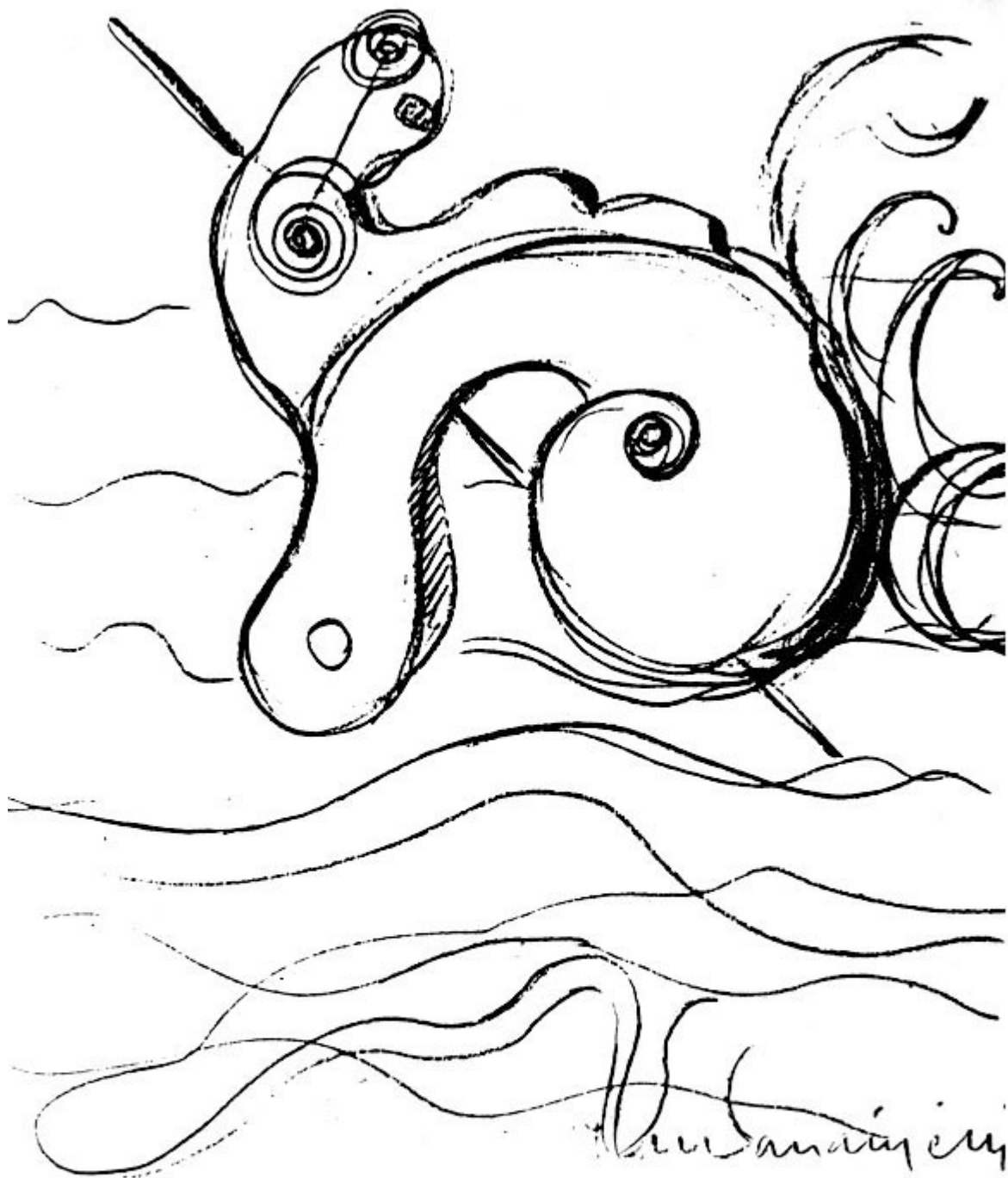
Here are some key points regarding the emergence of drug-resistant gonorrhea:

1. **1940s-1950s:** Gonorrhea was initially treated with antibiotics such as penicillin, but resistance to penicillin emerged in the 1940s and 1950s.
2. **1980s:** The fluoroquinolone class of antibiotics, including ciprofloxacin and ofloxacin, became the primary treatment for gonorrhea. However, resistance to fluoroquinolones began to develop in the 1980s.
3. **2000s:** By the early 2000s, fluoroquinolones were no longer recommended as first-line treatment due to widespread resistance. Cephalosporins, such as ceftriaxone, became the preferred treatment. However, cases of cephalosporin-resistant gonorrhea have been reported since the 2000s, raising concerns about the potential for untreatable gonorrhea.
4. **Current Status:** As of the early 2020s, drug-resistant gonorrhea remains a significant public health threat. While cephalosporins are still effective for most cases, there have been reports of resistance. Health authorities emphasize the importance of monitoring and surveillance to track resistant strains and develop alternative treatment strategies.

Overall, drug-resistant gonorrhea has emerged gradually over time, driven by factors such as misuse and overuse of antibiotics, inadequate treatment practices, and the ability of the gonorrhea bacterium to adapt and develop resistance mechanisms.



## Era of Contradiction - 666



Epoca del 666 →  
Llega la era contradicción

Benjamín Solari Parravicini, sin fecha. «Epoca del 666.  
Llega la era de la contradicción».

"Epoca del 666. Llega la era de la contradicción." B.S.P. sin fecha

"Time of the 666. The era of contradiction arrives." B.S.P. No date.

---

Interpretation:

### 1. Drawing Elements

- The drawing features an abstract, swirling shape that could be interpreted as a serpentine or spiral form, symbolizing chaos or complexity.
- There are various spirals and lines intertwining, creating a sense of movement and confusion.
- The overall composition is dynamic and fluid, emphasizing the theme of contradiction and complexity.

### 2. Text Analysis

- The text refers to the "Era of the 666," which is commonly associated with the number of the beast or apocalyptic themes in Christian eschatology.
- The phrase "the era of contradiction arrives" suggests a time of confusion, paradoxes, and conflicting situations.

### 3. Combine Interpretation

The psychograph predicts a period marked by significant contradictions and confusion, symbolized by the abstract and swirling forms in the drawing. The reference to "666" indicates an apocalyptic or transformative time, where traditional norms and expectations are upended. This era of contradiction suggests widespread uncertainty and the coexistence of opposing forces or ideas, leading to a complex and turbulent period.

Note:

The Church of Satan is challenging the Christians more frequently:

- [How 'After School Satan Club' Is Shaking Things Up - The New York Times](#)
- [The Satanic Temple is taking on Christian nationalism in schools](#)

## Argentina's Malignant Constitution



B.S.P., 1940. «Sobre la nueva constitución argentina, rotas las normas anteriores, se levantará la más alta montaña de malignas figuras. Todos tendrán que esconder sus fines, ocultos detrás de fingidas caretas».

Sobre la nueva Constitución Argentina  
rota las normas anteriores se levantará  
la más alta montaña de malignas  
figuras. Todos tendrán que esconder sus  
fines. ocultos detrás de fingidas caretas

"Sobre la nueva constitución levantará la más alta montaña de malignas figuras. Todos tendrán que esconder sus fines, ocultos detrás de fingidas caretas." B.S.P. 1940

B.S.P., 1940. "Regarding the new Argentine constitution, with previous norms broken, the highest mountain of malignant figures will rise up. Everyone will have to hide their aims, concealed behind feigned masks."

---

### Interpretation:

#### 1. Drawing Elements

- The drawing features numerous abstract, mask-like faces piled upon each other, creating a sense of complexity and concealment.
- The faces have exaggerated features and appear to be stacked, forming a mountain-like structure, indicating the buildup of hidden agendas and deceptive appearances.
- The overall composition is chaotic and dense, reflecting the theme of concealed motives and false appearances.

#### 2. Text Analysis

- The text suggests that with the new Argentine constitution, the previous norms will be broken, leading to a rise in deceitful and malevolent figures.
- It emphasizes that everyone will have to hide their true intentions behind false masks, indicating a period of deception and hidden agendas.

#### 3. Combine Interpretation

The psychograph predicts a period of significant change and turmoil following the establishment of a new constitution in Argentina. The abstract, mask-like faces symbolize the rise of deceptive and malevolent figures who will hide their true intentions behind false appearances. This vision suggests that the new constitutional changes will lead to an environment where deceit and

hidden agendas become prevalent, indicating a challenging time for transparency and honesty.

Notes:

Here are some potential notes and context regarding the "new Argentine constitution" referenced in this 1940 psychograph:

- In 1949, Argentina adopted a new constitution under the presidency of Juan Domingo Perón. This replaced the previous 1853 constitution.
- Perón's government was increasingly authoritarian and tried to centralize power under his leadership and the Peronist political movement.
- The 1949 constitution gave the president much more power, weakened the judiciary, and allowed Perón to get re-elected indefinitely.
- It enshrined some populist and nationalist policies like a strong welfare state, but also eroded democratic checks and balances.
- Critics argued Perón was creating a de facto dictatorship under the guise of this new constitution and its reforms.
- The line about "malignant figures" rising up and hiding their true aims could refer to Perón and his inner circle consolidating control deceptively.
- The broken "previous norms" likely refers to the undermining of the liberal democratic principles of the 1853 constitution it replaced.

So in essence, this 1940 psychograph seems to have foreseen and warned about the increasingly authoritarian and deceptive nature of Perón's new constitution in 1949 that centralized his power in Argentina under the veneer of populist reforms. The prophecy depicts it as a malignant force cloaked in rhetoric.

## Apocalyptic Visions of the 666



Llegará ya el principio del fin! El hombre anulará su ser, la biología gritará que ha descubierto el hacer vidas sin el ser masculino, y de esta manera con el uso de la glicerina sacada de las células, se comenzará a fabricar seres sin heredad, mas sí con vida de maneras desconocidas. Llegarán en ese tiempo las explosiones atómicas y harán la destrucción de cada ser. La radiación matará y hará nacer, de madres, monstruos de todas clases animal y vegetal, y el mineral se disgregará. Desde el 66 el hombre nacerá con los huesos cristalizados por el estroncio, y el estroncio hará en su vida un desastre, le anulará el cerebro, le alterará el gene espermático, le matará el glóbulo rojo, aumentará la cancerología al extremo que el cáncer será general. La fuerza nucleónica dominará y los amarillos con los rusos cuestionarán lucros de poder en tal sentido. El 666 llegará ya con las manos llenas de fuerzas nucleares, de rayos misteriosos invisibles y paralizadores. De microbios nuevos y centrifugos electrónicos y de cometas artificiales con la...

B.S.P. 1936. «¡Llegará, ya, el principio del fin! El hombre anulará su ser, la biología gritará que ha descubierto el hacer vidas sin el ser masculino, y de esta manera, con el uso de la glicerina sacada de las células, se comenzará a fabricar seres sin heredad, mas sí con vida de manera desconocida. Llegarán en ese tiempo las explosiones atómicas y harán la destrucción de cada ser. La radiación matará y hará nacer, de madres, monstruos de todas clases animal y vegetal, y el mineral se disgregará. Desde el 66 el hombre nacerá con los huesos cristalizados por el estroncio, y el estroncio hará en su vida un desastre, le anulará el cerebro, le alterará el gene espermático, le matará el glóbulo rojo, aumentará la cancerología al extremo que el cáncer será general. La fuerza nucleónica dominará y los amarillos con los rusos cuestionarán lucros de poder en tal sentido. El 666 llegará, ya, con las manos llenas de fuerzas nucleares, de rayos misteriosos invisibles y paralizadores. De microbios nuevos y centrifugos electrónicos y de cometas artificiales con la...» (Los puntos suspensivos indican texto ilegible.)

B.S.P. 1936. «¡Llegará, ya, el principio del fin! El hombre anulará su ser, la biología gritará que ha descubierto el hacer vidas sin el ser masculino, y de esta manera, con el uso de la glicerina sacada de las células, se comenzará a fabricar seres sin heredad, mas sí con vida de manera desconocida. Llegarán en ese tiempo las explosiones atómicas y harán la destrucción de cada ser. La radiación matará y hará nacer, de madres, monstruos de todas clases animal y vegetal, y el mineral se disgregará. Desde el 66 el hombre nacerá con los huesos cristalizados por el estroncio, y el estroncio hará en su vida un desastre, le anulará el cerebro, le alterará el gene espermático, le matará el glóbulo rojo, aumentará la cancerología al extremo que el cáncer será general. La fuerza nucleónica dominará y los amarillos con los rusos cuestionarán lucros de poder en tal sentido. El 666 llegará, ya, con las manos llenas de fuerzas nucleares, de rayos misteriosos invisibles y paralizadores. De microbios nuevos y centrifugos electrónicos y de cometas artificiales con la...» (Los puntos suspensivos indican texto ilegible.)

B.S.P. 1936. "The beginning of the end will arrive! Man will annul his being, biology will shout that it has discovered how to create lives without the male being, and in this way, using glycerin extracted from cells, beings will begin to be manufactured without inheritance, but yes with life in an unknown way. At that time, atomic explosions will arrive and destroy every being. Radiation will kill and cause mothers to give birth to monsters of all animal and plant kinds, and minerals will disintegrate. From '66 onward, man will be born with bones crystallized by strontium, and strontium will cause disaster in his life, nullifying his brain, altering his sperm gene, killing his red blood cells, and increasing cancer to the extreme that cancer will become widespread. Nuclear power will dominate and the Yellows with the Russians will question the profits of power in this regard. The 666 will arrive, with hands full of nuclear forces, mysterious



invisible and paralyzing rays. Of new microbes and electronic centrifuges and artificial comets with the..." (illegible text)

---

Interpretation:

### 1. Drawing Elements

- The drawing features multiple abstract human and animal figures with exaggerated and distorted features, symbolizing the impact of scientific and biological changes.
- The central figure labeled "NAPOLEON" with references to "AMARILLOS" (yellow) suggests a powerful leader or group emerging in this era.
- There are swirling shapes and chaotic lines indicating turmoil and transformation.

### 2. Text Analysis

- The text predicts significant scientific and biological advancements leading to the creation of life without traditional reproductive methods.
- It mentions the onset of atomic explosions and radiation causing widespread destruction and the birth of monstrous beings.
- The year '66 is highlighted as a turning point where humans will suffer from strontium-induced diseases, leading to a universal increase in cancer.
- The emergence of a dominant "yellow race" and the arrival of "666" with nuclear and mysterious powers suggest a transformative and apocalyptic period.

### 3. Combine Interpretation

The psychograph predicts a period of radical scientific advancements and catastrophic consequences, symbolized by the abstract and chaotic drawing elements. The central figure of "NAPOLEON" and the references to "AMARILLOS" highlight the emergence of a powerful leader or group during this transformative time. The text underscores the severe impact of atomic explosions, radiation, and new biological methods, leading to widespread

destruction, disease, and the rise of a new dominant power. This vision reflects concerns about the ethical implications of scientific advancements and their potential to cause apocalyptic scenarios.

Notes:

### Advances in Biology/Artificial Life

- It foresees the ability to create artificial life forms without male reproduction, using extracted cellular components like glycerin. This could refer to advances in genetic engineering, cloning, stem cells etc.
- The "beings manufactured without inheritance" hints at designed, non-hereditary life.

### Nuclear Destruction

- It clearly warns of the devastating impacts of nuclear weapons and radiation - mutations, environmental destruction, cancers, genetic damage.
- The reference to "atomic explosions" destroying "every being" was an early prediction of nuclear warfare's catastrophic potential.

### Health/Genetic Impacts

- It graphically describes radiation poisoning effects like crystallized bones from strontium-90, killed blood cells, brain damage, genetic mutations.
- The prevalence of cancer is seen as becoming extreme and widespread.

### Mind Control Technology

- The "invisible paralyzing rays" could relate to psychoactive weapons or electromagnetic mind control theories.
- Along with "new microbes and electronic centrifuges", it suggests advanced, secretive technologies.

### Geopolitical Conflict

- The "yellows and Russians" questioning "profits of power" over nuclear forces hints at a future Cold War-style conflict between East and West over nuclear supremacy.

## 666 Arrival

- The ominous "666" arrival with "hands full of nuclear forces" taps into apocalyptic religious imagery of the Antichrist's reign of evil.
- It connects advances in science with a metaphysical, existential threat to humanity's future.

So while incredibly far-fetched, this 1930s psychograph seemed to foresee many 20th century issues like nuclear warfare, biological engineering, radiation effects, geopolitical tensions over nuclear arms, and more - all wrapped in an apocalyptic, almost sci-fi-like narrative vision.

## How wide spread is strontium in the environment?

Strontium is a relatively widespread element found naturally in the environment, though typically in low concentrations. Here are some key points about the prevalence of strontium:

- Strontium is estimated to make up about 0.034% of the Earth's crust, making it one of the more abundant trace elements.
- It occurs naturally in rocks, soil, dust, coal, and ambient air to varying small degrees.
- Higher concentrations are found in areas with natural mineral strontium deposits.
- Strontium gets into the environment more widely through industrial and nuclear processes/waste.
- Nuclear weapons testing in the 1950s-1960s dispersed significant amounts of radioactive strontium-90 isotopes into the atmosphere globally.
- Strontium-90 was one of the major radioactive contaminants released by nuclear accidents like Chernobyl and Fukushima.
- Coal-fired power plants can release small amounts of non-radioactive stable strontium into the air.

- Phosphate fertilizers used in agriculture contain higher levels of naturally-occurring strontium.

So while not extremely high in concentration naturally, strontium does have a fairly widespread distribution in the environment from both natural sources and human activities, especially nuclear operations which can release more hazardous radioactive isotopes like strontium-90. Its prevalence likely increased in the mid-late 20th century due to nuclear testing and accidents.

## **What is the half life of strontium-90?**

Strontium-90 ( $^{90}\text{Sr}$ ) is a radioactive isotope of strontium that has a relatively long half-life of 28.8 years.

This means that after 28.8 years, half of the initial amount of strontium-90 will have decayed radioactively.

Some more details about the half-life of strontium-90:

- It has one of the longest half-lives among the common fission product isotopes released by nuclear fission.
- Only about 10% of strontium-90 decays in the first year after being produced.
- After 10 half-lives (288 years), only about 0.1% of the original strontium-90 remains.
- Its long half-life means strontium-90 can persist in the environment for a very long time after initial contamination.
- This makes strontium-90 a long-term hazard, as it continuously gives off beta particle radiation as it decays.
- Ingested strontium-90 is particularly dangerous because it can bioaccumulate in bones and bone marrow due to chemical similarities with calcium.

So while not the most radioactive isotope, strontium-90's lengthy 28.8 year half-life means it remains a radiation risk for decades after being released, which is why it was a major concern from nuclear fallout and accidents in the 20th century.

## What are the medical effects of strontium-90?

Strontium-90 ( $^{90}\text{Sr}$ ) is a radioactive isotope that can have serious medical effects if ingested or exposed to in significant amounts, primarily due to its ionizing radiation. Here are some of the key medical effects:

### Bone Damage

- Strontium-90 is chemically similar to calcium and tends to accumulate in bones and bone marrow if ingested
- The ionizing beta radiation it emits can damage bone cells and bone marrow cells
- This increases risks of bone cancers like leukemia, as well as bone necrosis

### Blood Disorders

- Radiation from strontium-90 can destroy blood-producing cells in bone marrow
- This leads to blood disorders like anemia and lowered white blood cell counts

### Genetic Damage

- The beta particle emissions from strontium-90 can cause DNA mutations and genetic damage
- This increases risks of genetic defects being passed to offspring

### Cancer Induction

- Strontium-90's ionizing radiation is an internal hazard that can induce cancers
- Increased risks of bone, lung, and soft tissue cancers have been linked to  $^{90}\text{Sr}$  exposure

### Acute Radiation Sickness

- Very high doses of strontium-90 can cause acute radiation sickness
- Symptoms include nausea, hair loss, organ failure, and potentially death

The medical dangers are why strontium-90 was one of the most concerning radioactive isotopes released during nuclear weapons testing and accidents like Chernobyl. Its bone-seeking properties and long half-life make internal exposures particularly hazardous over long periods.

- [Strontium-90 - Wikipedia](#)
- A study of hundreds of thousands of [deciduous teeth](#), collected by Dr. [Louise Reiss](#) and her colleagues as part of the [Baby Tooth Survey](#), found a large increase in  $^{90}\text{Sr}$  levels through the 1950s and early 1960s. The study's final results showed that children born in [St. Louis, Missouri](#), in 1963 had levels of  $^{90}\text{Sr}$  in their deciduous teeth that was 50 times higher than that found in children born in 1950, before the advent of large-scale atomic testing. Reviewers of the study predicted that the fallout would cause increased incidence of disease in those who absorbed strontium-90 into their bones.<sup>29</sup>([https://en.wikipedia.org/wiki/Strontium-90#cite\\_note-29](https://en.wikipedia.org/wiki/Strontium-90#cite_note-29)) However, no follow up studies of the subjects have been performed, so the claim is untested.
  - An article with the study's initial findings was circulated to U.S. President [John F. Kennedy](#) in 1961, and helped convince him to sign the [Partial Nuclear Test Ban Treaty](#) with the [United Kingdom](#) and [Soviet Union](#), ending the above-ground [nuclear weapons testing](#) that placed the greatest amounts of [nuclear fallout](#) into the atmosphere.<sup>30</sup>([https://en.wikipedia.org/wiki/Strontium-90#cite\\_note-Reiss-30](https://en.wikipedia.org/wiki/Strontium-90#cite_note-Reiss-30))
- [DNA damage induced by Strontium-90 exposure at low concentrations in mesenchymal stromal cells: the functional consequences - PMC](#)
  - The damaging effects of strontium-90 became widely known and publicly acknowledged during the late 1950s and early 1960s, driven by scientific research, public health studies, and increasing public awareness of the risks associated with radioactive fallout from nuclear testing. This period marked a significant turning point in nuclear policy and environmental health awareness, leading to international efforts to curb atmospheric nuclear tests and reduce the associated health risks.

- [BREAST CANCER: EVIDENCE FOR A RELATION TO FISSION PRODUCTS IN THE DIET on JSTOR](#)

Cancer rates in the U.S. peaked in the early 1990s, with a peak in cancer incidence for men in 1992 and for women in 1998. The overall cancer death rate peaked in 1991. Since then, there has been significant progress in reducing cancer mortality rates, largely due to advancements in medical research, prevention efforts, early detection, and treatment improvements.

---

Scientists looked at the baby teeth of 515 children born mostly after 1980. They found that the amount of a substance called Strontium-90 (a dangerous byproduct from nuclear bomb tests) in these teeth was about the same as in children born in the late 1950s, when a lot of nuclear bomb tests were happening. That, incidentally, was 50 x over what was found before the atomic bomb happened.

After 1963, many of these tests were banned, so Strontium-90 levels were expected to go down. But in recent times, in the New York and New Jersey area, the levels didn't go down as much as expected. They even saw some big ups and downs in Miami, Florida.

In Suffolk County, Long Island, they found a link between the amount of Strontium-90 in baby teeth and the number of young kids with cancer. A similar pattern was seen during the 1950s and 1960s when there was a lot of fallout from nuclear tests.

Also, they found that higher levels of radioactive stuff in local water were connected to more cases of childhood cancer. This suggests that nuclear reactor releases might be causing more cancer and other health problems in kids since the 1980s.

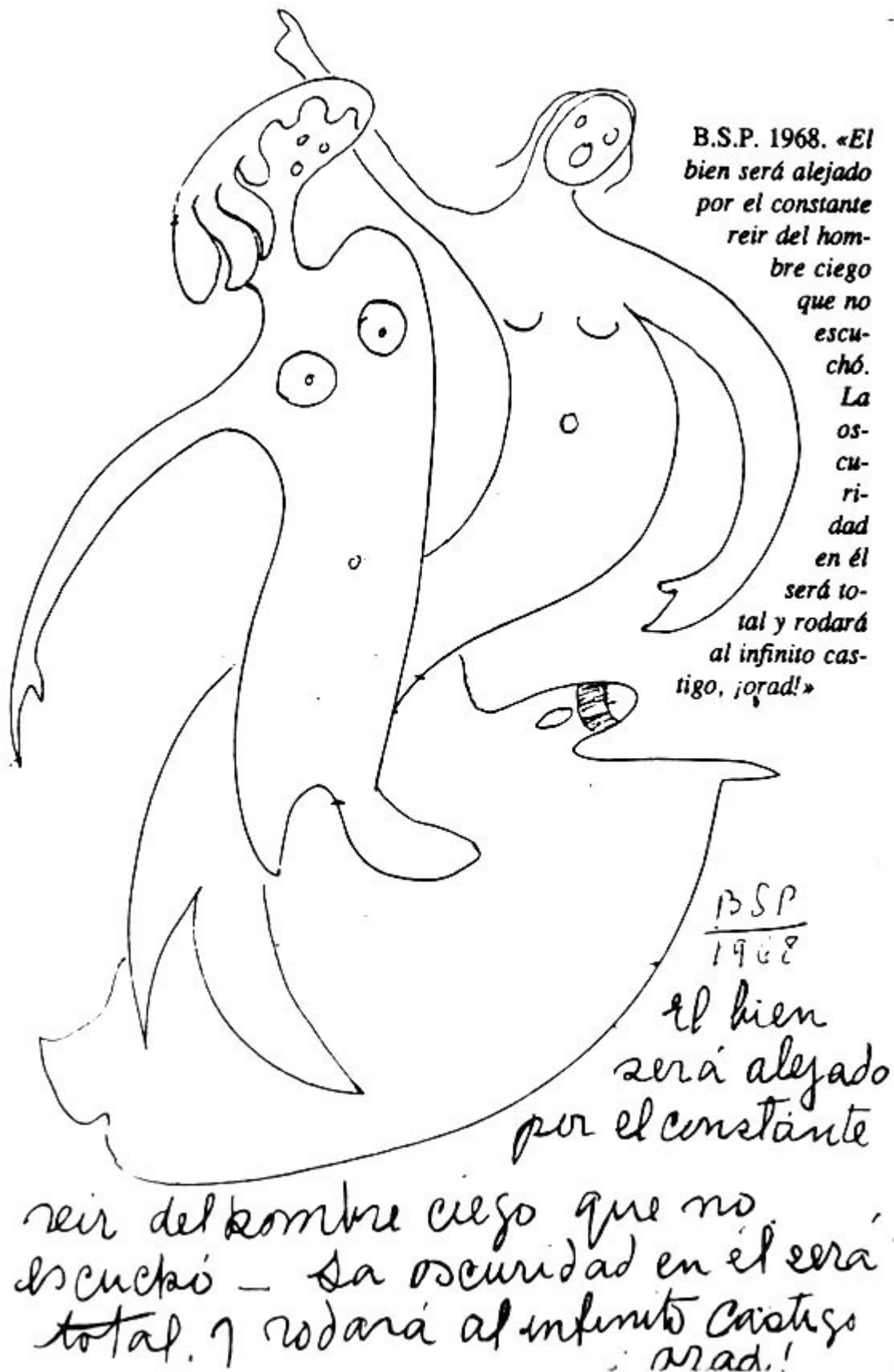
- [Strontium-90 in deciduous teeth as a factor in early childhood cancer - PubMed](#)
-

- Public Attitudes, Interests, and Concerns Regarding Polygenic Embryo Screening | Genetics and Genomics | JAMA Network Open | JAMA Network
  - Study reveals 77% of the US public approves selecting embryos based on DNA (polygenic scores) for likelihood of developing health conditions and 30% approve it for traits. Nearly all expressed concerns about potential negative outcomes for individuals or society. What do you think?**

### Short-lived Isotopes			
	Isotope	Half-Life	Type of Decay
	-----	-----	-----
	Iodine-131	8 days	Beta, Gamma
	Cesium-137	30 years	Beta, Gamma
### Intermediate-lived Isotopes			
	Isotope	Half-Life	Type of Decay
	-----	-----	-----
	Strontium-90	29 years	Beta
	Plutonium-241	14 years	Beta
	Americium-241	432 years	Alpha, Gamma
### Long-lived Isotopes			
	Isotope	Half-Life	Type of Decay
	-----	-----	-----
	Plutonium-239	24,100 years	Alpha
	Uranium-235	700 million years	Alpha
	Uranium-238	4.5 billion years	Alpha



## The Blind Man's Laughter



B.S.P. 1968, «El bien será alejado Por el constante reir del hombre ciego que no escuchó. La oscuridad en él será total y rodará al infinito castigo, ¡orad!»

B.S.P. 1968, "Goodness will be driven away by the constant laughter of the blind man who did not listen. The darkness in him will be total and he will roll into infinite punishment, pray!"

---

Interpretation:

### 1. Drawing Elements

- The drawing features two abstract humanoid figures, one with a raised arm and both appearing to be in motion.
- The figures have exaggerated expressions, with one seeming to laugh or cry out, suggesting an emotional or dramatic scenario.
- The swirling lines around the figures emphasize movement and chaos, aligning with the theme of punishment and darkness.

### 2. Text Analysis

- The text predicts that goodness will be driven away by the blind, unheeding laughter of humanity.
- It suggests that those who do not listen will be engulfed in total darkness and face infinite punishment.
- The exhortation to pray indicates a need for spiritual vigilance and awareness to avoid this fate.

### 3. Combine Interpretation

The psychograph warns of a dire future where goodness is overshadowed by the ignorance and disregard of humanity, symbolized by the blind man's laughter. The abstract figures and chaotic lines in the drawing highlight the emotional and tumultuous nature of this vision. The text emphasizes that those who do not heed warnings will be engulfed in darkness and face eternal

punishment, urging prayer and spiritual vigilance to counteract this negative outcome.

## Argentina's 1966 Upheaval

Benjamín Solari Parravicini, 1938. «Ausencia o distracción será causa, en la Argentina, en el 66, de grandes conmociones, en donde se sabrán cambios de regímenes sin choques cruentos, pero será una realidad. Argentina sufrirá en pequeño lo que en el resto del mundo sufrirán luego, y la Argentina purificada será, en el final de finales, la samaritana de la tierra».



ausencia o  
distracción  
será causa

En la Argentina en el 66 de grandes conmociones  
en donde se sabrá del cambio de regimenes  
Sin choques cruentos pero que serán  
una realidad - Argentina sufrirá  
en pequeño lo que el resto del mundo  
sufrirá luego y la Argentina purifi-  
cada será en el final de finales  
la Samaritana de la tierra

"Ausencia o distracción será causa, en la Argentina, en el '66, de grandes conmociones, en donde se sabrán cambios de regímenes sin choques cruentos, pero será una realidad. Argentina sufrirá en pequeño lo que en el resto del mundo sufrirán luego, y la Argentina purificada será, en el final de finales, la samaritana de la tierra." B.S.P 1938

"Absence or distraction will be the cause, in Argentina, in '66, of great upheavals, where regime changes will be known without bloody clashes, but it will be a reality. Argentina will suffer on a small scale what the rest of the world will suffer later, and the purified Argentina will be, in the end of ends, the Samaritan of the earth." B.S.P 1938

---

### Interpretation:

#### 1. Drawing Elements

- The drawing features a side profile of a human face, with a detailed and structured hairstyle, possibly indicating thought or consciousness.
- Above the head, there is a spiral shape emitting rays, symbolizing a significant idea, event, or revelation.
- The composition is simple, focusing on the head and the spiral, emphasizing the theme of thought and impact.

#### 2. Text Analysis

- The text predicts that in 1966, Argentina will experience significant upheavals due to absence or distraction, leading to regime changes without bloody conflicts.
- It suggests that Argentina's experience will be a precursor to what the rest of the world will later endure.
- Ultimately, Argentina will be purified and serve as a "Samaritan of the earth," indicating a role of healing or assistance in the global context.

#### 3. Combine Interpretation

The psychograph foresees a period of significant but non-violent political changes in Argentina in 1966, caused by absence or distraction. The abstract drawing emphasizes thought and revelation, suggesting that these changes will be profound and impactful. The text indicates that Argentina's experiences will mirror future global events, positioning the country as a forerunner. In the end, Argentina will emerge purified and play a compassionate, healing role on the world stage, symbolized by the term "Samaritan of the earth."

## **Correlation:**

Yes, this 1938 prophecy about upheaval and regime changes in Argentina in 1966 did come to pass in several ways:

In 1966, Argentina experienced a military coup d'état that ousted the elected president Arturo Illia. This ushered in a period of military dictatorships and political instability in the country.

Specifically in 1966:

- On June 28, 1966, a military revolt led by General Juan Carlos Onganía successfully overthrew President Illia in a bloodless coup.
- Illia was arrested and the constitutional government was dissolved by the military junta.
- Onganía then became a de facto dictator, establishing a military regime called the "Argentine Revolution."
- This initiated a cycle of revolving military juntas ruling Argentina until democracy was restored in 1973.

So the prophecy accurately foresaw major political upheaval and a regime change occurring in Argentina in 1966, with the overthrow of the elected civilian government by military forces, albeit without significant bloodshed.

The rest of the 1960s did see continued instability and cycles of military rule in Argentina, reflecting the "great upheavals" and "regime changes" foretold. Whether Argentina eventually emerged "purified" as a compassionate global force remains open to interpretation.

## The Mirror of the End

«El guerrear en Oriente  
final de finales en el 66.  
en el espejo del final y  
drá. La explosión lle  
Benjamín Solari Pa

sin descanso, dará la pauta del  
En el 66 el hombre se mirará  
querrá morir, mas no po-  
ga en las Antillas y...»  
rravicini, año 1938.



El guerrear  
en Oriente  
sin descanso  
dará la pauta del  
final de finales  
el 66 -  
El 66 el hombre  
se mirará en el  
espejo del final  
y querrá morir  
mas no podrá  
la explosión  
llega en las  
antillas y...

Benjamín Solari Parravicini  
38

"El guerrear en Oriente sin descanso, dará la pauta del final de finales en el 66. En el 66 el hombre se mirará en el espejo del final y querrá morir, mas no podrá. La explosión llega en las Antillas y..." B.S.P. 1938.

"The incessant warring in the East will set the tone for the end of ends in '66. In '66 man will look in the mirror of the end and want to die, but cannot. The explosion arrives in the Antilles and..." B.S.P. 1938.

### Interpretation:

#### 1. Drawing Elements

- The drawing features a simplified, abstract figure, likely representing a human form, with a contemplative or solemn expression.
- There is an abstract circular shape near the figure's head, possibly symbolizing a celestial body or explosion, indicating a significant event.
- The minimalistic lines and the positioning of the figure convey a sense of foreboding and reflection.

#### 2. Text Analysis

- The text predicts continuous warring in the East, which will signal the beginning of the end times in 1966.
- It suggests a moment of deep reflection and despair for humanity, where people will desire death but will be unable to die.
- The mention of an explosion in the Antilles points to a significant catastrophic event occurring in that region.

#### 3. Combine Interpretation

The psychograph foresees a period of relentless conflict in the East that will mark the onset of apocalyptic events in 1966. The abstract figure reflects humanity's despair and inability to escape the impending doom. The prediction of an explosion in the Antilles adds a specific geographical focus to



the foretold disaster. This vision highlights themes of inevitable conflict, human suffering, and catastrophic events, urging a sense of urgency and awareness.

**Note:** Cuban missile crisis was in 1962.

## Words in Chaos

B.S.P., 1938. «¡Na-  
cer, Vivir, morir..., se-  
rá palabra vana en el  
Caos!»

Nacer. Vivir, morir - será palabra vana  
en el Caos! 7/10 38

«¡Nacer, Vivir, morir..., Será palabra vana en el Caos!»  
B.S.P., 1938.

"To be born, to live, to die..., It will be a vain word in the Chaos!" B.S.P. 1938.

---

The meaning of the phrase "To be born, to live, to die..., It will be a vain word in the Chaos!" B.S.P. 1938

---

Interpretation:

### 1. Drawing Elements

- The drawing features abstract, flowing lines that suggest movement and instability, symbolizing chaos.
- There is no discernible human or animal figure, emphasizing the abstract nature of the concept of chaos.
- The lines are intertwined and looping, creating a sense of confusion and disorder.

### 2. Text Analysis

- The text suggests that the fundamental aspects of existence—birth, life, and death—will lose their meaning in a state of chaos.
- The use of the word "vana" (meaningless) emphasizes the insignificance of these concepts in the face of overwhelming disorder.
- The prediction indicates a future where the natural order is disrupted, and the basic cycles of life are rendered irrelevant.

### 3. Combine Interpretation

The psychograph predicts a future where the natural cycles of birth, life, and death lose their significance due to a state of overwhelming chaos. The abstract and intertwined lines in the drawing emphasize the theme of disorder and instability. This vision reflects a profound disruption in the natural order,

where the fundamental aspects of existence become meaningless amidst the chaos. The artwork and text together convey a powerful message about the fragility of life's inherent structure when faced with extreme disorder.

## The Destiny of the Righteous



"66 arrojados del paraíso serán de nuevo Adán y Eva" B.S.P.  
1938

"66 cast out from paradise will be Adam and Eve again" B.S.P. 1938

---

Interpretation:

### 1. Drawing Elements

- The drawing features two abstract humanoid figures, likely representing Adam and Eve, intertwined in a dynamic and chaotic manner.
- There is a prominent figure with an outstretched arm pointing upwards, possibly symbolizing divine intervention or judgment.
- The chaotic lines and the presence of another figure with a sun-like face suggest a tumultuous and significant event.

### 2. Text Analysis

- The text predicts that in the year 1966, humanity, symbolized by Adam and Eve, will be expelled from paradise again, indicating a fall from grace or a significant downfall.
- The use of "66" highlights a specific year for this prophetic event, emphasizing its importance in the context of human history and spirituality.

### 3. Combine Interpretation

The psychograph foresees a significant event in 1966, where humanity, represented by Adam and Eve, will face expulsion from a state of grace or paradise. The abstract figures and chaotic elements in the drawing symbolize turmoil and divine judgment. This vision reflects themes of moral downfall, spiritual upheaval, and the repeating cycle of human history, urging reflection on human actions and their consequences.

## The Destiny of the Righteous



13. Ulan Tomyana

- Sino maldito  
el que cubra al mundo después del  
grande caos - El nuevo diluvio dejará  
un limo que será cuna de un nuevo  
mundo - El 66 dará esta palabra  
mas no será escuchado -

«Sino maldito será el que cubra al mundo después del grande caos. El nuevo diluvio dejará un limo que será cuna de un nuevo mundo. El 66 dará esta palabra, mas no será escuchada». Benjamín Solari Parravicini, sin fecha.

"Sino maldito será el que cubra al mundo después del grande caos. El nuevo diluvio dejará un limo que será cuna de un nuevo mundo. El 66 dará esta palabra, mas no será escuchada." B.S.P. 1938

"Cursed fate will be upon the one who covers the world after the great chaos. The new flood will leave a silt that will be the cradle of a new world. The 66 will give this word, but it will not be heard." B.S.P. 1938

---

### Interpretation:

#### 1. Drawing Elements

- The drawing features an abstract figure with a prominent, almost menacing facial expression, possibly representing the concept of a cursed fate.
- There is a snake-like shape intertwined with the figure, symbolizing deceit, danger, or renewal.
- The number "66" is clearly depicted at the base, emphasizing its significance in the prophecy.
- The overall composition conveys a sense of impending doom followed by renewal.

#### 2. Text Analysis

- The text predicts that a cursed fate will befall the world after a period of great chaos.
- It describes a new flood that will leave behind a slime, which will serve as the foundation for a new world.
- The year 1966 is highlighted as a pivotal moment for this prophecy, but it suggests that the warning will not be heeded.

#### 3. Combine Interpretation

The psychograph foresees a catastrophic event symbolized by a "great chaos," followed by a transformative flood that will create the foundation for a



new world. The figure and snake in the drawing emphasize the themes of danger and renewal. The year 1966 is marked as a critical time for this prophecy, though it warns that humanity may not listen. This vision highlights the cyclical nature of destruction and renewal, urging awareness and preparedness for future calamities.

### Some Notes on Fatima:

The Fatima prophecy, also known as the Third Secret of Fatima, is one of the three secrets revealed to the three shepherd children, Lucia, Francisco, and Jacinta, by the Virgin Mary in 1917 in Fatima, Portugal. The first two secrets were revealed in 1941, while the third secret was kept confidential by the Vatican for many years, leading to much speculation and intrigue.

The Third Secret of Fatima was written down by Sister Lucia in 1944 and sealed in an envelope. It was delivered to the Vatican, where successive Popes chose not to reveal its contents immediately. The secret was finally made public by the Vatican in 2000. According to the Vatican, the Third Secret referred to the persecution of Christians, particularly the assassination attempt on Pope John Paul II in 1981, and did not contain any apocalyptic or catastrophic prop

The Third Secret of Fatima has indeed been a subject of much speculation and controversy. The prophecy was given to the three shepherd children in Fatima, Portugal, in 1917, and it was later written down by Sister Lucia in 1944. The contents were kept secret by the Vatican until 2000, when they were finally revealed.

When the Third Secret was disclosed, the Vatican stated that it referred to the persecution of Christians in the 20th century, including the assassination attempt on Pope John Paul II in 1981. The released text described a vision of an angel with a flaming sword, the suffering of a "bishop dressed in white" (interpreted as the Pope), and a scene of devastation.

However, some critics and devotees believe that the Vatican did not reveal the full content of the Third Secret, suggesting that it contains more apocalyptic predictions, possibly about global disasters or the end times. These beliefs are

often fueled by the notion that the Church withheld the full prophecy because it was too destructive or alarming for the public.

The timing of the supposed release of the Third Secret around the 1960s has also been a point of interest. Pope John XXIII and subsequent popes chose not to reveal the prophecy in the 1960s, which has led to further speculation that its contents might have been too shocking or relevant to the political and social upheavals of that era.

In light of the context provided by Benjamin Solari Parravicini's psychographs and the general atmosphere of the 1960s—a time of significant global tension and change—it is conceivable that the withheld aspects of the Fatima prophecy might have resonated with the themes of destruction and renewal that you see in Parravicini's work.

Relevant Sources:

- Vatican's Official Document on the Third Secret
- EWTN on the Third Secret of Fatima
- History of Fatima Prophecies

These sources provide comprehensive insights into the Third Secret of Fatima and the ongoing debates about its full content and significance.

---

Interesting Note: from the book, *The Great Apparitions of Mary* - Ingo Swann

Segment from book:

And in 1983 Pope John Paul II visited the shrine.

As to the secret message yet to be revealed, Lucia had written it down with instructions that it not be revealed until 1960. Before his death, the bishop of Leiria passed the sealed secret to the cardinal patriarch, who passed it to the Congregation for the Doctrine of the Faith in Rome. It is known that Pope John XXIII read the secret in 1960 but declined to reveal it, presumably because of its apocalyptic contents.

During his visit to Germany in the autumn of 1980, Pope John Paul II was asked by pilgrims about the secret of Fatima. After his visit, his response appeared in the newspaper *Stimme des Glaubens*. According to this report the pope explained:

And in 1983 Pope John Paul II visited the shrine. As to the secret message yet to be revealed, Lucia had written it down with instructions that it not be revealed until 1960. Before his death, the bishop of Leiria passed the sealed secret to the cardinal patriarch, who passed it to the Congregation for the Doctrine of the Faith in Rome. It is known that Pope John XXIII read the secret in 1960 but declined to reveal it, presumably because of its apocalyptic contents. During his visit to Germany in the autumn of 1980, Pope John Paul II was asked by pilgrims about the secret of Fatima. After his visit, his response appeared in the newspaper *Stimme des Glaubens*. According to this report the pope explained:

It should have been made public in 1960, but because of its troubling content, and to dissuade the superpowers from undertaking wars, my predecessors in the papal chair have chosen the diplomatic way. All Christians should be content in the knowledge that the oceans will inundate whole continents, and millions of people will die from one moment to the next. Hearing this, people should not long for the rest of the secret. Many people would like to know the secret only for sensation. They forget that along with knowledge goes responsibility....They are not concerned to do anything to avert the impending times of trouble—and this is a dangerous attitude....Pray, pray—and do not inquire anymore. Everything else should be entrusted to the Holy Mother of God.

## Hunger and Devastation



«El hambre será con el dedo amarillo, pardo y negro, que destrozará continentes. El exterminador colérico surgirá y la explosión de mil explosiones ensordecerá y el sol caerá..., comienza el seis seis». B. Solari Parravicini, sin fecha.

"El hambre será con el dedo amarillo, pardo y negro, que destrozará continentes. El exterminador colérico surgirá y la explosión de mil explosiones ensordecerá y el sol caerá.... cor el seis seis." B.S.P. 1938

"The hunger will come with the yellow, brown, and black finger, which will ravage continents. The wrathful exterminator will emerge, and the explosion of a thousand explosions will deafen, and the sun will fall... with the six six."  
B.S.P. 1938

---

Interpretation:

### 1. Drawing Elements

- The drawing features an abstract figure with distinct fingers, each marked with different colors (yellow, brown, and black), symbolizing different forces or entities.
- There is an arrow pointing upwards, possibly indicating rise or escalation.
- The chaotic lines and shapes convey a sense of destruction and upheaval.

### 2. Text Analysis

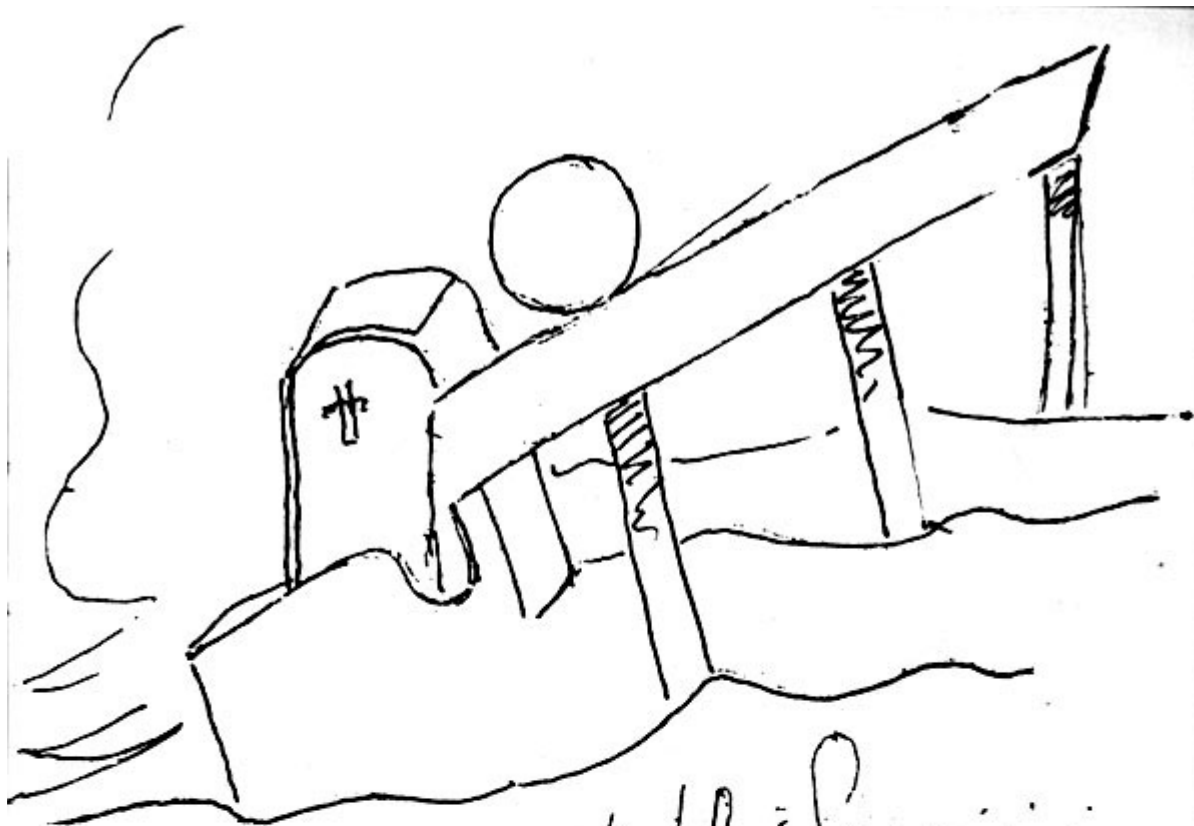
- The text predicts a period of extreme hunger and destruction that will impact continents, characterized by the "yellow, brown, and black finger."
- It foresees the rise of a "furious exterminator" and the occurrence of massive explosions, indicating large-scale devastation.
- The falling sun symbolizes a catastrophic event or a major change in the natural order.
- The year 1966 is highlighted as the beginning of this period.

### 3. Combine Interpretation

The psychograph predicts a time of catastrophic events beginning in 1966, marked by widespread hunger and destruction across continents. The different colored fingers represent various destructive forces (or races). The

rise of a furious exterminator and the mention of numerous explosions highlight the severity of the predicted events. The falling sun symbolizes a dramatic change or end of an era. The drawing and text together emphasize themes of destruction, upheaval, and significant transformation starting in 1966.

## **Ignorant of our Connections**



*Benjamín Parravicini*

Hacia a la muerte  
irá el mundo desde el 66 por no haber  
conocido al hermano vegetal, ni mineral  
ni al pensante del profundo mar - ni  
al pensante de la profunda tierra, ni  
al viajero interplanetario que  
anunciara el Caos y no se le  
Comprenderá

**Benjamín Solari Parravicini, sin fecha. «¡Hacia la muerte irá el mundo desde el SEIS SEIS por no haber conocido al hermano vegetal, ni mineral ni al pensante del profundo mar, ni al pensante de la profunda tierra, ni al viajero interplanetario que anunciará el Caos y no se le comprenderá»**

"Hacia la muerte irá el mundo desde el SEIS SEIS por no haber conocido al hermano vegetal, ni mineral ni al pensante del profundo mar, ni al personaje de la profunda tierra, ni al viajero interplanetario que anunciará el Caos y no se le comprenderá." B.S.P. sin fecha

"Towards death will go the world from SIX SIX for not having known the vegetal brother, nor mineral, nor the thinking one from the deep sea, nor the character of the deep earth, nor the interplanetary traveler who will announce the Chaos and will not be understood." B.S.P. no date

---

### Interpretation:

#### 1. Drawing Elements

- The drawing features abstract structures resembling a cross and a sphere, possibly symbolizing religious or cosmic elements.
- There are lines that suggest movement or a pathway, indicating a journey or transition.
- The overall composition conveys a sense of foreboding and an inevitable journey towards a significant event.

#### 2. Text Analysis

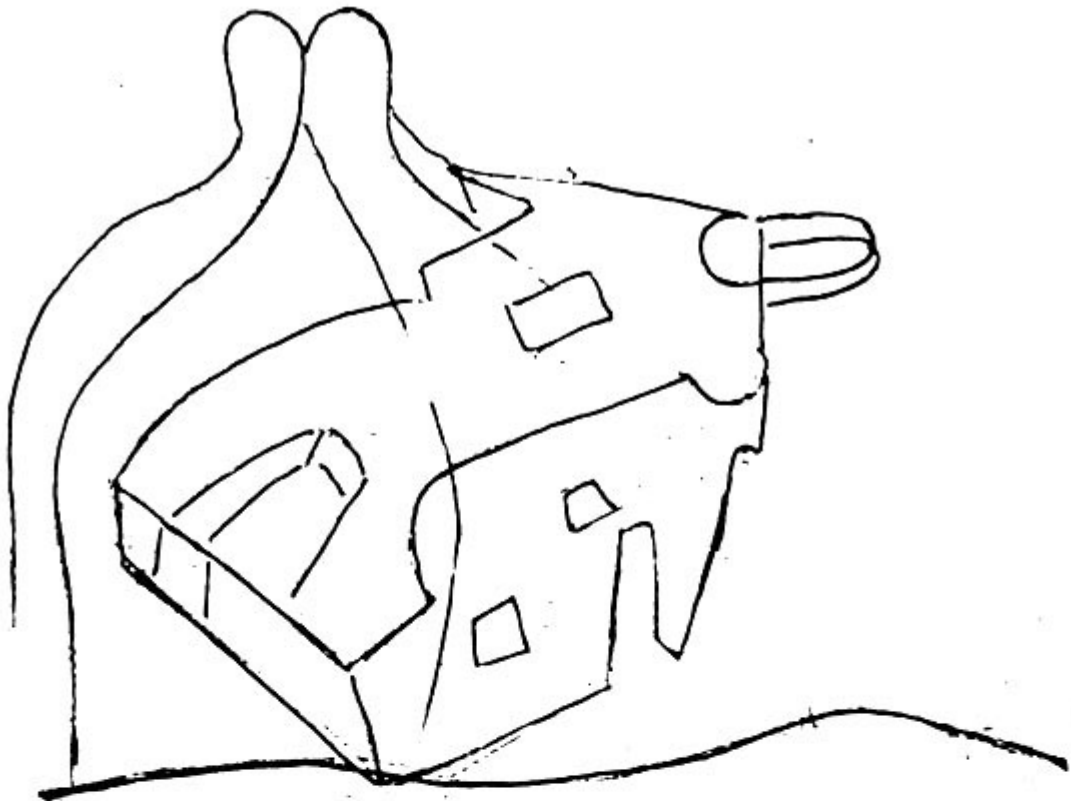
- The text predicts that from 1966, the world will head towards death due to the failure to recognize and understand various entities: the vegetable brother, the mineral, the thinkers of the deep sea and earth, and an interplanetary traveler.
- These entities symbolize different aspects of knowledge, wisdom, and possibly extraterrestrial or otherworldly influences.
- The mention of chaos and lack of understanding highlights a prophecy of ignorance leading to downfall.

#### 3. Combine Interpretation



The psychograph foresees a path towards global demise starting in 1966, driven by humanity's ignorance and failure to recognize and understand critical elements of nature and possibly extraterrestrial influences. The drawing's abstract structures emphasize the spiritual and cosmic dimensions of this journey. The text underscores a prophecy of ignorance and chaos, warning of the consequences of neglecting vital knowledge and wisdom.

## The Arrival of Kropp



1966

Y aquel hogar se  
cayó -  
y aquella civilización de término se  
dora en el 66. sin ver que el caos se  
aleja - El hermano invisible le  
anunciara - los glaciares lo dirán  
el alga lo gritará el insecto intelecto  
lo mostrará y los astrales lo repetirán  
Llega Kropp

Benjamín Solari Parravicini, sin fecha. «...Y aquel hogar se cayó..., dirá en el 66, sin ver que el caos se aleja. El hermano invisible le anunciará. Los glaciares lo dirán. El alga lo gritará, el insecto intelecto lo mostrará y los astrales lo repetirán. Llega Kropp».

"...Y aquel hogar se cayó... dirá en el 66, sin ver que el caos se aleja. El hermano invisible le anunciará. Los glaciares lo dirán. El alga lo gritará, el insecto intelecto lo mostrará y los astrales lo repetirán. Llega Kropp." B.S.P. sin fecha

"...And that home fell... it will be said in 66, without seeing that the chaos is receding. The invisible brother will announce it. The glaciers will say it. The algae will shout it, the intellectual insect will show it, and the astrals will repeat it. Kropp arrives." B.S.P. undated

### Interpretation:

#### 1. Drawing Elements

- The drawing features an abstract structure resembling a house that appears to be tilted or falling, symbolizing instability or collapse.
- There are abstract figures around the house, possibly representing different natural or cosmic elements.
- The overall composition gives a sense of disorder and impending change.

#### 2. Text Analysis

- The text predicts the fall of a home or civilization in 1966, emphasizing that chaos will be present.
- Various natural and cosmic entities, such as glaciers, algae, insects, and stars, are described as heralds or indicators of this event.
- The mention of "Kropp" suggests the arrival of a significant entity or force associated with this transformation.

#### 3. Combine Interpretation

The psychograph foresees a collapse or significant change occurring in 1966, marked by chaos and instability. This event will be announced and indicated by various natural and cosmic elements, symbolized by the falling house and

abstract figures in the drawing. The arrival of "Kropp" hints at the influence of a new or powerful force during this time of upheaval.

## Pyramids fortell Fire and Flood



Benjamín Solari Parravicini, sin fecha. «La pirámide dirá: de los fuegos, de las aguas a llegar y hablarán los cráteres».

"La pirámide diré: de los fuegos, de las aguas a llegar y hablarán los cráteres," B.S.P. sin fecha

"The pyramid will say: of the fires, of the waters to come, and the craters will speak," B.S.P. undated

---

Interpretation:

### 1. Drawing Elements

- The drawing features an abstract figure that resembles a pyramid, symbolizing stability and ancient wisdom.
- Surrounding the pyramid are wavy lines that may represent water or movement, indicating dynamic change.
- There are circular shapes near the base of the pyramid, possibly symbolizing craters or eruptions.

### 2. Text Analysis

- The text suggests that the pyramid will "speak" of future events involving fire and water.
- The mention of craters speaking implies geological activity or volcanic eruptions, signaling significant natural events.

### 3. Combine Interpretation

The psychograph predicts significant natural events involving fire and water, symbolized by the pyramid. The speaking craters suggest geological disturbances such as volcanic eruptions. The pyramid, an ancient and stable structure, indicates that these events are both monumental and deeply impactful.

## Egyptian Fire



«El fuego Egipto se impondrá.  
Egipto dirigirá.  
Egipto matará.  
Egipto dirá en Argentina». B.S.P., 1940.

"El fuego Egipto se impondrá.  
Egipto dirigirá.  
Egipto matará.  
Egipto dirá en Argentina." B.S.P. 1940

"Egyptian fire will prevail.  
Egypt will lead.  
Egypt will kill.  
Egypt will speak in Argentina."  
B.S.P. 1940

---

Interpretation:

### 1. Drawing Elements

- The drawing features a pyramid with various symbolic elements.
- At the top, there is a flame or lamp, symbolizing enlightenment or knowledge.
- Below the pyramid, there is a serpent, often representing wisdom or danger.
- The sun, partially obscured, suggests a dawn or a new beginning.
- The text mentions "Egypt" prominently, indicating a focus on Egyptian symbolism or themes.

### 2. Text Analysis

- The text predicts that "Egypt" will impose its influence, direct, and kill. This suggests a period of significant impact or dominance by forces associated with Egypt, metaphorically or literally.
- The phrase "Egypt will speak in Argentina" implies that this influence or message will extend to Argentina, indicating a transfer or spread of ideas, power, or cultural influence.

### 3. Combine Interpretation



The psychograph suggests a future where the influence associated with Egypt, representing ancient wisdom, power, or perhaps turmoil, will have a significant impact. This influence will not be confined to Egypt but will extend to other regions, including Argentina. The combination of the pyramid, the serpent, and the sun hints at a profound transformation or awakening driven by this influence. The text underscores a dramatic shift in power dynamics, with Egypt playing a pivotal role in this global change.

## Enigmatic Argentina



B.S.P., año 1939. «La incógnita argentina».

"La incógnita argentina." B.S.P. 1939

"The Argentine enigma." B.S.P. 1939

---

Drawing has reference to Amenphis, Isis and Osiris

Amenphis, Isis, and Osiris are ancient Egyptian deities. Amenphis (also known as Amenhotep) was a pharaoh of the Eighteenth Dynasty of Egypt. Isis and Osiris are prominent gods and goddesses in Egyptian mythology, associated with fertility, life, death, and rebirth.

### **Interpretation:**

#### 1. Drawing Elements

- The drawing features an intricate combination of Egyptian symbols and elements.
- Central to the image is a stylized representation of the Egyptian god Osiris, associated with rebirth and the afterlife.
- Surrounding Osiris are additional Egyptian motifs, including a crescent moon and possibly hieroglyphs.
- The text "Osiris" and "Amenphis" (likely referring to Amenophis, another name for Amenhotep, an Egyptian pharaoh) are prominent.

#### 2. Text Analysis

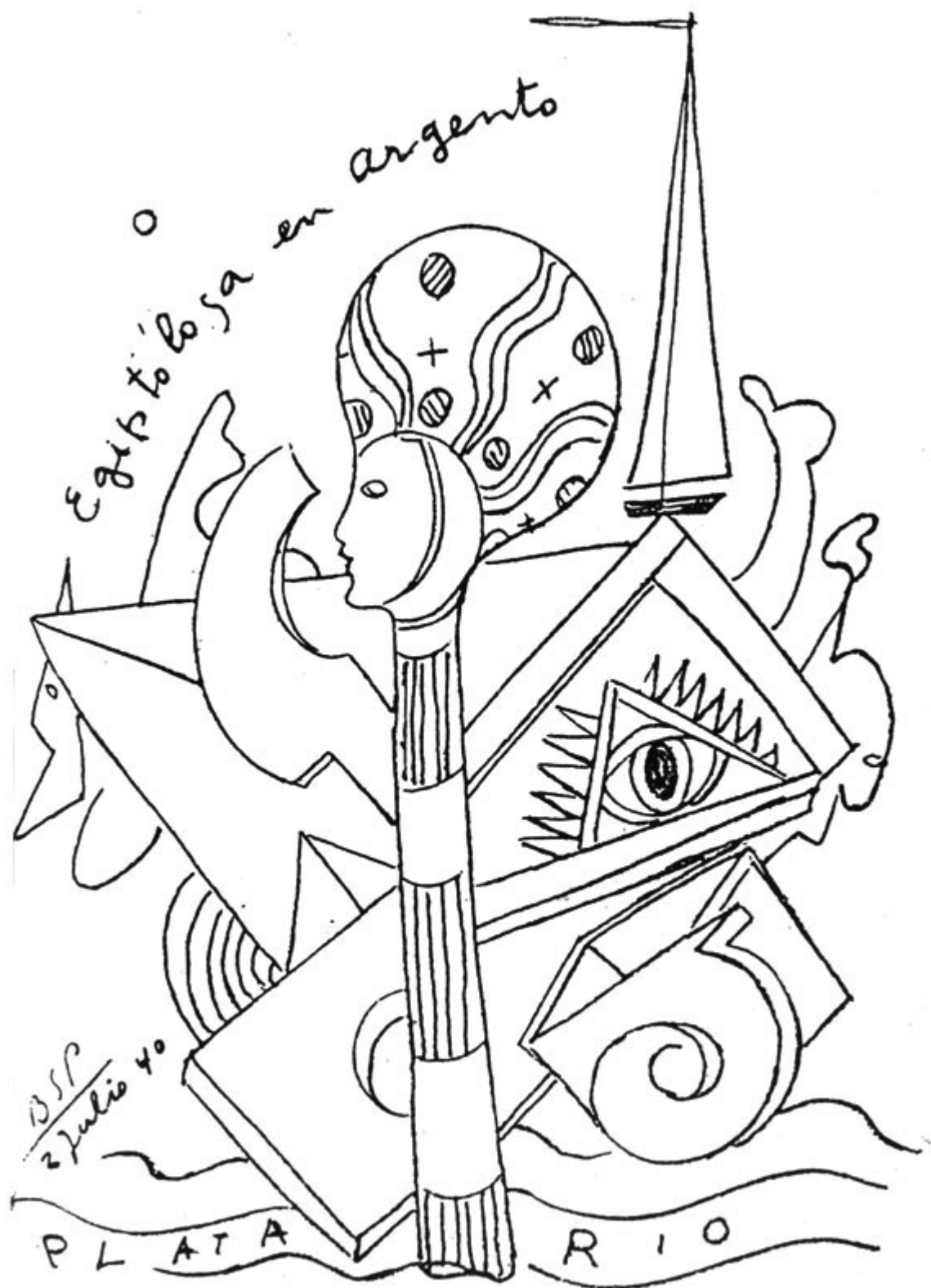
- The text "La incógnita argentina" translates to "The Argentine mystery."
- The date indicated is 1939, suggesting a connection to historical or prophetic elements tied to Argentina.

#### 3. Combine Interpretation

This psychograph by Benjamin Solari Parravicini appears to blend Argentine identity with ancient Egyptian symbolism. The presence of Osiris and Amenophis suggests themes of resurrection, rebirth, and mystery. The phrase "The Argentine mystery" implies a significant and enigmatic role for Argentina,

possibly hinting at a future revelation or transformation akin to the resurrection themes embodied by Osiris. The use of Egyptian imagery emphasizes the profound and timeless nature of this mystery, suggesting that Argentina may hold an ancient or hidden significance yet to be fully understood or revealed.

## Egyptologist in Argentina



B.S.P. 2 de julio de 1940. «Egiptólogos en Argentina».

"Egiptóloga en Argento." B.S.P. 1938

"Egyptologist (feminine) in Argentina." B.S.P. 1938

Plata Rio in drawing with Egyptian symbols.

---

## Interpretation:

### 1. Drawing Elements

- **Figure:** The central figure appears to be a stylized representation of an Egyptian deity or figure, indicating a connection to ancient Egyptian culture.
- **Symbols:** The presence of the Eye of Horus and other Egyptian symbols emphasizes the focus on Egyptian heritage and knowledge.
- **Sailing Ship:** Represents exploration and the journey, possibly hinting at the movement of ideas or people.
- **Text:** The text "Egiptólogos en Argentina" and the date suggest a prediction about the influence or presence of Egyptologists in Argentina.

### 2. Text Analysis

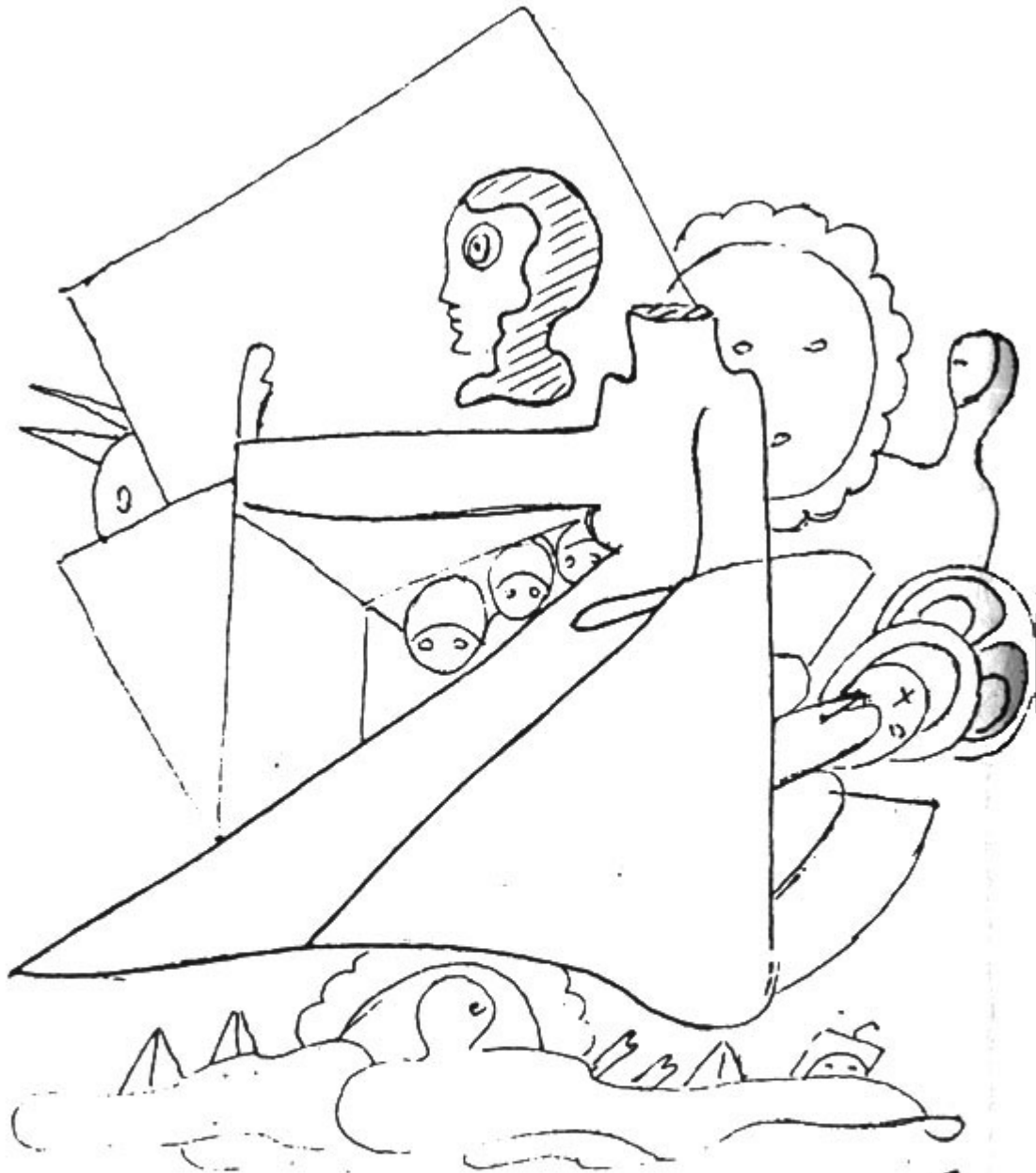
- The text "Egiptólogos en Argentina" indicates that the psychograph is predicting the involvement or influence of Egyptologists in Argentina.
- The date "2 de julio de 1940" marks when this prediction was made.

### 3. Combine Interpretation

The psychograph suggests that there will be a significant influence or presence of Egyptologists in Argentina. This could imply that Argentina will become a center for Egyptian studies or that important discoveries related to Egyptian culture will be made in the country. The sailing ship symbolizes the journey and exploration, hinting that this influence may come from outside, possibly through international collaboration or expeditions. The Egyptian symbols and the central figure reinforce the connection to ancient Egyptian

heritage, predicting a cultural or scholarly convergence between Egypt and Argentina.

## False Gods Fall in Egypt



Egipto será la única  
parte del mundo en donde se verá  
servilismos amortiguados y dioses falsos  
caer -

$\frac{P}{40}$

«Egipto será la única parte del mundo en donde se verá servilismos  
amortiguados y dioses falsos caer». B.S.P., 1940.



"Egipto será la única parte del mundo en donde se verá servilismos amortiguados y dioses falsos caer." B.S.P. 1940

"Egypt will be the only part of the world where subdued servilities and false gods will fall." B.S.P. 1940

---

## Interpretation

### 1. Drawing Elements

- The drawing features an abstract structure resembling a boat with a cross, possibly symbolizing a church or religious institution.
- There is a round object resembling a sun or celestial body.
- The structure appears to be tilting or sinking, indicating instability or collapse.

### 2. Text Analysis

- The text predicts that humanity will face death in the year 66 due to the failure to recognize various elements such as the "vegetable brother," "mineral brother," and the "thinker of the deep sea and earth."
- The mention of an interplanetary traveler announcing chaos suggests external or extraterrestrial influences.
- The text highlights a lack of comprehension and awareness leading to destructive consequences.

### 3. Combine Interpretation

The psychograph seems to predict a catastrophic event in the year 66, symbolized by the sinking structure and the failure to acknowledge essential natural and cosmic elements. The imagery and text suggest a profound ignorance and misunderstanding of vital forces, leading to chaos and destruction. The reference to an interplanetary traveler hints at a broader, possibly extraterrestrial context for the foretold chaos. The combination of visual and textual elements underscores a prophetic warning about the consequences of ignoring crucial aspects of nature and the universe.

## Transition to Peace via Egypt



B.S.P. diciembre de 1939. «Era demoníaca, será la era de la hora. Hora de paz llegará a ésta para demostrar la existencia de Cristo. Egipto dirá».

"Era demoníaca, será la era de la hora. Hora de paz llegará a ésta para demostrar la existencia de Cristo. Egipto dirá»."  
B.S.P. 1939

"It was a demonic era, it will be the era of the hour. The hour of peace will come to demonstrate the existence of Christ. Egypt will say." B.S.P. 1939

---

## Interpretation:

### 1. Drawing Elements

- The drawing features a pyramid with various symbolic elements, including a snake, a sun, and hieroglyphic-like shapes.
- The words "Egipto" and "Egipto dirá en Argentina" are prominent, along with a lamp at the top of the pyramid.
- Other elements include a sailing ship and what appears to be a ribbon with text.

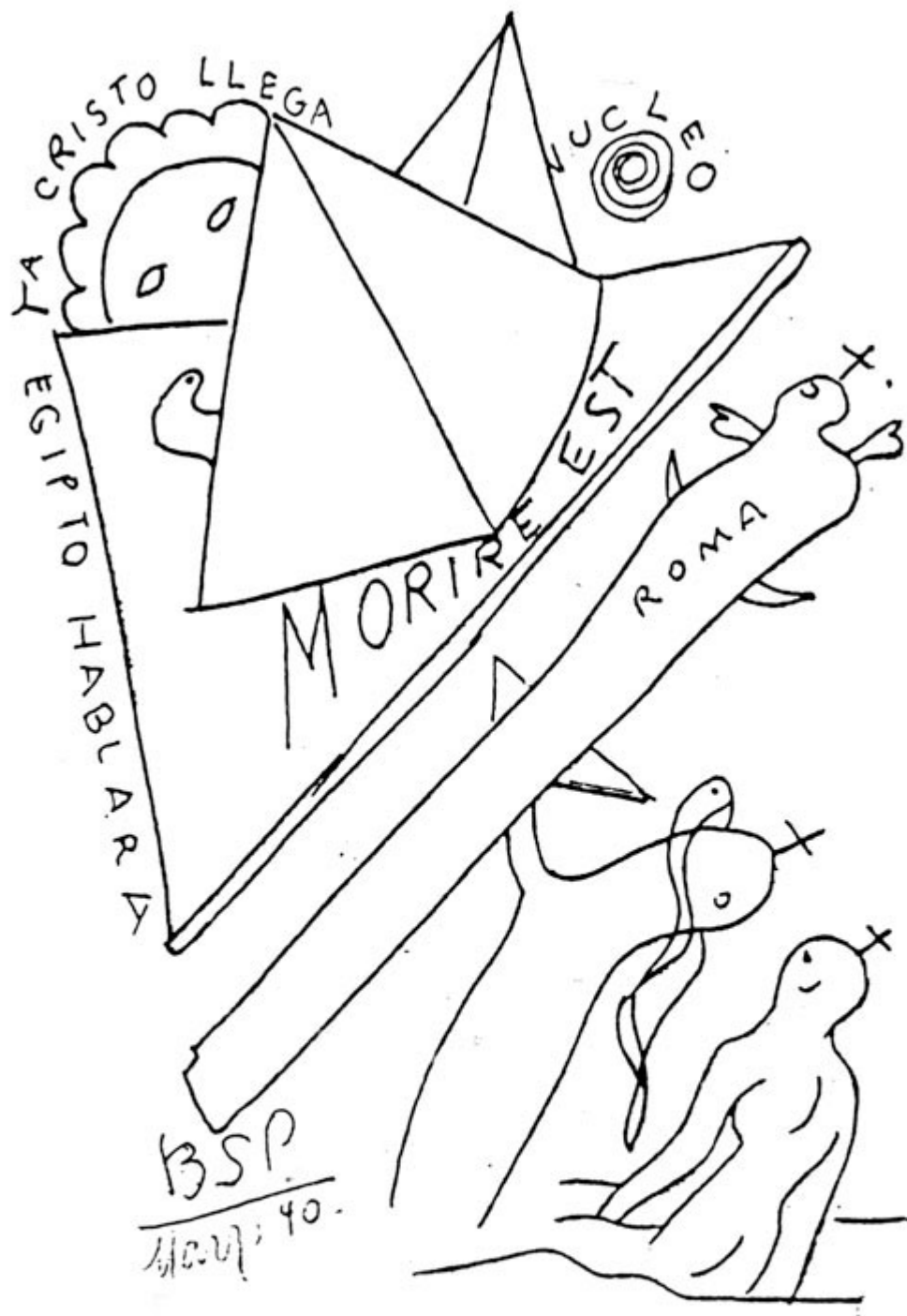
### 2. Text Analysis

- The text predicts that Egypt will impose itself, lead, and even kill, with significant influence being exerted in Argentina.
- This suggests a powerful, perhaps authoritarian influence originating from or associated with Egypt.

### 3. Combine Interpretation

The psychograph appears to predict a strong influence or intervention by Egypt, symbolized by the pyramid and associated imagery, in Argentina. The imagery of the lamp and hieroglyphic elements suggests enlightenment or revelation, but the text's references to imposition and killing imply a darker, more forceful impact. The combination of these elements suggests a prophecy where Egypt's actions or decisions will significantly affect Argentina, potentially leading to conflict or upheaval.

## Egypt will Speak



B.S.P. marzo de 1940. «Egipto hablará. Ya Cristo llega».

"Egipto hablará. Ya Cristo llega" B.S.P. 1940

"Egypt will speak. Christ is already arriving." B.S.P. 1940

---

## Interpretation:

### 1. Drawing Elements

- **Figures and Symbols:** The drawing features abstract, elongated figures that appear to be interconnected. There is a prominent triangular shape with "MORIRE EST" written on it, suggesting the concept of death. The words "Cristo llega," "Egipto hablará," and "nucleo" are also included, hinting at significant events or entities.
- **Objects:** The drawing contains a pyramid-like structure, a spiral (representing the nucleus), and multiple crosses, suggesting religious or spiritual symbolism.

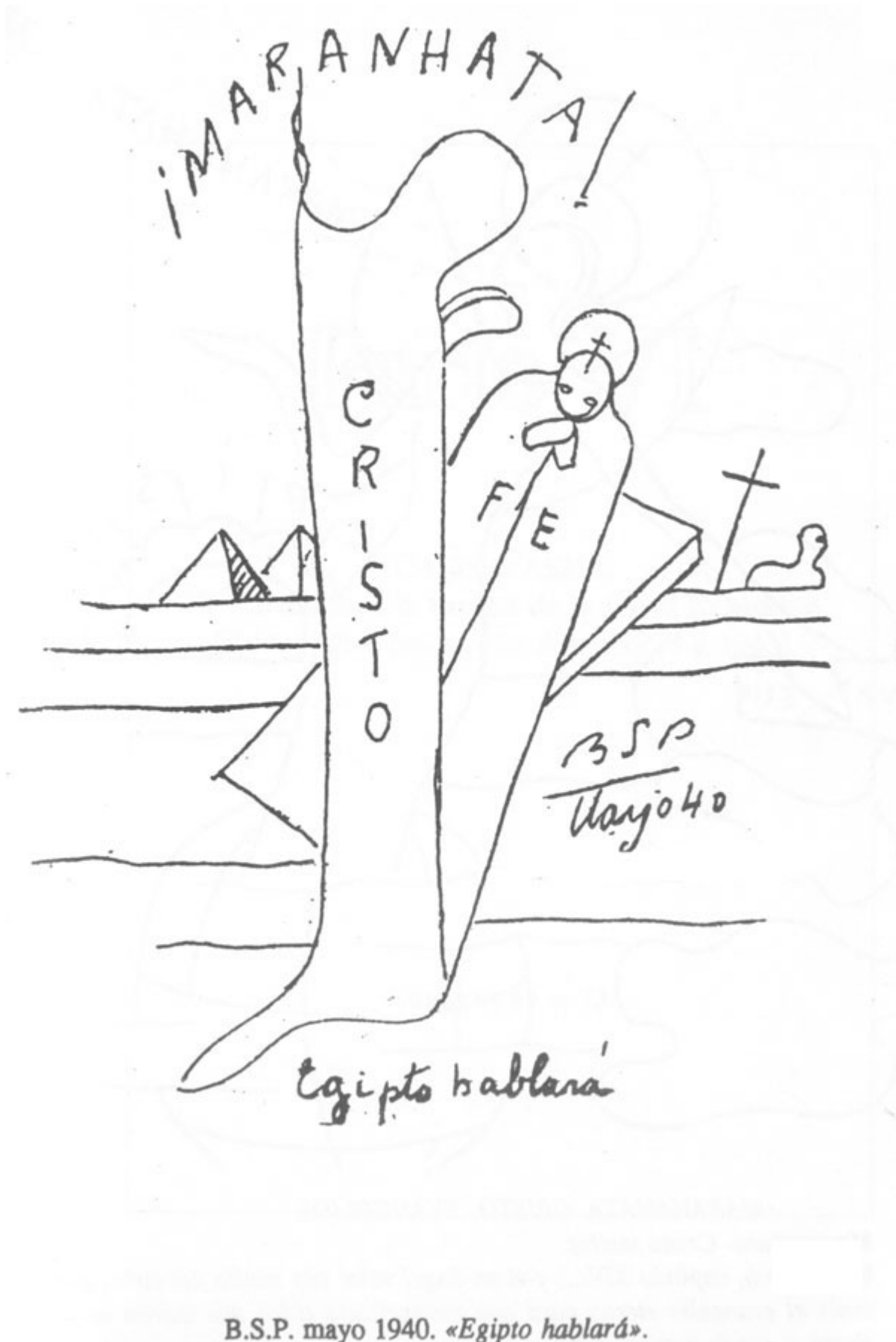
### 2. Text Analysis

- **Text Message:** The text implies that Egypt will speak and that Christ's arrival is imminent. The phrase "MORIRE EST" translates to "to die is," suggesting an existential or apocalyptic theme.
- **Predictions:** The text predicts a significant event involving Egypt and a profound spiritual occurrence, possibly the return of Christ or a major revelation.

### 3. Combine Interpretation

The psychograph combines religious, spiritual, and apocalyptic themes. The drawing elements and text suggest an imminent significant event involving Egypt and the arrival of Christ. The phrase "MORIRE EST" adds a sense of existential or apocalyptic urgency. This psychograph predicts a revelation or event that will have profound spiritual and possibly global implications.

## Egypt Speaks



"Egipto hablará" B.S.P. 1940

"Egypt will speak." B.S.P. 1940

---

## Interpretation:

### 1. Drawing Elements

- The drawing features a prominent vertical shape with a curved top resembling a scroll or a banner.
- Inside the banner, the words "CRISTO" and "FE" are clearly written.
- The banner is held by a human-like figure with an arm extended upwards.
- The background shows pyramids and other elements suggestive of an Egyptian theme.
- The word "MARANHATA" is prominently written above the banner.

### 2. Text Analysis

- The text "Egipto hablará" translates to "Egypt will speak."
- "Cristo" and "Fe" translate to "Christ" and "Faith," respectively.
- "MARANHATA" is a variant of "Maranatha," an Aramaic phrase meaning "Come, O Lord" or "Our Lord has come."

### 3. Combine Interpretation

The psychograph suggests a prophetic message involving Egypt, Christ, and faith. The phrase "Egipto hablará" indicates that Egypt will have a significant revelation or will play a crucial role in a future event. The presence of the words "Cristo" and "Fe" emphasizes the importance of Christ and faith in this revelation. The word "MARANHATA" adds a spiritual dimension, invoking the return or presence of the Lord. The overall imagery combines religious and historical elements, predicting a profound event connected to Egypt and Christian faith.

## MARANATHA. CHRIST. GOSPELS.



«MARANATHA. CRISTO. EVANGELIOS.

*Maranahata- Cristo vuelve.*

*Versículo 6, capítulo XIV...: y vi un ángel volar por medio del cielo, que tenía el evangelio eterno para que evangelizara a los que moran en la tierra y a toda nación, tribu, y lengua».*



"MARANATHA. CRISTO. EVANGELIOS. Maranatha- Cristo vuelve.  
Versículo 6, capítulo XIV...: y vi un ángel volar por medio  
del cielo, que tenía el evangelio eterno para que evangelizara  
a los que moran en la tierra y a toda nación, tribu y lengua"  
B.S.P. 1938

"MARANATHA. CHRIST. GOSPELS. Maranatha - Christ returns. Verse 6,  
Chapter XIV...: and I saw an angel flying in the midst of heaven, having the  
eternal gospel to preach to those who dwell on the earth—to every nation,  
tribe, tongue, and people."

## Interpretation:

### 1. Drawing Elements

- The drawing features a prominent figure of an angelic being with a halo, standing on top of the world.
- The figure is holding a book labeled "EVANGELIO" (Gospel) in its left hand and raising its right hand.
- The words "MARANATHA" and "CRISTO" are written in the sky, suggesting a divine or celestial message.
- The overall composition gives a sense of a divine proclamation or revelation.

### 2. Text Analysis

- The text below the drawing reads: "MARANATHA. CRISTO. EVANGELIOS."
- "Maranatha" is interpreted as "Christ returns" or "The Lord is coming."
- The verse quoted is from Chapter XIV, Verse 6: "...and I saw another angel flying in the midst of heaven, having the everlasting gospel to preach unto them that dwell on the earth, and to every nation, and kindred, and tongue, and people."

### 3. Combine Interpretation

The psychograph appears to depict a prophetic vision of Christ's return, as suggested by the word "Maranahata." The angelic figure symbolizes a messenger of divine truth, spreading the gospel to all nations. The combination of the visual elements and the textual reference to the Book of Revelation emphasizes the theme of a divine message of salvation and the universal spread of the gospel. This aligns with the broader eschatological themes often found in Parravicini's work, foretelling significant spiritual events and changes.

## Fire in the Antilles



Rusia y América del Norte se acercarán  
 por los triunfos nauticos del eter -  
 Verán en el vuelo hacia a los astros  
 un escape - Nada habrá que les contenga  
 Un rayo amarillo lo conseguirá -  
 Antillas será fuego de fuegos  
 y el fuego se extenderá -

B.S.P. 1940. «Rusia y América del Norte se acercarán por los triunfos náuticos del éter, verán en el vuelo hacia los astros un escape. Nada habrá que los contenga. Un rayo amarillo lo conseguirá. Antillas verá el fuego de fuegos y el fuego se extenderá».

"Rusia y America del Norte se acercarán por los triunfos náuticos del éter, verán en el vuelo hacia los astros un escape. Nada habrá que los contenga. Un rayo amarillo lo conseguirá. Antillas verá el fuego de fuegos y el fuego se extenderá." B.S.P. 1940

"Russia and North America will approach through the nautical triumphs of the ether, they will see in the flight towards the stars an escape. There will be nothing to contain them. A yellow ray will achieve it. The Antilles will see the fire of fires and the fire will spread." B.S.P. 1940

## Interpretation:

### 1. Drawing Elements

- The drawing features abstract human-like figures.
- There are various symbols and shapes, including a large structure resembling a tower or obelisk, and what appears to be an explosion or emission from it.
- Additional elements include a cloud-like formation on the left side and a set of vertical lines at the bottom, possibly indicating movement or impact.
- The background includes smaller figures and abstract shapes, adding to the chaotic and dynamic nature of the scene.

### 2. Text Analysis

- The text predicts that Russia and North America will draw closer through nautical triumphs of the ether.
- They will see in flight towards the stars an escape, and nothing will be able to contain them.
- A yellow ray will achieve it, and there will be a fire of fires that will extend.

### 3. Combine Interpretation

The psychograph seems to predict a future event where Russia and North America will come together through advancements in space or aerial

technology. The abstract figures and dynamic elements in the drawing symbolize the chaos and significant impact of this event. The text emphasizes the inevitability and unstoppable nature of this progress, with a yellow ray representing a key achievement that will lead to widespread consequences, depicted as a fire of fires extending. This suggests a transformative and possibly tumultuous period marked by significant technological and geopolitical developments.

## Cuba and Russia



B.S.P. 1936. «Cuba, ideal de turistas, será alzada en descalabros, será del oso y el oso sobre su cabeza permanecerá por cinco tiempos. Luego, un cúmulo de sorpresas le sorprenderá. Habrá sangre, sangre y fuego, fuego y muerte y luego nada».

"Cuba, ideal de turistas, será alzada en descalabros, será del oso y el oso sobre su cabeza permanecerá por cinco tiempos. Luego, un cúmulo de sorpresas le sorprenderá. Habrá sangre, sangre y fuego, fuego y muerte y luego nada." B.S.P. 1936

"Cuba, ideal for tourists, will be raised in disasters, it will be of the bear and the bear will remain over its head for five times. Then, a heap of surprises will surprise it. There will be blood, blood and fire, fire and death and then nothing." B.S.P. 1936

---

## Interpretation:

### 1. Drawing Elements

- The drawing features an abstract figure with a large, prominent head and what appears to be a bear (or a bear's head) positioned above it. This figure seems to symbolize Cuba.
- The figure has spiky, wing-like projections extending from its back, adding a sense of dynamic movement or tension.
- The expression of the figure is calm, contrasting with the chaotic elements around it, which include additional abstract shapes and lines.

### 2. Text Analysis

- The text predicts that Cuba, an ideal destination for tourists, will rise in chaos and disasters.
- It mentions a bear that will remain over its head for five times (interpreted as five years or periods).
- Following this period, a series of surprises will occur, leading to bloodshed, fire, death, and ultimately, nothing.

### 3. Combine Interpretation

The psychograph appears to forecast a turbulent period for Cuba, initially marked by its attractiveness to tourists but soon followed by significant

upheaval and disasters. The bear symbol could represent an external influence or force that will dominate Cuba for a specific period. After this time, unexpected events will lead to severe consequences, including violence, fire, and death, ultimately resulting in a state of desolation. The calm expression of the figure contrasts with the dire predictions, suggesting a sense of resignation or inevitability in the face of these events.

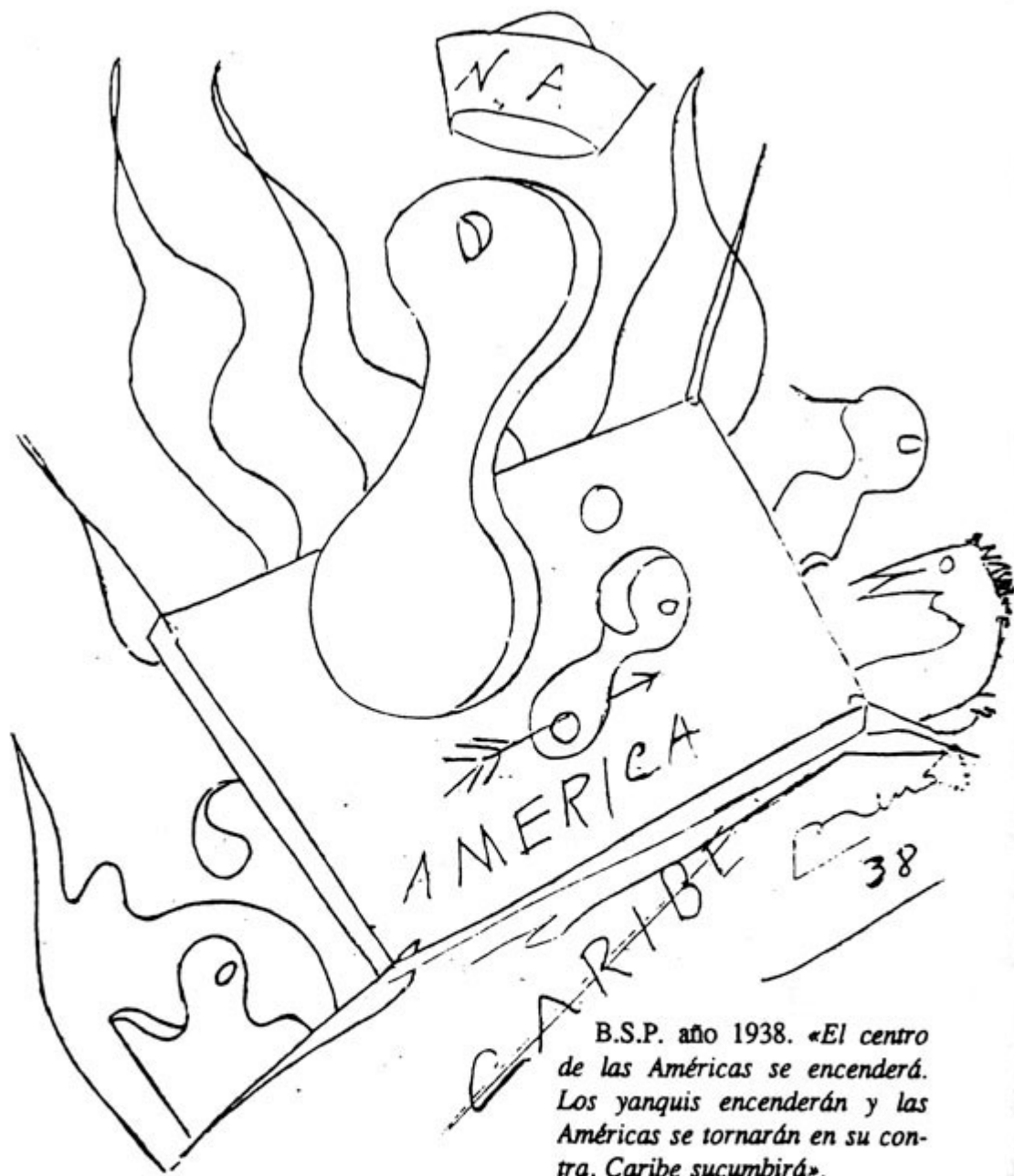
Note:

The Cuban Revolution occurred from 1953 to 1959. It was led by Fidel Castro and his revolutionary movement, the 26th of July Movement, against the authoritarian government of Cuban President Fulgencio Batista. The revolution culminated in the overthrow of Batista's regime on January 1, 1959, when Castro and his forces took control of the capital, Havana.

- [The Havana high life before Castro and the Revolution, 1920-1950 - Rare Historical Photos](#)



## Yankees Ignite Central America



B.S.P. año 1938. «El centro de las Américas se encenderá. Los yanquis encenderán y las Américas se tornarán en su contra, Caribe sucumbirá».

El Centro de las Américas se encenderán. Los Yanquis encenderán las Américas se tornarán en su contra - Caribe sucumbirá

"El centro de las Américas se encenderá. Los yanquis encenderán y las Américas se tornarán en su contra. Caribe sucumbirá." B.S.P. 1938

"The center of the Americas will ignite. The Yankees will ignite and the Americas will turn against them. The Caribbean will succumb." B.S.P. 1938

---

## Interpretation:

### 1. Drawing Elements

- The drawing features a map-like structure labeled "AMERICA" and "CARIBE," indicating the Americas and the Caribbean.
- Above the map is an abstract figure with the letters "N.A.," possibly referencing North America.
- The drawing includes flames surrounding the map, suggesting conflict or turmoil.
- Additional abstract shapes and lines add to the sense of chaos and movement.

### 2. Text Analysis

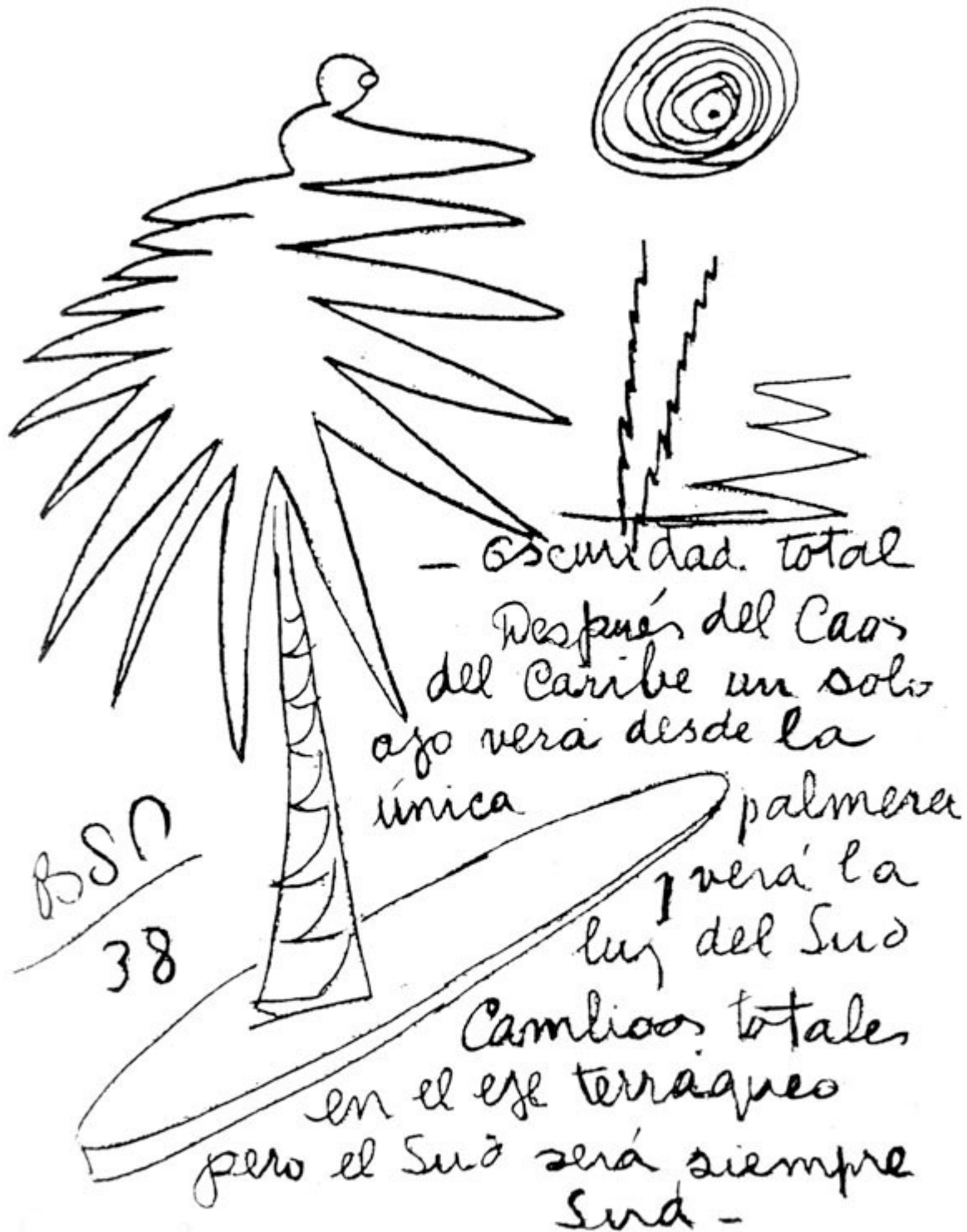
- The text predicts that the center of the Americas will catch fire, indicating widespread conflict or upheaval.
- It mentions that the Yankees (Americans) will ignite this turmoil, and the Americas will turn against each other.
- The Caribbean is foreseen to succumb to this turmoil.

### 3. Combine Interpretation

The psychograph predicts a significant and violent event centered in the Americas, with North America playing a crucial role in igniting the conflict. The flames surrounding the map symbolize widespread turmoil and destruction. The text emphasizes that internal conflicts within the Americas will escalate, leading to severe consequences for the Caribbean region. The drawing and

text together convey a vision of extensive geopolitical and social upheaval, with North America's influence being a critical factor in the unfolding events.

## Carribean Chaos



B.S.P. 1938. «Oscuridad total. Después del caos del Caribe, un sólo ojo verá desde la única palmera y verá la luz del Sud. Cambios totales en el eje terráqueo, pero el Sud será siempre el Sud».

"Oscuridad total. Después del caos del Caribe, un sólo ojo verá desde la única palmera y verá la luz del Sud. Cambios totales en el eje terráqueo, pero el Sud será siempre el Sud" B.S.P. 1938

"Total darkness. After the chaos of the Caribbean, only one eye will see from the lone palm tree and will see the light of the South. Total changes in the Earth's axis, but the South will always be the South." B.S.P. 1938

---

## Interpretation:

### 1. Drawing Elements

- The drawing features a prominent palm tree, which stands as the central figure.
- Above the palm tree, there is an abstract, circular shape resembling an eye, possibly indicating observation or insight.
- To the right of the palm tree, there are additional abstract shapes and lines, including a spiral and jagged lines, adding to the sense of chaos.
- The overall composition is simple yet symbolic, with the palm tree being the focal point.

### 2. Text Analysis

- The text predicts total darkness, suggesting a period of chaos and uncertainty.
- After the chaos in the Caribbean, a lone eye will see from the unique palm tree and will see the light of the South.
- It mentions total changes in the terrestrial axis, but the South will always remain the South.

### 3. Combine Interpretation

The psychograph suggests a significant period of chaos and darkness affecting the Caribbean. The lone palm tree symbolizes a point of clarity or observation amidst the turmoil. The eye above the palm tree indicates that

from this vantage point, one can see the light of the South, symbolizing hope or a positive change emerging from the southern region. The prediction of total changes in the terrestrial axis suggests major global shifts or transformations. Despite these upheavals, the constancy of the South remaining the South implies that some fundamental aspects will endure through the changes. The drawing and text together highlight a vision of transformation and the enduring nature of certain truths amidst widespread chaos.

## Mexico, Cuba, Venezuela Chaos



"Mexico, Cuba, Venezuela, caos." B.S.P. 1940

"Mexico, Cuba, Venezuela, chaos." B.S.P. 1940

---

## Interpretation:

### 1. Drawing Elements

- The drawing features two human figures, one wearing a traditional Mexican hat and a poncho labeled "Mex" and "Vene," indicating Mexico and Venezuela. The other figure is labeled "Cuba."
- The background includes abstract plant shapes, likely cacti, symbolizing the Mexican landscape.
- At the top right, there is a large flower with the letter "A" in the center, possibly indicating a focal point or significant event.
- The composition is simple yet symbolic, with clear references to the three countries mentioned.

### 2. Text Analysis

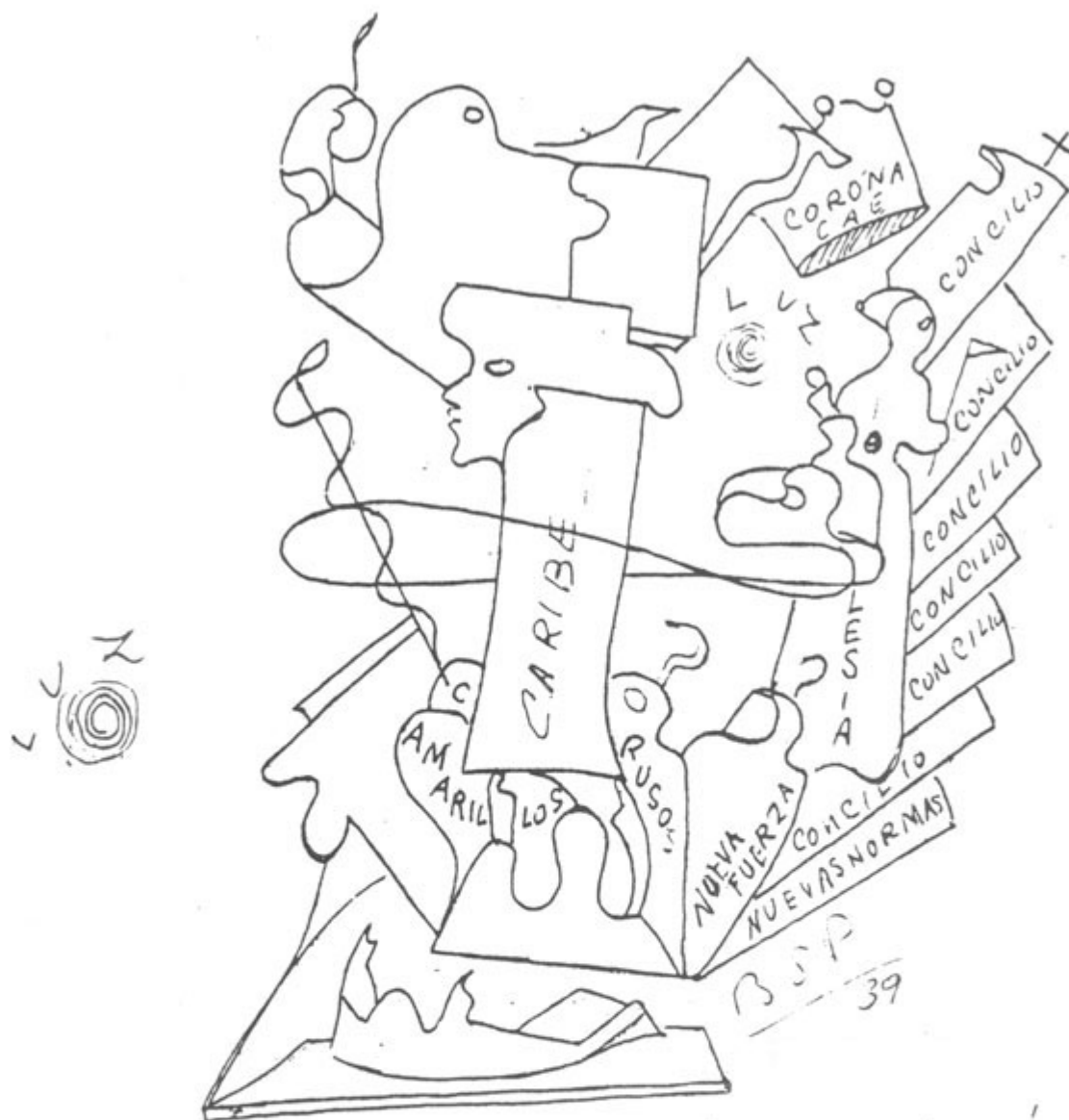
- The text predicts that Mexico, Cuba, and Venezuela will experience great chaos.
- There is no detailed explanation provided for the nature of this chaos, but the use of the term "grande caos" implies significant turmoil affecting these nations.

### 3. Combine Interpretation

The psychograph suggests a period of significant upheaval and chaos in Mexico, Cuba, and Venezuela. The figures dressed in traditional attire symbolize the countries themselves, while the surrounding abstract elements hint at the cultural and geographical contexts. The flower with the letter "A" might indicate a central or pivotal event contributing to the chaos. The overall imagery and text together highlight a vision of substantial disruption affecting these nations, without specifying the exact nature of the events, leaving it open to interpretation as political, social, or economic turmoil.



## The Alligator Bites



El Caimán dará dentelladas y hará  
destrozos - Llegan los Amarillos.  
Los rojos se asustarán pues temerán  
ser víctimas de tal maniobra -  
Caerán los satélites ante el amarillo.

B.S.P. 1939. «El caimán dará dentelladas y hará destrozos. Llegan los amarillos. Los rojos se asustarán, pues temerán ser víctimas de tal maniobra. Caerán los satélites ante el amarillo».

"El caimán dará dentelladas y hará destrozos. Llegan los amarillos, Los rojos se asustarán, pues temerán ser víctimas de tal maniobra. Caerán los satélites ante el amarillo."  
B.S.P. 1939

"The alligator will bite and wreak havoc. The yellows arrive. The reds will be scared, fearing to be victims of such maneuver. The satellites will fall before the yellow." B.S.P. 1939

## Interpretation:

### 1. Drawing Elements

- The drawing features a central figure resembling a caiman or crocodile, symbolizing a powerful and destructive force.
- Surrounding the caiman are various abstract shapes and figures, including a map-like structure labeled "CARIBE," indicating the Caribbean region.
- There are additional labels such as "AMARILLOS" (yellows), "NUEVAS NORMAS" (new norms), "CONCILIO" (council), and "RUSOS" (Russians), indicating different groups or concepts involved in the scene.
- To the left, there is a spiral labeled "LUZ" (light), possibly symbolizing hope or enlightenment amidst the chaos.

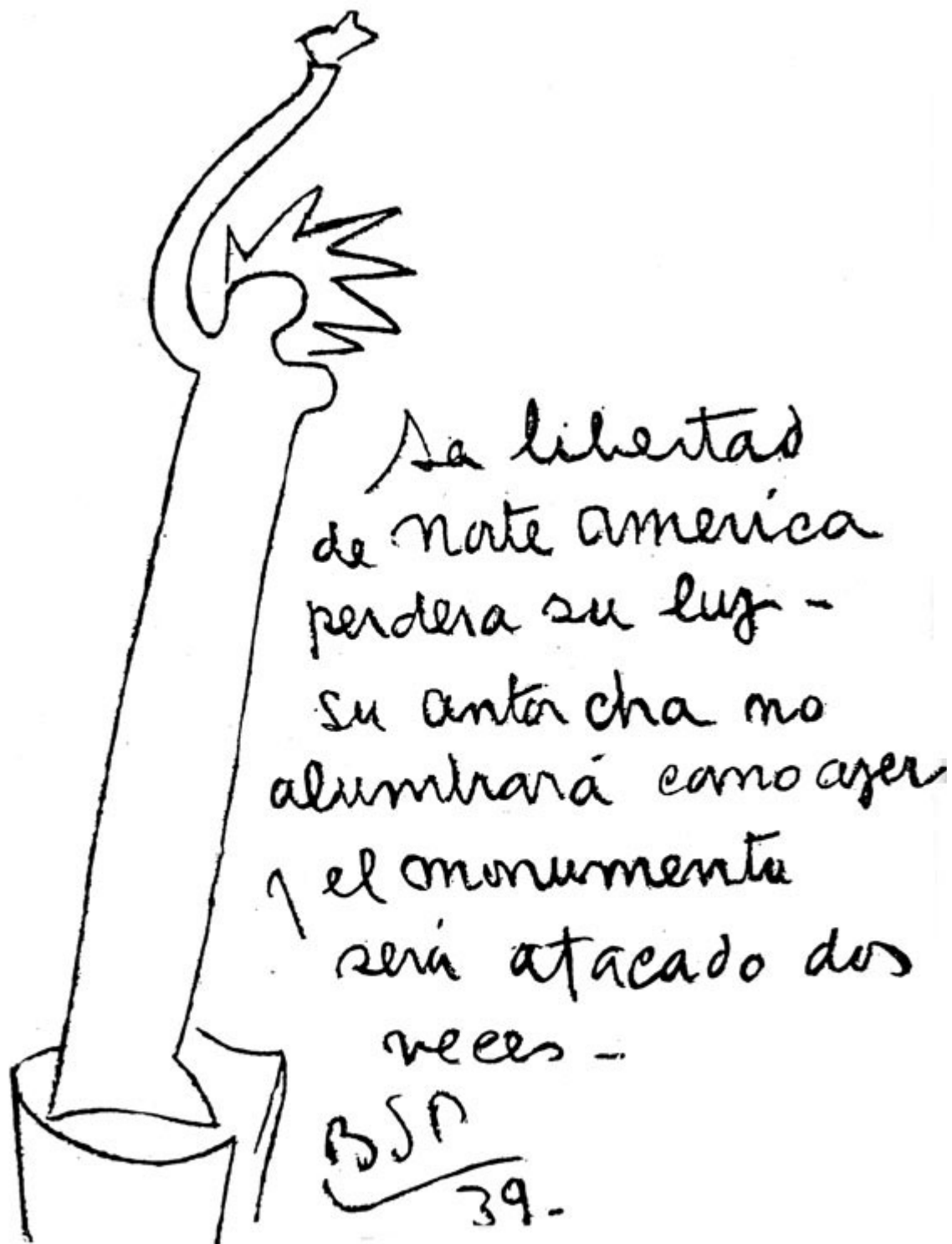
### 2. Text Analysis

- The text predicts that the caiman will bite and cause great destruction.
- It mentions the arrival of the "yellow ones" (possibly a reference to an Asian power or influence).
- The "reds" (likely referring to communists or a communist country) will be scared, fearing they will become victims of this maneuver.
- Satellites will fall before the yellow force.

### 3. Combine Interpretation

The psychograph suggests a period of significant conflict and destruction, with the caiman symbolizing a powerful force causing chaos in the Caribbean. The arrival of the "yellow ones" indicates the involvement of an Asian power, leading to fear and concern among the "reds," who might represent communist countries. The prediction of satellites falling before the yellow force implies a technological or strategic advantage that will have global repercussions. The drawing and text together highlight a vision of geopolitical turmoil involving major powers and significant shifts in influence, particularly affecting the Caribbean region.

## Torch will not Shine Lady



«La libertad de Norteamérica perderá su luz, su antorcha no alumbrará como ayer, y el monumento será atacado dos veces». B.S.P., 1939.

"La libertad de Norteamérica perderá su luz, su antorcha no alumbrará como ayer, y el monumento será atacado dos veces."  
B.S.P. 1939

"The freedom of North America will lose its light, its torch will not shine as it did yesterday, and the monument will be attacked twice." B.S.P. 1939

---

## Interpretation:

### 1. Drawing Elements

- The drawing prominently features the Statue of Liberty, symbolizing freedom in North America.
- The statue's torch, which typically symbolizes enlightenment and guidance, appears to be extinguished or less radiant than usual.
- The statue is slightly tilted, adding a sense of instability or impending danger.

### 2. Text Analysis

- The text predicts that the liberty of North America will lose its light, implying a decline in freedom or enlightenment.
- It mentions that the torch will not illuminate as it did in the past, symbolizing a loss of hope or guidance.
- The monument (Statue of Liberty) will be attacked twice, indicating specific events targeting the symbol of freedom.

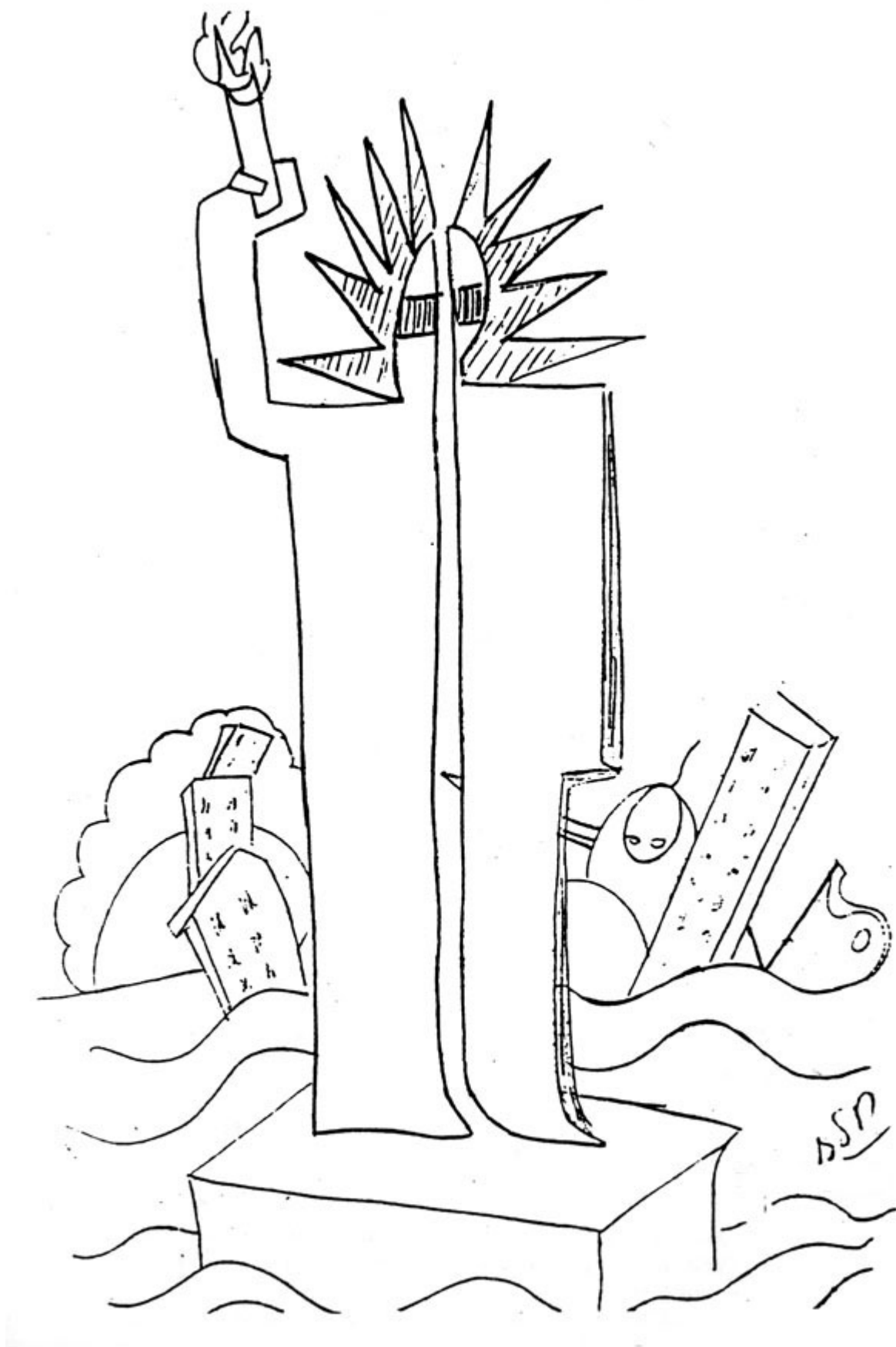
### 3. Combine Interpretation

The psychograph suggests a troubling future for North America, with a significant decline in freedom or enlightenment. The extinguished torch of the Statue of Liberty symbolizes this loss, indicating a period where hope and guidance are diminished. The prediction of the monument being attacked twice highlights specific threats to the nation's symbol of freedom. The drawing and text together convey a vision of instability and challenges to the

ideals that the Statue of Liberty represents, foreseeing a period of turmoil and targeted attacks on these values.

**Note:** The Twin Tower attack, commonly referred to as the September 11 attacks, occurred on September 11, 2001.

## Torch will not Shine Twin



"La libertad de Norteamérica perderá su luz, su antorcha no alumbrará como ayer, y el monumento será atacado dos veces."  
B.S.P. 1939

"The freedom of North America will lose its light, its torch will not shine as it did yesterday, and the monument will be attacked twice." B.S.P. 1939

---

## Interpretation:

### 1. Drawing Elements

- The drawing prominently features the Statue of Liberty, with its torch held high, symbolizing freedom and enlightenment.
- The statue appears to be split in half vertically, creating a sense of division or disruption.
- In the background, there are buildings and structures tilted and submerged in water, suggesting destruction or a flood.
- The overall scene conveys chaos and instability, with the central figure of the Statue of Liberty standing amidst this turmoil.

### 2. Text Analysis

- The drawing does not contain accompanying text, but the visual elements suggest significant themes of division, destruction, and turmoil affecting a major symbol of freedom in North America.

### 3. Combine Interpretation

The psychograph suggests a vision of division and destruction impacting North America, symbolized by the Statue of Liberty being split in half. The submerged and tilted buildings in the background imply a catastrophic event, possibly a flood or another form of widespread destruction. The imagery of the statue, a symbol of freedom and hope, amidst this chaos highlights a period of significant upheaval and challenge to the ideals it represents. This interpretation conveys a sense of instability and a profound threat to the foundations of liberty and order.



**Note:** The Twin Tower attack, commonly referred to as the September 11 attacks, occurred on September 11, 2001.

## Argentina will be Light



B.S.P., julio de 1940. «Las Américas sangrarán. Europa sangrará después. Cada idea verá un sol de luz. América verá la verdad. Argentina será luz».

"Las Américas sangrarán. Europa sangrará después. Cada idea verá un sol de luz. América verá la verdad. Argentina será luz." B.S.P. 1940

"The Americas will bleed. Europe will bleed afterwards. Each idea will see a sun of light. America will see the truth. Argentina will be light." B.S.P. 1940

---

## Interpretation:

### 1. Drawing Elements

- The drawing features several abstract human-like figures, with one prominent figure standing upright and holding a heart-shaped object, possibly symbolizing love or compassion.
- To the right, there are cylindrical objects and another abstract figure labeled "Rusia," indicating Russia.
- The background includes spirals and the number "5," suggesting movement or significant events.
- There is also the word "Luz" (light), adding a positive element to the composition.

### 2. Text Analysis

- The text predicts that the Americas will bleed, followed by Europe bleeding later.
- Each idea will see a sun of light, indicating enlightenment or revelation.
- America will see the truth, and Argentina will become light.

### 3. Combine Interpretation

The psychograph suggests a period of significant turmoil and conflict, first affecting the Americas and then Europe. The bleeding symbolizes violence or suffering. However, this period of chaos will be followed by enlightenment and the revelation of truth. The figure holding the heart symbolizes love or compassion as a central theme. The mention of Argentina becoming light indicates a positive transformation or leading role in this new era. The drawing

and text together convey a vision of suffering followed by enlightenment and positive change, with Argentina playing a key role in this transformation.

## The Children of the High Plateau



«Los hijos del norte altiplánico verán la luz del mañana, después de los grandes cataclismos que separarán la América del Sud, de la Central y el Norte. Después la luz será del Sud». B.S.P. 1938.

"Los hijos del norte altiplánico verán la luz del mañana, después de los grandes cataclismos que separarán la América del Sud, de la Central y el Norte. Después la luz será del Sud." B.S.P. 1938

"The children of the high plateau of the north will see the light of tomorrow, after the great cataclysms that will separate South America from Central and North. Then, the light will be from the South." B.S.P. 1938

---

## Interpretation:

### 1. Drawing Elements

- The drawing features several abstract human-like figures. One figure is wearing a hat and pointing upwards, symbolizing direction or leadership.
- Another figure appears to be holding something and looking towards the light, indicating a search for enlightenment or guidance.
- The background includes spirals and the word "Luz" (light), symbolizing hope and clarity.
- The overall composition suggests movement and interaction among the figures, implying a significant event or process.

### 2. Text Analysis

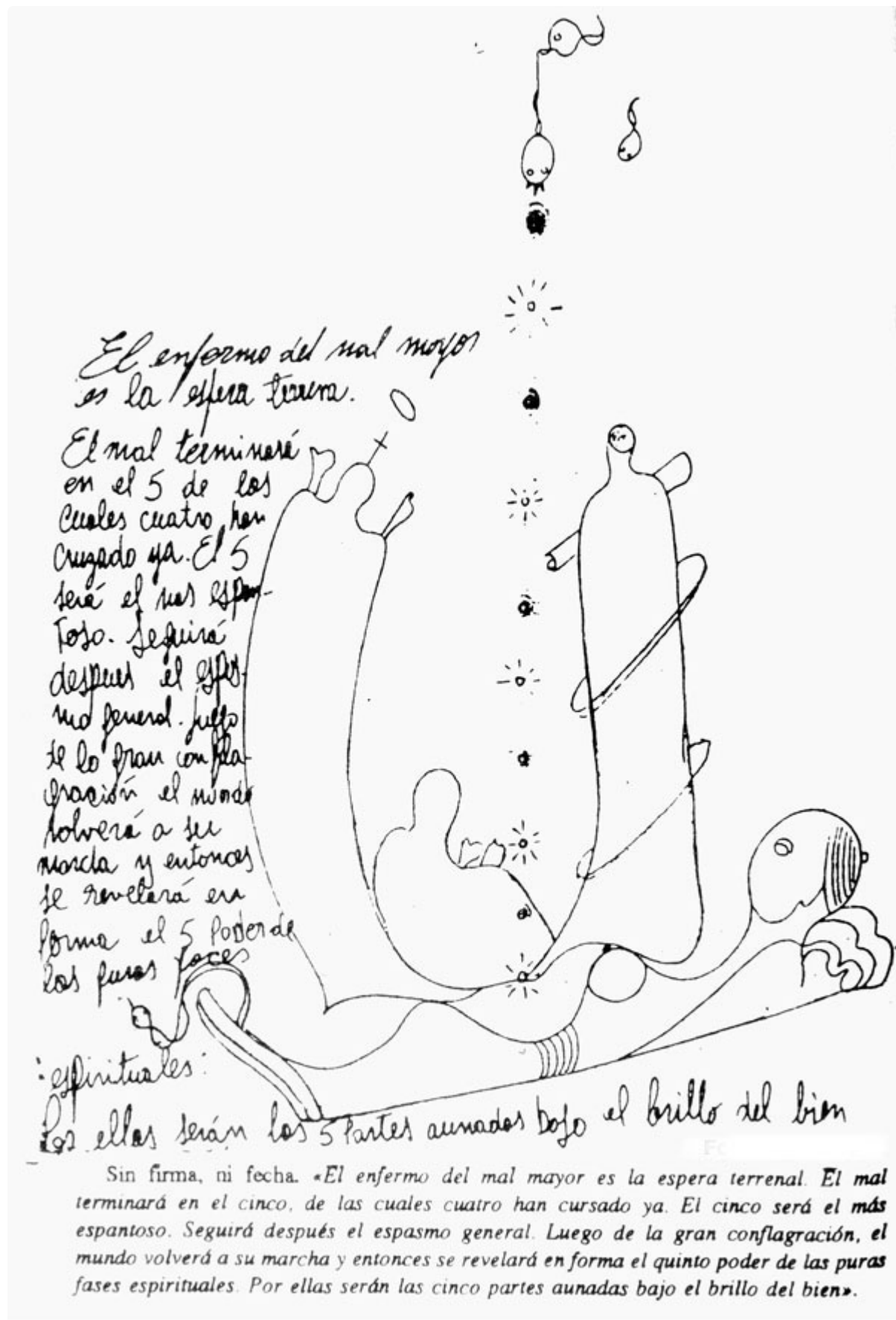
- The text predicts that the children of the North and highlands will see the light of tomorrow.
- After great cataclysms, South America will be separated from Central and North America.
- Eventually, the light will belong to the South.

### 3. Combine Interpretation

The psychograph suggests a future where the northern and highland regions will lead the way towards enlightenment or a new beginning. This will follow a period of significant cataclysms, which will physically or metaphorically separate South America from Central and North America. The figures in the

drawing, looking towards the light and pointing upwards, symbolize the search for and attainment of guidance and clarity. The eventual light belonging to the South indicates a positive transformation and a period of enlightenment or leadership for South America. The drawing and text together convey a vision of significant upheaval followed by a hopeful future led by the southern regions.

## The Fifth Stage (final)





"El enfermo del mal mayor es la espera terrenal. El mal terminará en el cinco, de las cuales cuatro han cursado ya. El cinco será el más espantoso. Seguirá después el espasmo general. Luego de la gran conflagración, el mundo volverá a su marcha y entonces se revelará en forma el quinto poder de las puras fases espirituales. Por ellas serán las cinco partes aunadas bajo el brillo del bien»." B.S.P. sin fecha

"The greatest illness of humanity is earthly waiting. The evil will end in the fifth, of which four have already passed. The fifth will be the most terrifying. Then will follow the general spasm. After the great conflagration, the world will return to its course and then the fifth power of the pure spiritual phases will be revealed in form. Through them, the five parts will be united under the shine of good." B.S.P. without a date.

## Interpretation:

### 1. Drawing Elements

- The drawing features several elongated, abstract human-like figures aligned vertically, with smaller circular shapes and lines connecting them, indicating a sequence or progression.
- There are stars or bursts of light interspersed among the figures, suggesting moments of significance or enlightenment.
- The figures appear to be ascending or evolving, moving towards a higher state or culmination.
- At the bottom, there is a larger figure with additional abstract shapes, possibly representing the starting point or foundation of the progression.

### 2. Text Analysis

- The text predicts that the greatest evil is the earthly sphere.
- The evil will end with the fifth one, of which four have already passed.
- The fifth will be the most dreadful and will be followed by a general spasm.

- After a great conflagration, the world will resume its course, and the fifth power of the pure spiritual phases will be revealed.
- These will be the five parts united under the brilliance of good.

### 3. Combine Interpretation

The psychograph suggests a progression through five stages or phases, with each phase representing a significant challenge or evil. The first four have already been completed, and the fifth is predicted to be the most dreadful, followed by a general upheaval. The drawing's ascending figures symbolize this progression, with moments of enlightenment or significant events marked by stars. After a major conflagration, the world will continue its path, and the fifth power, representing spiritual purity, will be revealed. The figures united under the brilliance of good indicate a culmination of this journey towards a higher state of spiritual enlightenment and unity. The drawing and text together convey a vision of overcoming significant challenges and reaching a state of spiritual unity and enlightenment.

## The Comet - Pax



B.S.P., julio 1939. «Llegará un cometa desconocido. Pax».

"Llegará un cometa desconocido. Pax." B.S.P. 1939

"An unknown comet will arrive. Pax." B.S.P. 1939

---

## Interpretation:

### 1. Drawing Elements

- The drawing features a prominent abstract figure that appears to be looking towards the sky.
- A spiral or comet-like shape is seen above the figure's head, suggesting the arrival or observation of a celestial object.
- The word "PAX" (peace) is written near the top, along with a ribbon or decorative element.
- The lines and shapes surrounding the figure give a sense of movement, possibly indicating the comet's trajectory or the impact of its arrival.

### 2. Text Analysis

- The text predicts the arrival of an unknown comet.
- The word "PAX" suggests that this event may be associated with a period of peace or significant change.

### 3. Combine Interpretation

The psychograph suggests the arrival of an unknown comet, which could symbolize a significant and potentially transformative event. The abstract figure looking towards the sky represents humanity observing this celestial phenomenon. The inclusion of "PAX" (peace) indicates that this event might bring about a period of peace or a major shift in consciousness. The overall composition, with its dynamic lines and shapes, conveys a sense of movement and anticipation, highlighting the importance and impact of this event on humanity. The drawing and text together depict a moment of cosmic significance that could herald a new era or profound changes.

## Planets Collide



B.S.P., 1939. «Llegará la hora de las horas, y, en su oscuridad, recibirá el choque del gran planeta. Trastocará así la tierra. Todo caerá».

"Llegará la hora de las horas, y, en su oscuridad, recibirá el choque del gran planeta. Trastocará así la tierra. Todo caerá»." B.S.P. 1939

"The hour of hours will come, and, in its darkness, it will receive the impact of the great planet. Thus, it will disrupt the Earth. Everything will fall." B.S.P. 1939

## Interpretation:

### 1. Drawing Elements

- The drawing features a central figure with a prominent head, containing spirals, possibly representing the mind or consciousness.
- Surrounding the head are abstract shapes and stars, suggesting a cosmic or otherworldly environment.
- The figure seems to be in motion, indicated by the lines extending from its body, implying a dynamic event or transformation.
- The composition includes clouds or waves at the bottom, adding to the sense of movement and change.

### 2. Text Analysis

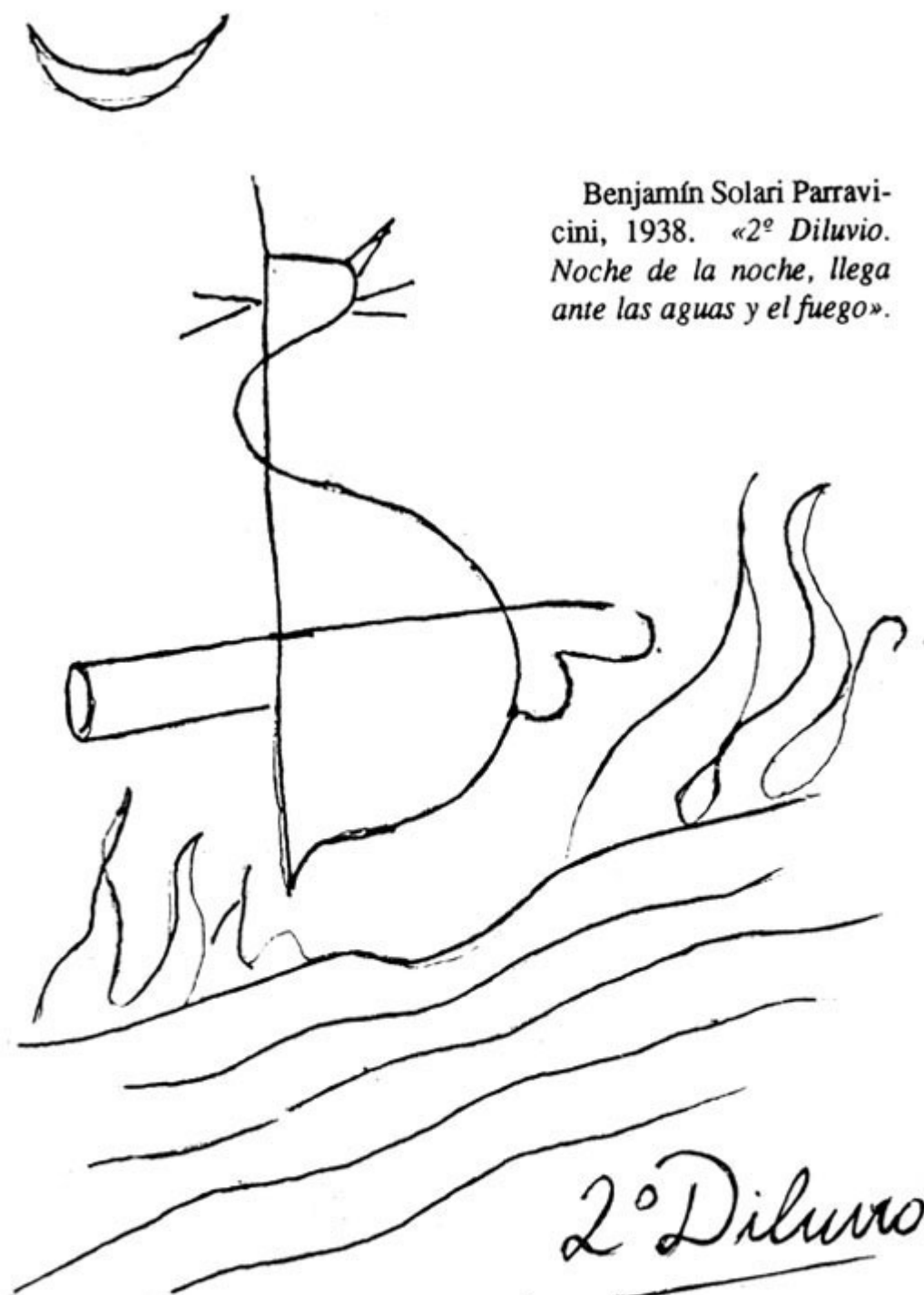
- The text predicts the arrival of the "hour of hours," indicating a significant, transformative event.
- In its darkness, it will receive the impact of the great planet, suggesting a celestial collision or major cosmic event.
- This event will disrupt the Earth, causing everything to fall or collapse.

### 3. Combine Interpretation

The psychograph suggests a profound and catastrophic event, described as the "hour of hours," which implies a climactic or apocalyptic moment. The impact of a great planet hints at a collision or close encounter with a large celestial body, causing massive disruptions on Earth. The abstract shapes and stars in the drawing emphasize the cosmic scale of this event, while the

dynamic lines suggest its powerful and chaotic nature. The central figure, with its spirals and motion, symbolizes the significant impact on human consciousness and the physical world. The overall interpretation conveys a vision of a transformative and potentially devastating cosmic event that will deeply affect the Earth and its inhabitants.

## Second Flood



y olubiravano.

38

noche de la noche  
llega ante las aguas y  
el fuego.



"2 Diluvio. Noche de la noche, llega  
ante las aguas y el fuego." B.S.P. 1938

"Second Deluge. Night of the night, it arrives before the waters and the fire."  
B.S.P. 1938

---

## Interpretation:

### 1. Drawing Elements

- The drawing features an abstract, boat-like figure with a cross or mast, symbolizing a vessel or ark.
- There are lines indicating water waves at the bottom, suggesting a flood or deluge.
- Flames are depicted near the water, representing fire alongside the flood.
- A crescent moon is shown at the top left, adding a sense of night or darkness to the scene.

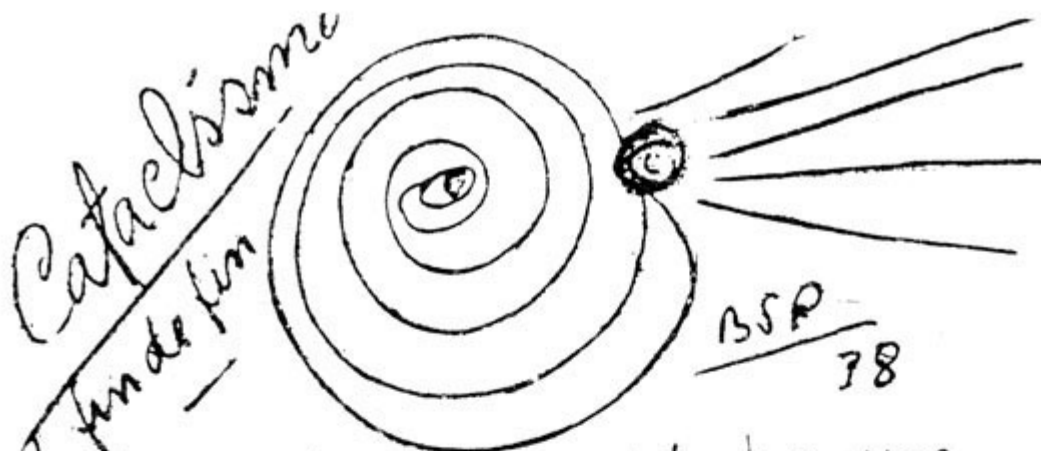
### 2. Text Analysis

- The text states: "2nd Deluge. Night of the night, arrives before the waters and the fire."
- This suggests a second great flood or catastrophic event, combining elements of water and fire occurring at night.

### 3. Combine Interpretation

The psychograph predicts a significant catastrophic event referred to as the "2nd Deluge," combining elements of a great flood and fire, happening during the night. The boat-like figure symbolizes survival or a vessel amidst the chaos, reminiscent of Noah's Ark. The inclusion of both water and fire indicates a compound disaster, affecting the earth in multiple destructive ways. The crescent moon emphasizes the timing of this event during the night, adding to the ominous nature of the prediction. The drawing and text together convey a vision of a profound, dual-element disaster, highlighting the themes of survival and upheaval.

## Planets Collison



Un planeta será herido por un planeta apagado que rueda los espacios - ese planeta será la Tierra. La herida en el choque será en la parte sur del hemisferio Norte y arrancará gran parte de su colofón. Entonces el mundo tierra en el sacudimiento, dará un volcán igual al que dio cuando le fue arrancado el trozo de "América del Sur" hoy llamado en el alto "Suna". De nuevo el diluvio de nuevo la oscuridad - de nuevo el eje en su lugar, de nuevo el rodar y un nuevo mar en el foso dejado, y de nuevo otra luna que brillara mar - la Amnis -

B.S.P. 1938. «Un planeta será herido por un planeta apagado que rueda los espacios. Ese planeta será la tierra. La herida en el choque será en la parte Sur del Hemisferio Norte y arrancará gran parte de su colofón. Entonces, el mundo Tierra, en el sacudimiento, dará un volcán igual al que dio cuando le fue arrancado el trozo de "América del Sur". Hoy llamado en el alto "suna". De nuevo el diluvio, de nuevo la oscuridad, de nuevo el eje en su lugar, de nuevo el rodar y un nuevo mar en el foso dejado, y de nuevo otra luna que brillará más. La amnis».

"Un planeta será herido por un planeta apagado que rueda los espacios. Ese planeta será la Tierra. La herida en el choque será en la parte Sur del Hemisferio Norte y arrancará gran parte de su solofón. Entonces, el mundo Tierra, en el sacudimiento, dará un volcán igual al que dio cuando le fue arrancado el trozo de 'América del Sud.' Hoy llamado en el alto 'suma.' De nuevo el diluvio, de nuevo la oscuridad, de nuevo el eje en su lugar, de nuevo el rodar y un nuevo mar en el foso dejado y de nuevo otra luna que brillará más. La amnis." B.S.P. 1938

"A planet will be wounded by a dark planet that roams the spaces. That planet will be the Earth. The wound in the collision will be in the southern part of the Northern Hemisphere and will tear off a large part of its surface. Then, the world Earth, in the shaking, will give a volcano equal to the one it gave when the piece of 'South America' was torn off. Today it is called 'suma' in the heights. Once again the deluge, once again the darkness, once again the axis in its place, once again the rotation, and a new sea in the pit left behind and once again another moon that will shine more. The amnis." B.S.P. 1938

---

## Interpretation:

### 1. Drawing Elements

- The drawing features a spiraling shape resembling a celestial object or planet, with another object on a collision course, depicted as a comet or asteroid.
- The collision point is emphasized, indicating a significant impact event.
- The word "Cataclismo" (cataclysm) and "fin de fin" (end of ends) are written beside the drawing, highlighting the severity of the predicted event.

### 2. Text Analysis

- The text predicts that a planet will be struck by another darkened planet roaming through space. This planet will be Earth.

- The impact will occur in the southern part of the northern hemisphere, tearing away a significant portion of the Earth's surface.
- The resulting upheaval will be similar to when the continent of America was formed, known in ancient times as Atlantis.
- Another deluge and darkness will follow, with the Earth's axis shifting, creating a new sea in the emptied basin and a new moon shining in the sky.

### 3. Combine Interpretation

The psychograph predicts a catastrophic event where Earth will be struck by a large celestial object, resulting in significant geological and atmospheric upheaval. The impact will cause massive destruction, similar to the formation of ancient continents. This event will lead to a second deluge and a period of darkness, with a shift in the Earth's axis and the formation of a new sea. Additionally, a new moon will appear, symbolizing a profound transformation in the Earth's natural order. The drawing and text together convey a vision of an apocalyptic event leading to a dramatic reshaping of the Earth's geography and celestial environment.

---

## Interpretation:

### 1. Drawing Elements

- The drawing features a spiraling shape resembling a celestial object or planet, with another object on a collision course, depicted as a comet or asteroid.
- The collision point is emphasized, indicating a significant impact event.
- The word "Cataclismo" (cataclysm) and "fin de fin" (end of ends) are written beside the drawing, highlighting the severity of the predicted event.

### 2. Text Analysis

- The text predicts that a planet will be struck by another darkened planet roaming through space. This planet will be Earth.

- The impact will occur in the southern part of the northern hemisphere, tearing away a significant portion of the Earth's surface.
- The resulting upheaval will be similar to when the continent of America was formed, known in ancient times as Atlantis.
- Another deluge and darkness will follow, with the Earth's axis shifting, creating a new sea in the emptied basin and a new moon shining in the sky.

### 3. Combine Interpretation

The psychograph predicts a catastrophic event where Earth will be struck by a large celestial object, resulting in significant geological and atmospheric upheaval. The impact will cause massive destruction, similar to the formation of ancient continents. This event will lead to a second deluge and a period of darkness, with a shift in the Earth's axis and the formation of a new sea. Additionally, a new moon will appear, symbolizing a profound transformation in the Earth's natural order. The drawing and text together convey a vision of an apocalyptic event leading to a dramatic reshaping of the Earth's geography and celestial environment.

**Note:** A significant impact in the southern part of the Northern Hemisphere could theoretically have several effects on Earth's axis of rotation, depending on the size, speed, and angle of the impacting body. Here are some potential consequences:

#### 1. **Axis Tilt (Obliquity) Change:**

- The impact could alter the tilt of Earth's axis. The current tilt is about 23.5 degrees, which gives us our seasons. A significant impact could change this angle, potentially leading to drastic changes in climate and seasons.

#### 2. **Precession:**

- The impact could affect the precession of Earth's axis, which is the slow wobble of Earth's rotational axis over a period of about 26,000 years. A large impact might alter the rate or orientation of this precession.

#### 3. **Axis Shift:**

- If the impact is strong enough, it could shift the position of Earth's rotational axis. This means the geographic locations of the North and

South Poles could change. Such a shift could have significant geological and environmental consequences.

#### 4. **Rotation Speed:**

- The speed at which Earth rotates could be affected. An impact could either slow down or speed up the rotation, depending on the direction and momentum of the impacting body. Changes in rotation speed would affect the length of a day.

#### 5. **Mass Distribution:**

- An impact would redistribute the mass of the Earth, potentially causing the planet to "wobble" or experience other irregularities in its rotation. This could lead to changes in sea levels, volcanic activity, and tectonic movements.

#### 6. **Environmental and Climatic Effects:**

- Immediate and long-term environmental impacts would occur, including massive earthquakes, tsunamis, and potentially global cooling or warming, depending on the nature of the material ejected into the atmosphere.

**Historical Context:** While there is no historical record of such a planetary impact occurring in recent geological history, the effects described align with what scientists hypothesize might have happened during early Earth's history when large impacts were more common. For example, the formation of the Moon is thought to have resulted from a colossal impact, significantly affecting Earth's rotation and tilt.

In summary, a significant impact in the southern part of the Northern Hemisphere could have profound effects on Earth's axis of rotation, potentially leading to changes in the tilt, precession, rotation speed, and geographic distribution of mass, all of which would have far-reaching consequences for the planet's climate and environment.

- [Evidence of giant asteroid strike may be buried under Wyoming | Science | AAAS](#)
- [Something Collided in the Star System That's Actively Throwing Stuff At Earth \(Beta Pictoris\) - YouTube](#)

## Plazas of Buenos Aires



«Momentos llegan, a las plazas de Buenos Aires en que...» B.S.P., 1937.

"Momentos llegan, a las plazas de Buenos Aires en que..."

B.S.P. 1937

"Moments arrive, at the plazas of Buenos Aires in which..." B.S.P. 1937

---

## Interpretation:

### 1. Drawing Elements

- The drawing features a large head, possibly symbolizing a significant figure or entity, with abstract lines and shapes extending from it.
- To the left, there is a smaller figure with elongated lines, indicating movement or transformation.
- The scene includes various symbols such as stars, a crescent moon, and a fish, adding a surreal or symbolic layer to the imagery.
- In the background, there are structural elements, possibly buildings or pillars, suggesting a setting within a cityscape.

### 2. Text Analysis

- The text states: "Moments arrive, in the plazas of Buenos Aires, in which..."
- This suggests a significant event or series of events occurring in Buenos Aires' public squares.

### 3. Combine Interpretation

The psychograph appears to predict significant occurrences or transformations taking place in the public squares of Buenos Aires. The large head may represent a prominent figure or the collective consciousness of the people, while the abstract lines and smaller figures indicate dynamic changes or movements. The presence of stars, a crescent moon, and a fish introduces elements of mystery and symbolism, possibly alluding to deeper meanings or cosmic influences. The structural elements in the background anchor the scene within an urban context, highlighting the importance of these events in the city's public life. The drawing and text together suggest a period of notable



developments or shifts in Buenos Aires, impacting its public and cultural spaces.

## Argentina's Fate Foretold



"«Argentos será sacudida en terremotos, pesses, fuego, inundaciones y Pax». (\*) Argentins." B.S.P. sin fecha

"Argentina will be shaken by earthquakes, plagues, fire, floods, and peace."  
B.S.P. no date

---

### T### Interpretation:

#### 1. Drawing Elements

- The drawing features a large, seated figure with wings, resembling an angel, symbolizing protection or a higher power.
- The figure has a serene expression, contrasting with the chaotic elements around it.
- Various words are scattered around the figure, including "ARGENTO" (Argentina), "SACUDIDA" (shaken), "TERREMOTOS" (earthquakes), "PESTES" (plagues), "FUEGO" (fire), "INUNDACIONES" (floods), and "PAX" (peace), indicating different events and conditions.
- A smaller figure is seen at the bottom, looking up towards the larger figure, symbolizing hope or reliance on a higher power.

#### 2. Text Analysis

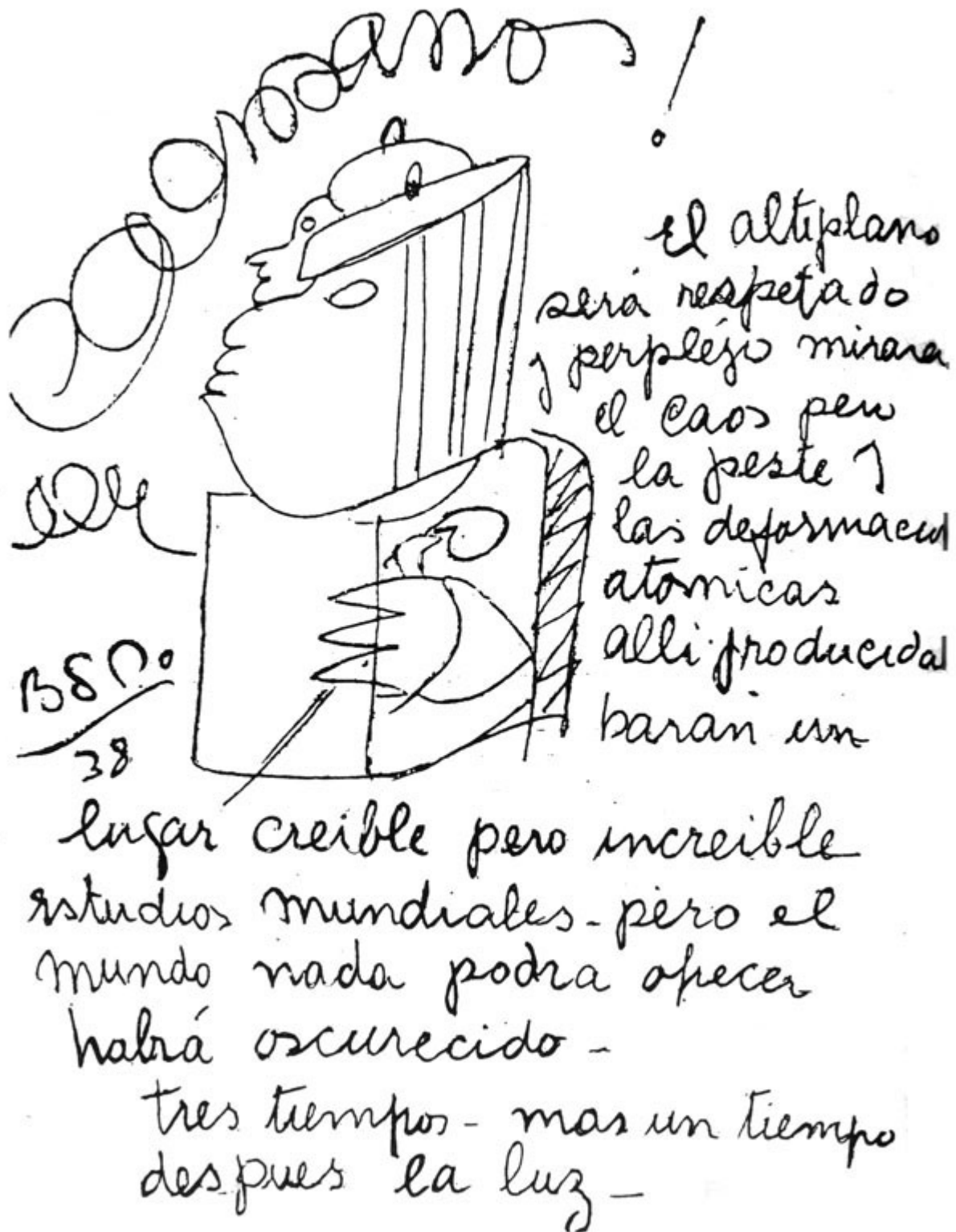
- The text states that Argentina will be shaken by earthquakes, plagues, fire, floods, and peace.
- This indicates a sequence of catastrophic events followed by a period of peace.

#### 3. Combine Interpretation

The psychograph predicts that Argentina will undergo a series of severe trials, including natural disasters such as earthquakes and floods, along with plagues and fires. These events will profoundly impact the nation, causing significant turmoil. However, the presence of the angelic figure and the word "PAX" (peace) suggests that after these tumultuous events, a period of peace will eventually follow. The drawing and text together convey a vision of

hardship and resilience, highlighting the challenges Argentina will face and the eventual return to peace and stability.

## The High Plateau's Perplexity



" ;???ano!

El altiplano será respetado y perplejo mirará el caos, pero la peste y las deformaciones atómicas allí producidas harán un lugar creíble pero increíble estudios mundiales, pero el mundo nada podrá ofrecer habrá oscurecido.

Tres tiempos, más un tiempo después la luz." B.S.P. 1938

" ??? ! The high plateau will be respected and will watch the chaos in perplexity, but the plague and the atomic deformities produced there will make it a credible but incredible place for world studies, yet the world will have nothing to offer, it will have darkened.

"Three times, plus a time after the light." B.S.P. 1938

## Interpretation:

### 1. Drawing Elements

- The drawing features a large, prominent figure with a stylized head, symbolizing a leader or significant entity.
- The figure is positioned against a background with abstract shapes and lines, adding a sense of complexity or turmoil.
- Various words are written around the figure, including "ALTIPLANO" (high plateau), "CAOS" (chaos), "PESTE" (plague), and "Luz" (light), indicating different events and conditions.

### 2. Text Analysis

- The text states that the high plateau will be respected and perplexedly observe the chaos, plague, and atomic deformities produced there.
- It will become a credible but incredible place for global studies.
- However, the world will not be able to offer anything as it will be darkened for three periods, but after that, there will be light.

### 3. Combine Interpretation

The psychograph predicts that the high plateau (possibly referring to the Andes Altiplano) will be a significant area during times of chaos, plague, and atomic deformities. Despite these challenges, it will gain respect and attention as a site for important global studies. The text suggests a period of darkness lasting three unspecified periods (years, months, or another measure of time), followed by a return to light, symbolizing hope or recovery. The drawing and text together convey a vision of a region that, despite facing severe challenges, will emerge as a focal point for resilience and global attention, ultimately leading to a period of enlightenment or recovery.

## The Awakening of Consciousness



Cerebros vivos hablarán con  
 cerebros astrales y darán al mando  
 la hora a empezar - y hablarán  
 del cerebro vivo morador de atmósferas  
 del latido del Universo - Del Uránico  
 avasallante - del ojo en el levante  
 del Unicornio Volador de la Cabellera  
 estática del espacio de las buenas  
 corrientes del pentágono azul y de  
 sus tres estrellas - de la forma de clases  
 y de los sistemas solares de las lácteas

«Cerebros vivos hablarán con cerebros astrales y darán al mundo la hora a empezar y hablar del cerebro vivo morador de atmósferas, de latido del universo. De uránico avasallante. Del ojo en el levante del unicornio volador de la cabellera estática del espacio. De las hienas de las arenas corrientes del pentágono azul y de sus tres estrellas, de la forma de clases y de los sistemas solares de las lácteas». Sin datos legibles.



"Cerebros vivos hablarán con cerebros astrales y darán al mundo la hora a empezar y hablar del cerebro vivo morador de atmósferas, de latido del universo. De uránico avasallante. Del ojo en el levante del unicornio volador de la cabellera estática del espacio. De las hienas de las arenas corrientes del pentágono azul y de sus tres estrellas, de la forma de clases y de los sistemas solares de las lácteas" B.S.P. sin fecha

"Living brains will speak with astral brains and will give the world the hour to begin and speak of the living brain dwelling in atmospheres, of the pulse of the universe. Of Uranic overwhelming. Of the eye in the rising of the flying unicorn with the static hair of space. Of the hyenas of the currents of the blue pentagon and its three stars, of the form of classes and of the solar systems of the Milky Ways." B.S.P. no date

---

## Interpretation:

### 1. Drawing Elements

- The drawing features a large head or brain, symbolizing intellect or consciousness.
- The head is enclosed in a protective or enclosing shape, possibly suggesting isolation or containment.
- The background includes abstract lines and shapes, adding to the complexity and surreal nature of the imagery.

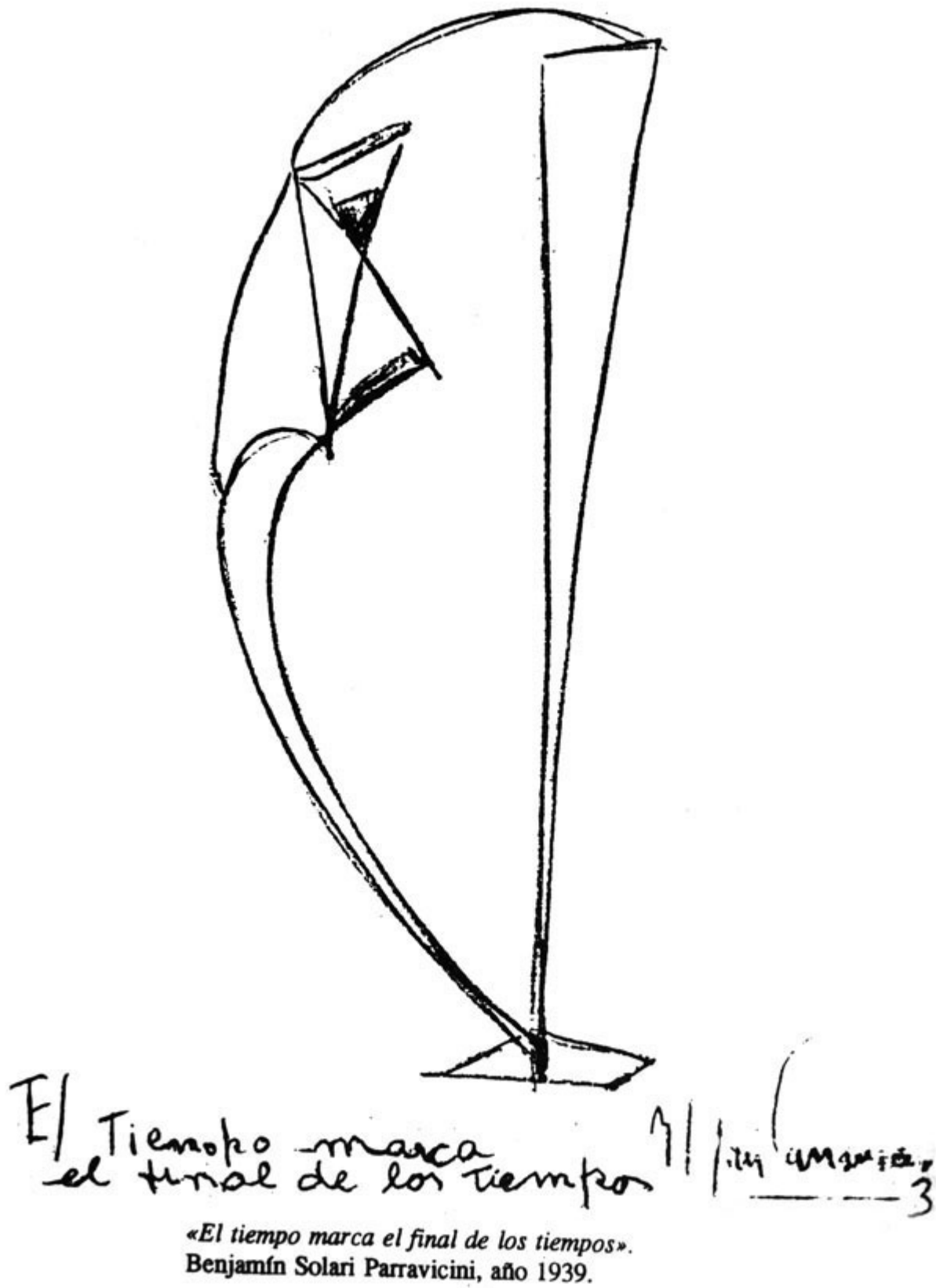
### 2. Text Analysis

- The text predicts that living brains will communicate with astral brains, announcing the beginning of a new era.
- These living brains will discuss the atmospheric dwellings of the universe, an overwhelming Uranian force, the eye in the space of the flying unicorn of the static mane, and the good currents of the blue pentagon with its three stars.
- It mentions the form of classes and the solar systems of the galaxies.

### 3. Combine Interpretation

The psychograph suggests a future where advanced or evolved human intellect (living brains) will communicate with higher, possibly extraterrestrial or spiritual, intelligences (astral brains). This communication will herald the start of a new era, involving discussions on cosmic phenomena, advanced forms of energy, and universal structures. The abstract elements in the drawing highlight the complexity and otherworldliness of these interactions. The text and imagery together convey a vision of significant advancements in human understanding and connectivity with the cosmos, emphasizing the transformative potential of these communications.

## The Mark of Time



"El tiempo marca el final de los tiempos." B.S.P. 1939

"The time marks the end of times." B.S.P. 1939

---

## Interpretation:

### 1. Drawing Elements

- The drawing features a tall, abstract figure with geometric shapes, resembling an hourglass.
- The hourglass symbolizes the passage of time and its significance.
- The simplicity of the lines and shapes adds a sense of focus on the central theme.

### 2. Text Analysis

- The text states: "El tiempo marca el final de los tiempos," which translates to "Time marks the end of times."
- This suggests a prophecy or message about the culmination of a significant period or era.

### 3. Combine Interpretation

The psychograph uses the hourglass to symbolize the passage of time, emphasizing its role in marking the end of an era. The drawing's simplicity and focus on geometric shapes highlight the central theme of time and its inevitable progression. The text reinforces this idea, suggesting that time itself will indicate the conclusion of significant events or periods. The drawing and text together convey a prophetic message about the importance of time and its role in bringing about the end of certain phases or epochs.

## Return of the Ancient Visitors



volando las alturas círculos  
de luces - trayendo seres extraños  
de otros planetas - 2  
Si serán los que vinieron a poblar  
la tierra se dirá - y se dirá bien  
— ¡ Si! los que se llamaron  
ángeles en el antiguo  
Testamento - o la voz de Jehová - será  
Y De nuevo se les verá y se les  
verá y se les escuchará

B.S.P., 1938. «Aparecerán volando las alturas círculos de luces, trayendo seres extraños de otros planetas. Sí, sí, serán los que vinieron a poblar la tierra, se dirá, y se dirá bien. ¡Sí!, los que se llamaron ángeles en el Antiguo Testamento, o la voz de Jehová, serán. Y de nuevo se les verá y se les verá y se les escuchará».

"Aparecerán volando las alturas círculos de luces, trayendo seres extraños de otros planetas. SÍ, sí, serán los que vinieron a poblar la tierra, se dirá, y se dirá bien. ¡Sí los que se llamaron ángeles en el Antiguo Testamento, o la voz de Jehová, serán. Y de nuevo se les verá y se les verá y se les escuchará." B.S.P. 1938

"Circular lights will appear flying in the heights, bringing strange beings from other planets. Yes, yes, they will be the ones who came to populate the Earth, it will be said, and it will be said correctly. Yes, the ones who were called angels in the Old Testament, or the voice of Jehovah, they will be. And again they will be seen and they will be seen and heard."

---

## Interpretation:

### 1. Drawing Elements

- The drawing features several abstract, spiral-like shapes that appear to be floating or flying, suggesting motion through the air.
- These shapes resemble circles or discs, possibly indicating unidentified flying objects (UFOs) or celestial phenomena.
- The arrangement of these shapes gives a sense of movement and interaction, enhancing the theme of arrival or appearance.

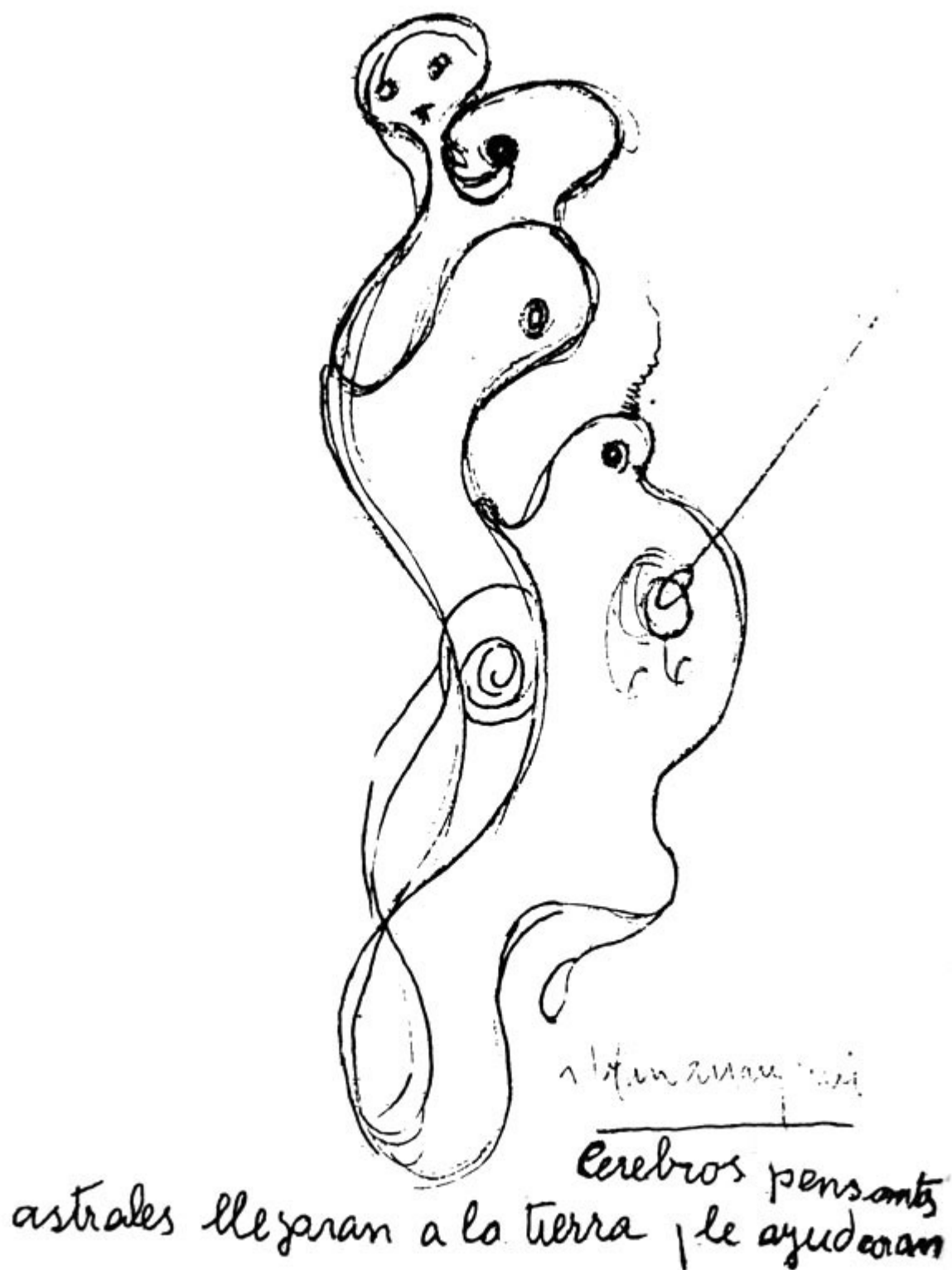
### 2. Text Analysis

- The text states that circles of lights will appear flying at great heights, bringing strange beings from other planets.
- These beings will be the ones who previously populated the Earth, and it will be said that they are the same entities referred to as angels in the Old Testament or the voice of Jehovah.
- These beings will be seen and heard again.

### 3. Combine Interpretation

The psychograph predicts the appearance of circles of lights (possibly UFOs) at great heights, bringing extraterrestrial beings to Earth. These beings are suggested to be the same entities that were once referred to as angels in ancient texts or the voice of Jehovah. The drawing's abstract shapes and dynamic arrangement highlight the theme of arrival and interaction, indicating a significant event where these beings will be seen and heard by humanity once more. The drawing and text together convey a vision of a future where extraterrestrial beings return to Earth, reaffirming ancient beliefs and impacting human understanding and spirituality.

## Arrival of Astral Intelligences



Benjamín Solari Parravicini, fecha ilegible. «Cerebros pensantes astrales llegarán a la tierra y le ayudarán».



"Cerebros pensantes astrales llegarán a la tierra y le ayudarán." B.S.P. 1938

"Astral thinking brains will arrive on Earth and help it." B.S.P. 1938

---

## Interpretation:

### 1. Drawing Elements

- The drawing features a series of abstract, humanoid shapes ascending vertically, giving a sense of movement and connection.
- The shapes have faces and appear to be interconnected, symbolizing communication or collaboration.
- The overall form suggests an upward progression, possibly indicating enlightenment or assistance.

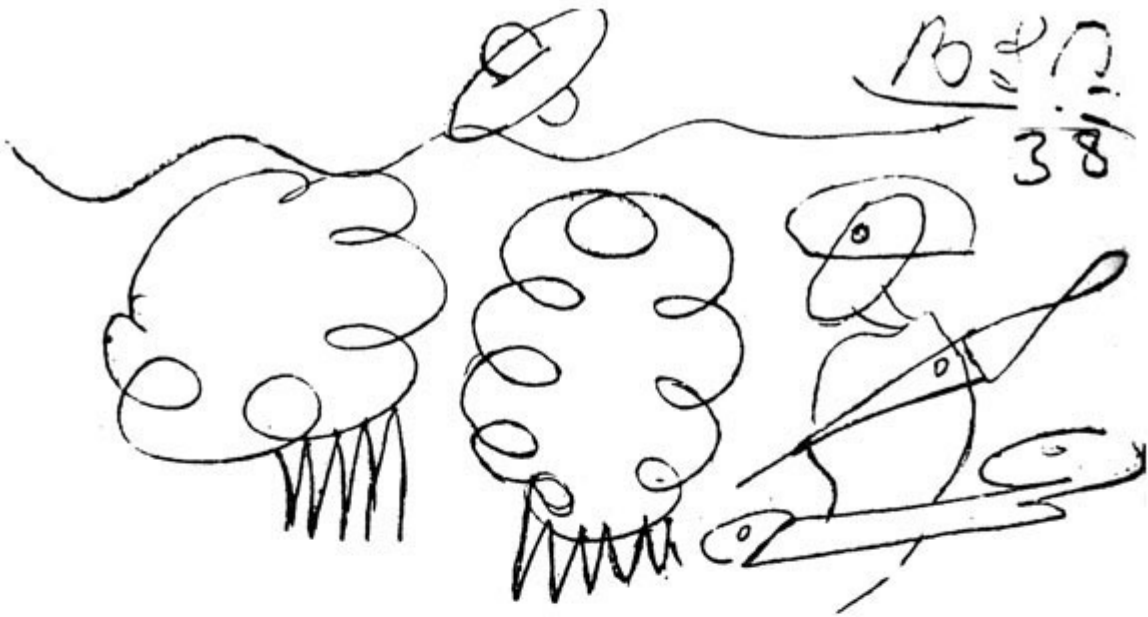
### 2. Text Analysis

- The text states that "thinking astral brains will arrive on Earth and help."
- This suggests the arrival of advanced, possibly extraterrestrial, intelligences that will provide assistance to humanity.

### 3. Combine Interpretation

The psychograph predicts that advanced, thinking astral brains will come to Earth to help humanity. The abstract, interconnected figures symbolize these advanced beings and their collaborative nature. The upward progression indicates their higher level of knowledge or consciousness, and their willingness to assist humanity in its development. The drawing and text together convey a vision of extraterrestrial or higher-dimensional intelligences providing aid and guidance to humans, promoting progress and enlightenment.

## Ganymede Visitors Collect Algae



Los mares serían invadidos  
por los seres de otros mundos  
que llegarán en sus barquillas  
anfíbias.

Llevarán de la tierra  
para Ganimedes y su gemelo Europa  
algas. allá se precisa  
como alimentación. Carecen  
de grandes mares.  
Llevarán

B.S.P., 1938. «Los mares serán invadidos por los seres de otros mundos que llegarán en sus barquillas anfíbias. Llevarán de la tierra, para Ganimedes y su gemelo Europa, algas, allá se precisa como alimentación. Carecen de grandes mares. Llegarán».

"Los mares serán invadidos por los seres de otros mundos llegarán en sus barquillas anfibias. Llevarán de la tierra, para Ganímedes y gemelo Europa, algas, allá se precisa como alimentación. Carecen de grandes mares. Llegarán." B.S.P. 1938

"The seas will be invaded by beings from other worlds who will arrive in their amphibious craft. They will take algae from Earth to Ganymede and twin Europa, where it is needed for food. They lack large seas. They will arrive." B.S.P. 1938

---

## Interpretation:

### 1. Drawing Elements

- The drawing features multiple abstract shapes, including what appears to be a spaceship or craft in the upper section, indicating extraterrestrial origin.
- There are also several mushroom-like shapes and figures, suggesting an alien landscape or beings.
- A humanoid figure appears to be guiding or interacting with these elements, emphasizing a connection between humans and extraterrestrials.

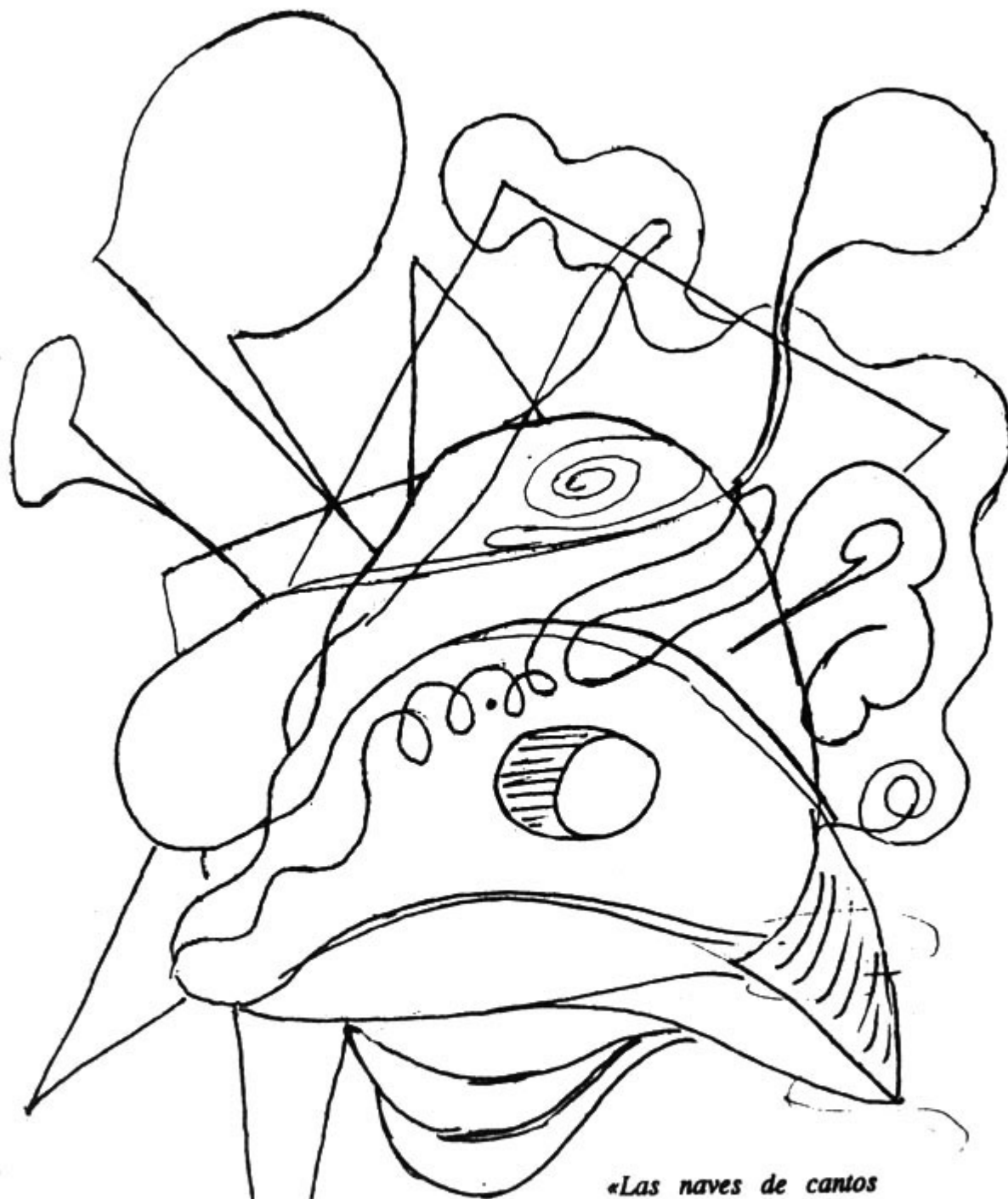
### 2. Text Analysis

- The text predicts that the seas will be invaded by beings from other worlds arriving in their amphibious crafts.
- These beings will take algae from Earth to Ganymede and its twin Europa, where such resources are needed for food, as these moons lack large seas.
- The prediction emphasizes the necessity and intention behind these extraterrestrial visits.

### 3. Combine Interpretation

The psychograph suggests that extraterrestrial beings will invade Earth's seas using amphibious crafts to harvest algae, which they need for sustenance. These beings will transport the algae to Ganymede and Europa, indicating an interplanetary exchange or resource collection. The abstract shapes and figures in the drawing symbolize the alien nature of these visitors and their technology. The interaction between the humanoid figure and the alien elements highlights the connection and potential cooperation between humans and extraterrestrials. The drawing and text together convey a vision of interplanetary interaction driven by necessity, with Earth serving as a resource hub for otherworldly beings.

## The Ships of Songs Arrive in 69



«Las naves de cantos  
llegan 69...(\*)» B.S. Pa-  
rravicini, fecha ilegible.  
(\*) Texto ilegible.

Las Naves de Cantos. Llegan 69

"Las naves de cantos llegan 69..." B.S.P. sin fecha

"The ships of songs arrive in 69..." B.S.P. no date

---

## Interpretation:

### 1. Drawing Elements

- The drawing features a complex and abstract design, with numerous intertwined shapes and lines, creating a sense of movement and dynamism.
- Central to the drawing is a shape resembling a fish or aquatic creature, with swirling lines and geometric forms around it.
- The background includes abstract shapes that might represent waves, currents, or other forms of movement, adding to the dynamic nature of the image.

### 2. Text Analysis

- The text states: "Las naves de cantos llegan 69," which translates to "The ships of songs arrive 69."
- This suggests an event or arrival associated with ships and songs, potentially indicating a significant or transformative moment marked by music or harmony.

### 3. Combine Interpretation

The psychograph predicts the arrival of "ships of songs," symbolized by the abstract and dynamic design in the drawing. The central figure, resembling an aquatic creature, along with the swirling lines and geometric shapes, indicates a sense of movement and transformation. The reference to the year '69 suggests a specific time frame for this event. The combination of elements in the drawing and the text points to a significant and harmonious arrival or transformation, marked by music or other auditory phenomena. The drawing and text together convey a vision of a pivotal event characterized by movement, change, and harmony.

## Music and the Hathors in Ancient Egypt:

The Hathors were closely associated with music in ancient Egypt. Hathor, a major goddess in Egyptian mythology, was often depicted as a cow or a woman with cow ears and was considered the goddess of love, beauty, music, dance, fertility, and motherhood.

### Hathor and Music:

#### 1. Goddess of Music:

- Hathor was revered as the patroness of music and musicians. She was often shown playing the sistrum, a musical instrument associated with joy and festivity. The sistrum is a type of rattle used in religious ceremonies, particularly those dedicated to Hathor.

#### 2. Symbolism of Joy and Celebration:

- Music and dance were integral to worshiping Hathor. Festivals in her honor included music, dancing, and singing. These activities were believed to please the goddess and ensure her favor and protection.

#### 3. Role in Temples:

- Temples dedicated to Hathor often featured musicians and dancers as part of their ritual activities. These temples served as centers for musical training and performance.

#### 4. Cultural Impact:

- Hathor's association with music extended beyond religious practices. She influenced the broader cultural appreciation of music and the arts in ancient Egyptian society.

### Summary:

Hathor's deep connection to music underscores her importance in both religious and cultural contexts in ancient Egypt. Music, dance, and joyous celebrations were central to her worship and reflected her role as a goddess who embodied beauty, love, and creativity.

Tom Kenyon channels The Hathors. Dr Yair also channels Hathor (she does a song during video - below).

- Tom Kenyon Videos

- Tom Kenyon began his career in music and sound healing in the late 1980s. His work blends scientific knowledge and spiritual practices, making use of his extensive training in psychoacoustics and sound therapy. Over the years, he has become renowned for his unique approach that combines elements from Tibetan Buddhism, Egyptian High Alchemy, Taoism, and Hinduism, with his own psychoacoustic techniques to transform consciousness and promote healing.

Kenyon's music career specifically involves using his remarkable four-octave vocal range and various instruments to create recordings that are used for meditation, healing, and spiritual growth. His albums and sound healing workshops have garnered a global following, making him one of the most respected figures in the field of sound healing.

- Dr Yair - psychologist



## The Arrival of the Reconstructor



En la 5 Hora de la hora lunar -  
 llegará la espacial Nave de Ares  
 y dirá - Pasada la tribulación  
 nuevamente llegará el sol - el pájaro  
 celeste de pecho blanco se posará  
 en la argentada tierra, salvada  
 y cuidada por Dios -  
 ¡ Llegará el Reconstructor !

Benjamín Solari Parravicini 1936. «En las cinco horas de la hora lunar, llegará la espacial nave de Ares y dirá. Pasada la tribulación nuevamente llegará el sol, el pájaro celeste de pecho blanco y se posará en la argentada tierra salvada y cuidada por Dios. ¡Llegará el reconstructor!».

"En las cinco horas de la hora lunar, llegará la espacial nave de Ares y dirá. Pasada la tribulación nuevamente llegará el sol, el pájaro celeste de pecho blanco y se posará en la argentada tierra salvada y cuidada por Dios. ¡Llegará el reconstructor!". B.S.P. 1936

"In the five hours of the lunar hour, the space ship of Ares will arrive and say: After the tribulation, the sun will come again, the celestial bird with a white chest will perch on the silver land saved and protected by God. The reconstructor will arrive!"

## Interpretation:

### 1. Drawing Elements

- The drawing features a central figure, possibly an astronaut or an extraterrestrial being, with a prominent head and facial features.
- Surrounding the figure are abstract shapes and lines, suggesting a spacecraft or an advanced technological environment.
- The overall composition gives a sense of movement and anticipation, emphasizing the arrival of the figure.

### 2. Text Analysis

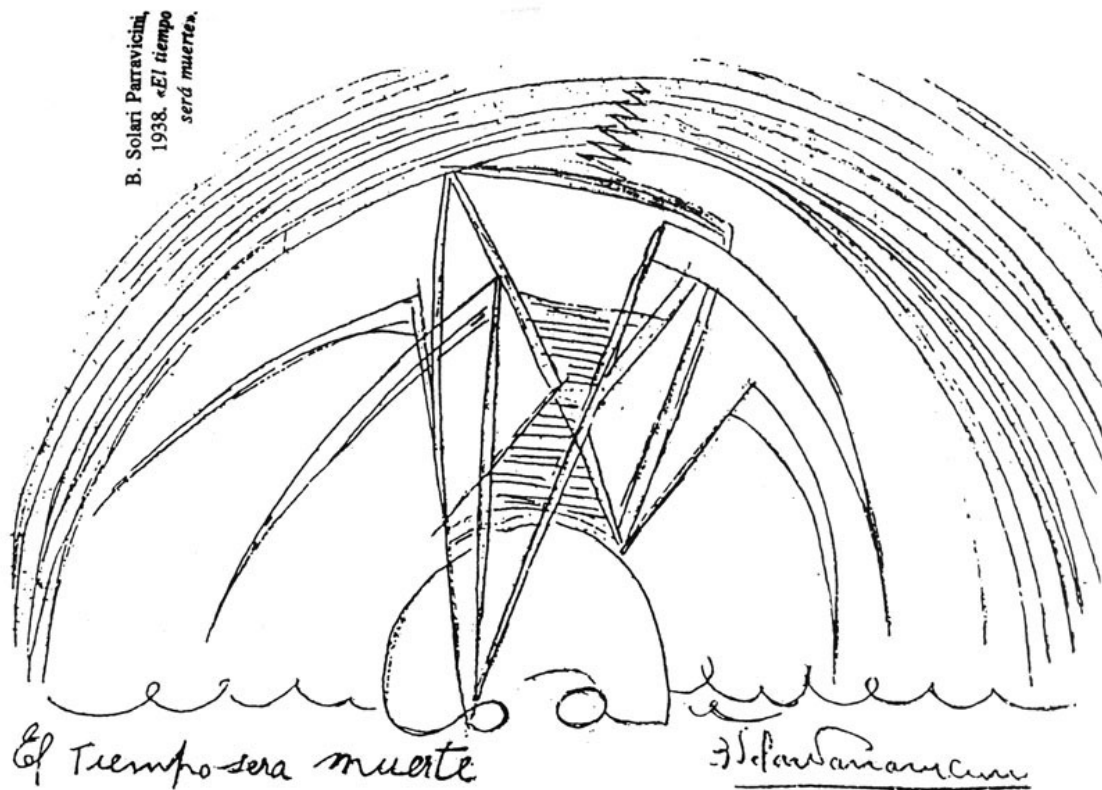
- The text predicts that in the fifth hour of the lunar hour, the space ship "Nave de Ares" will arrive and say, "After the tribulation."
- It mentions that the sun will come again, and the celestial bird with a white chest will land on the silvered land, saved and cared for by God.
- The "Reconstructor" will arrive, indicating a significant figure who will bring restoration or renewal.

### 3. Combine Interpretation

The psychograph predicts a significant event marked by the arrival of a spaceship called "Nave de Ares" during a specific time referred to as the fifth hour of the lunar hour. This event will follow a period of tribulation. The text

suggests a renewal or return to normalcy with the reappearance of the sun and the landing of a celestial bird with a white chest on a "silvered land," likely symbolizing a place of purity or renewal. The arrival of the "Reconstructor" indicates a figure of great importance who will restore or rebuild. The drawing and text together convey a vision of hope and renewal following a period of hardship, emphasizing divine care and the arrival of a transformative figure.

## Time will be Death



"El tiempo será muerte." B.S.P. 1938

"The time will be death." B.S.P. 1938

### Interpretation:

#### 1. Drawing Elements

- The drawing features a large, abstract structure that resembles a bridge or an architectural element.
- The structure is surrounded by curved lines, which may symbolize a dome, an aura, or an encompassing energy.
- Below the structure are wavy lines that could represent water or another fluid element.

#### 2. Text Analysis

- The text reads: "El Tiempo será muerte," which translates to "Time will be death."
- This phrase suggests a prophecy or prediction that time will bring about an end or significant change.

### 3. Combine Interpretation

The psychograph seems to predict a significant event or transformation where time will lead to death or an ending. The large, bridge-like structure could symbolize a connection or transition, and the encompassing lines suggest a protective or significant energy surrounding it. The wavy lines below hint at fluidity or change, possibly indicating that this transformation will involve a shift in states or conditions. The overall imagery, combined with the text, conveys a vision of inevitable change or ending brought about by the passage of time.

## Spiritual Purity and War



Benjamín Solari Parravicini 1939. «Pureza espiritual en Argentina, mas no será útil en la guerra nueva».

"Pureza espiritual en Argentina, mas no será útil en la guerra nueva." B.S.P. 1939

"Spiritual purity in Argentina, but it will not be useful in the new war." B.S.P. 1939

---

## Interpretation:

### 1. Drawing Elements

- The drawing features a central figure resembling a religious or spiritual person, possibly a nun or a saint, indicated by the head covering and the cross.
- The figure holds or is entwined with abstract shapes, suggesting complexity or entanglement.
- The lines are fluid and interconnected, indicating a sense of movement or interaction.

### 2. Text Analysis

- The text reads: "Pureza espiritual en Argentina mas no será útil en la guerra nueva," which translates to "Spiritual purity in Argentina will not be useful in the new war."
- This suggests that spiritual or religious qualities, while valuable, may not provide practical benefits in the context of an upcoming conflict.

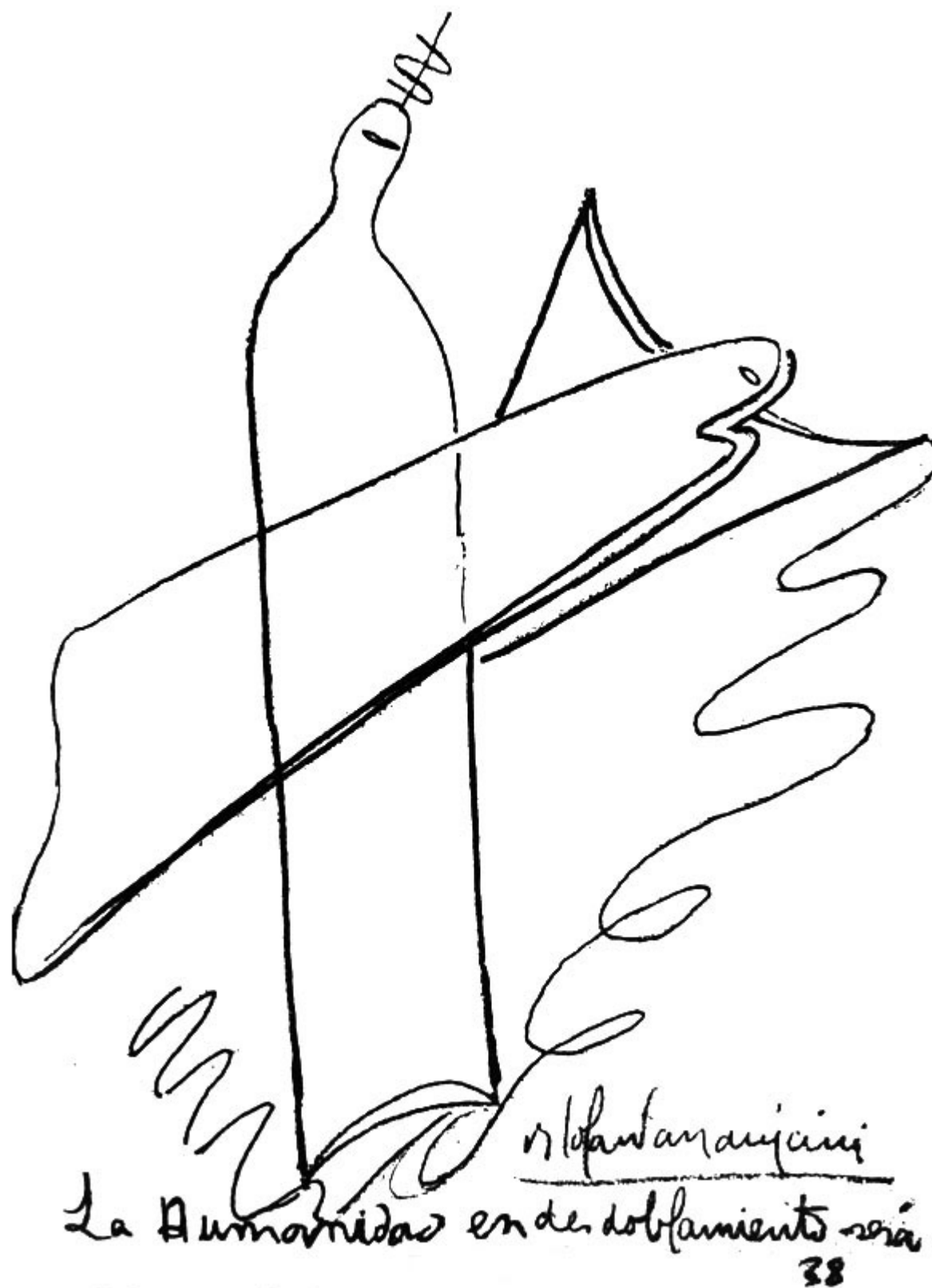
### 3. Combine Interpretation

The psychograph suggests a future scenario where Argentina's spiritual purity or religious devotion will not suffice in dealing with the challenges posed by a new form of conflict or war. The central figure, likely symbolizing spiritual or religious authority, is entwined with abstract shapes that may represent the complexities and challenges of the modern world. The text indicates a shift from traditional values to new, possibly more pragmatic approaches needed to navigate the impending conflict. The drawing and text together convey a

message about the limitations of spiritual purity in addressing modern challenges, emphasizing the need for practical solutions in times of war.



## The Unfolding of Humanity



B. Solari Parravicini, año 1938. «La humanidad en desdoblamiento será».

"La humanidad en desdoblamiento será." B.S.P. 1938

"The humanity in unfolding will be." B.S.P. 1938

---

## Interpretation:

### 1. Drawing Elements

- The drawing features two elongated, overlapping shapes, resembling human figures or abstract entities, positioned in a way that suggests separation or duplication.
- One figure has a spiral element on its head, indicating a form of connection or communication.
- The overall composition is minimalistic, emphasizing the separation or splitting of the entities.

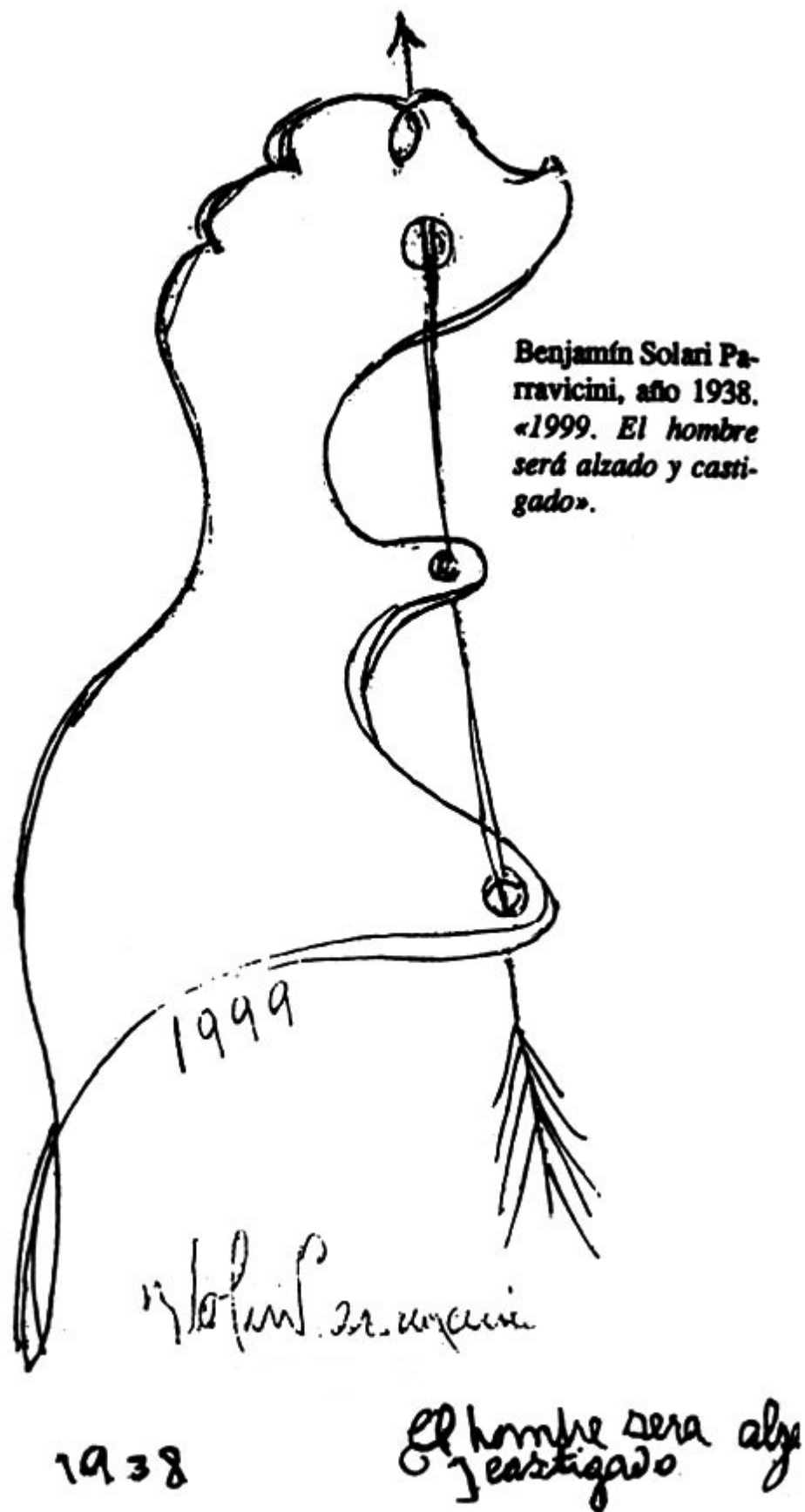
### 2. Text Analysis

- The text reads: "La humanidad en desdoblamiento será," which translates to "Humanity will be in unfolding (or splitting)."
- This suggests a prophecy or prediction about a significant division or transformation within humanity.

### 3. Combine Interpretation

The psychograph predicts a future scenario where humanity undergoes a significant separation or transformation, described as "unfolding" or "splitting." The overlapping figures in the drawing symbolize this division, highlighting the interconnected yet distinct nature of the resulting entities. The spiral on the head of one figure suggests a focus on communication or consciousness, indicating that this transformation may involve shifts in awareness or connectivity. The drawing and text together convey a vision of humanity experiencing a profound change, leading to a new state of being characterized by division or duality.

## Humanity Uplifted and Punished



"1999. El hombre sera alzado y castigado." B.S.P. 1938

"1999. Man will be uplifted and punished." B.S.P. 1938

---

## Interpretation:

### 1. Drawing Elements

- The drawing features a large, abstract humanoid figure, with an arrow pointing upwards, suggesting movement or ascension.
- There are three circles along the central line of the figure, indicating points of connection or chakras.
- The date "1999" is inscribed on the figure, marking a significant time for the prediction.

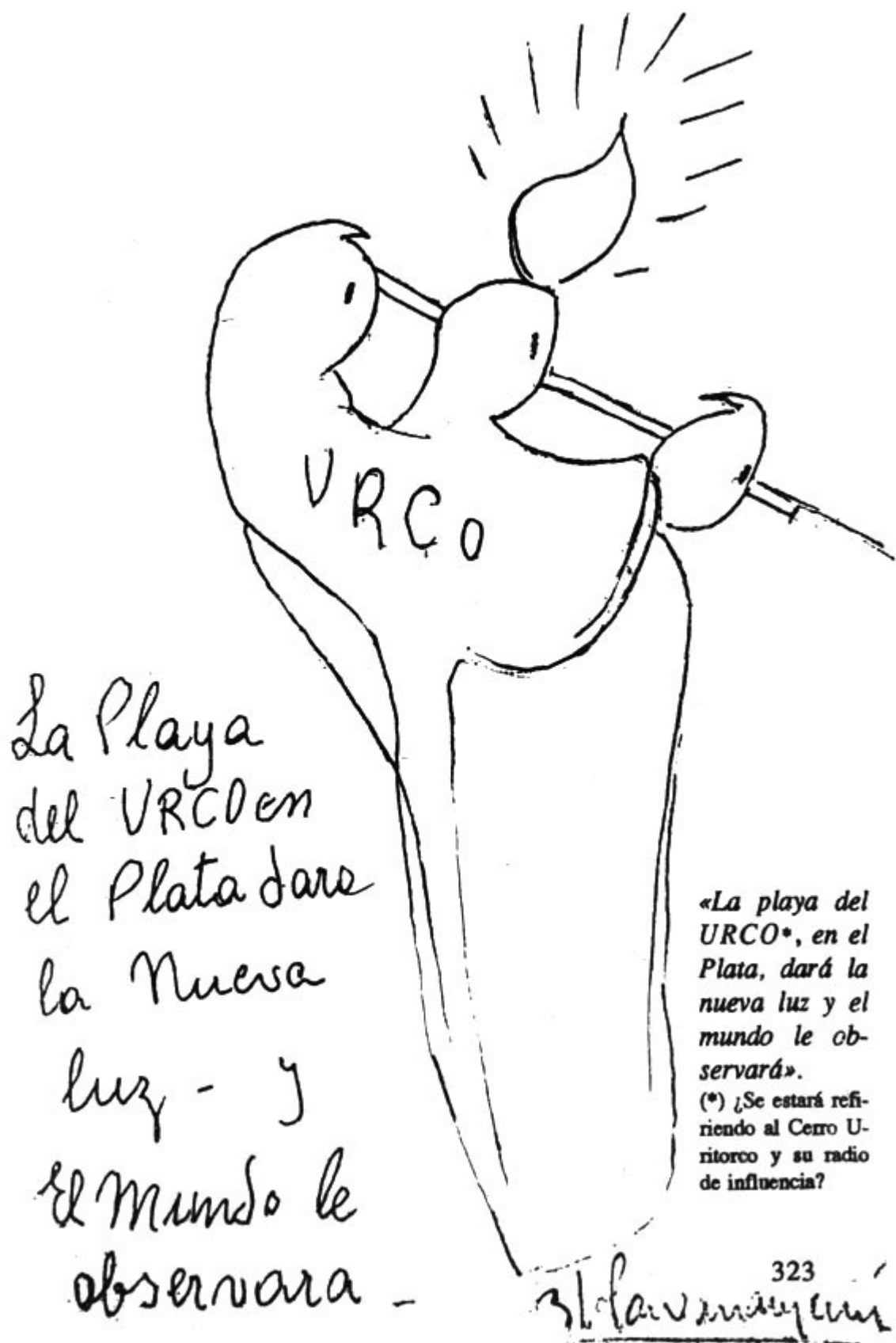
### 2. Text Analysis

- The text states: "1999. El hombre será alzado y castigado," which translates to "1999. Man will be raised and punished."
- This suggests a dual prophecy where humanity will experience both elevation and retribution in the year 1999.

### 3. Combine Interpretation

The psychograph predicts that in the year 1999, humanity will go through a significant event where people will be both elevated and punished. The abstract humanoid figure with the upward-pointing arrow symbolizes ascension or advancement. The three circles along the figure's line could represent key points or stages in this process. The text emphasizes that this period will involve both positive (elevation) and negative (punishment) aspects. The drawing and text together convey a vision of a transformative period in 1999, characterized by significant challenges and changes for humanity.

## The URCO Beach



"La playa del URCO, en el Plata, dará la nueva luz y el mundo le observará. (URCO - ¿estará refinando al Cerro Uritorco y su radio de influencia?)" B.S.P. sin fecha

"The beach of URCO, in the Plata, will give the new light and the world will watch it. (URCO - perhaps refers to Cerro Uritorco and its radius of influence?)" B.S.P. no date

---

Cerro Uritorco is a mountain located in the province of Córdoba, Argentina. It is known for its mystical and spiritual significance, often associated with UFO sightings, paranormal phenomena, and New Age beliefs. Many people visit Cerro Uritorco for spiritual retreats, meditation, and to experience its purported energy vortexes.

From trip advisor:

There are several stories from this place that say that you can see UFOs and there is a certain energy coursing through the place. I didn't see anything, to say the least I was disappointed.

Nonetheless the trek through the vegetation was very interesting, I felt utterly invigorated, be it because of this mystical energy or the fact that I love nature and the prospect of trekking through the mountain to see aliens had me in a good mood, in any case, I kinda feel a little bit in love with the place.

The place is usually very visited, specially in the summer months, there are lots of artisans and people that goes to draw on this energy I mentioned, but don't be intimidated, they are harmless.

## **Interpretation:**

### **1. Drawing Elements**

- The drawing features three abstract, interconnected figures holding a torch or flame, symbolizing enlightenment, guidance, or a significant revelation.

- The word "URCO" is inscribed on one of the figures, indicating a specific place or entity.
- The torch emits light rays, emphasizing the theme of illumination or new knowledge.

## 2. Text Analysis

- The text reads: "La Playa del URCO en el Plata dará la nueva luz, y el mundo le observará," which translates to "The beach of VRCO in the Plata will give the new light, and the world will observe it."
- This suggests a significant event or revelation occurring at a place called URCO in the Plata region, which will attract global attention.

## 3. Combine Interpretation

The psychograph predicts a notable event or revelation at the beach of URCO in the Plata region, symbolized by the figures holding a torch. This event will be a source of new light or knowledge, drawing the attention of the entire world. The interconnected figures represent the collaborative nature of this revelation, indicating a collective effort or shared knowledge. The torch and its light rays symbolize enlightenment and the dissemination of new ideas or discoveries. The drawing and text together convey a vision of a significant and illuminating event at URCO, which will have a global impact and be closely observed by the world.

## Becoming Telepathic



322 B.S.P. 1938. «Los seres serán telepáticos con el correr del tiempo. Existen ya, y ya saben de su cualidad y la esconden. Día llegará que será a toda luz y no asombrará».



"B.S.P. 1938. «Los seres serán telepáticos con el correr del tiempo. Existen ya, y ya saben de su cualidad y la esconden. Día llegará que será a toda luz y no asombrará»." B.S.P. 1938

"Beings will become telepathic with the passage of time. They already exist, and they are aware of their quality and hide it. The day will come when it will be in full light and will not amaze." B.S.P. 1938

## Interpretation:

### 1. Drawing Elements

- The drawing features two abstract, interconnected figures with large heads, symbolizing communication or shared consciousness.
- The figures are positioned on a base, indicating stability or a foundation for their connection.
- The minimalist lines and shapes emphasize the simplicity and clarity of their interaction.

### 2. Text Analysis

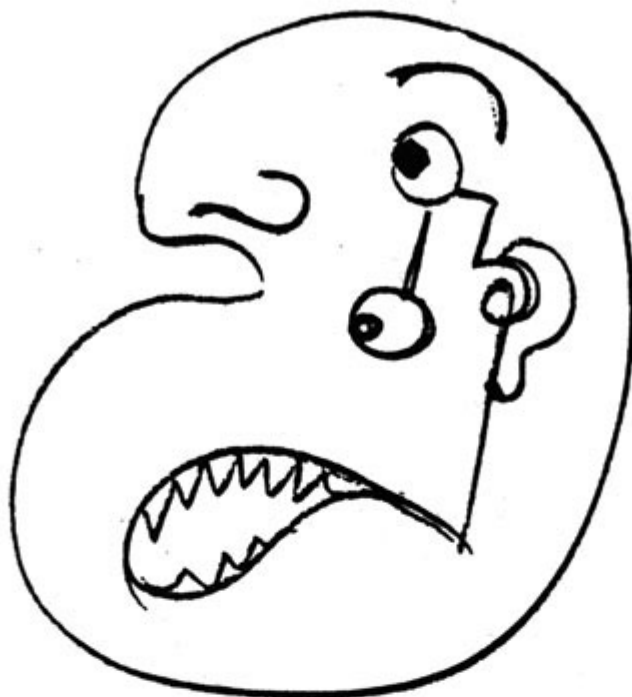
- The text reads: "Los seres serán telepáticos con el correr del tiempo. Existen ya, y ya saben de su cualidad y la esconden. Día llegará que será a toda luz y no asombrará," which translates to "Beings will be telepathic with the passage of time. They already exist and know of their quality and hide it. The day will come when it will be in full light and will not astonish."
- This suggests that telepathic abilities will become common and widely accepted in the future, though such beings already exist and are currently concealing their abilities.

### 3. Combine Interpretation

The psychograph predicts the emergence of telepathic beings over time, indicating that telepathy will become a recognized and accepted form of communication. The interconnected figures symbolize this telepathic

connection, emphasizing the shared consciousness and communication between beings. The text indicates that such beings already exist and are aware of their abilities, but they are currently hiding them. In the future, telepathy will be fully revealed and accepted, becoming a normal part of human experience. The drawing and text together convey a vision of an evolving human consciousness, where telepathic communication becomes commonplace and no longer surprising.

## Arrival of Diversity at Urco



~ lolan Samayem  
38

Faz de Faces  
El Urco llegará con su  
crisol de razas y dirá  
La Abierta Pampa salvada  
será cuna del 2002 -

B. Solari Parravicini, 1938. «Faz de faces. El Urco llegará con su crisol de razas y dirá. La abierta pampa salvada será cuna del 2002».

"Faz de faces. El Urco llegará con su crisol de razas y dirá.  
La abierta pampa salvada será cuna del 2002." B.S.P. 1938

"Face of faces. The Urco will arrive with its melting pot of races and will say.  
The open pampa saved will be the cradle of 2002." B.S.P. 1938

---

## Interpretation:

### 1. Drawing Elements

- The drawing features a large, abstract face with exaggerated features, including a prominent mouth and eyes, giving it a surreal appearance.
- The face is simplistic yet expressive, symbolizing a focus on identity or recognition.
- The overall shape is circular, emphasizing completeness or unity.

### 2. Text Analysis

- The text reads: "El Urco llegará con su crisol de razas y dirá 'La abierta pampa salvada será cuna del 2002,'" which translates to "The Urco will arrive with its crucible of races and will say 'The open pampa saved will be the cradle of 2002.'"
- This suggests the arrival of a significant entity or force called "Urco" that brings together diverse races. The "open pampa" refers to a region that will become crucial in the year 2002.

### 3. Combine Interpretation

The psychograph predicts the arrival of a significant entity known as "Urco" that will unite diverse races. This entity will make a declaration regarding the "open pampa," a region that will play a pivotal role in the year 2002. The abstract face in the drawing symbolizes identity and recognition, possibly representing the diverse races or the entity itself. The circular shape emphasizes unity and completeness, aligning with the idea of bringing together different groups. The drawing and text together convey a vision of a

transformative event or arrival that will have a unifying and significant impact on the specified region and time.

## Spiritual Awakening of 2002



Victoria Total del hombre sobre  
el mal en el 2002.  
el Último Papa Pedro - cierre del  
Papado reinará sin mente sobre  
el nuevo "Ministro de Dios" -  
"Cristo Mundus" se dirá y será  
Cristo en el Mundo - El vendrá  
en él desde el Cataclismo final.  
El mar será aquietado y en  
el nuevo mapa geográfico  
se verá al Sahara azul como  
el Pacífico en Vergel -  
La luna habrá opacado ante  
el Sol ya iluminando la  
nueva luna la Amnis

B.S.P., 1938. «Victoria total del hombre sobre el mal en el 2002. —  
El último papa Pedro, cierre del papado, reinará sin mente sobre el nuevo "Ministro de Dios".  
«Cristo Mundus» se dirá y será Cristo en el mundo. El vendrá en El desde el cataclismo final. El  
mar será aquietado y en el nuevo mapa geográfico se verá al Sahara azul, como el Pacífico en  
vergel.  
La luna habrá opacado ante el sol, ya iluminando la nueva luna la Amnis»

"Victoria total del hombre sobre el mal en el 2002,  
 El último papa Pedro, cierre del papado, reinará sin mente  
 sobre el nuevo "Ministro de Dios".  
 «Cristo Mundus» se dirá y será Cristo en el mundo. El vendrá  
 en El desde el cataclismo final. El  
 mar será aquietado y en el nuevo mapa geográfico se verá al  
 Sahara azul, como el Pacífico en vergel.

La luna habrá opacado ante el so, ya iluminando la nueva luna  
 la Amnis»" B.S.P. 1938

"Total victory of man over evil in 2002, The last Pope Peter, closure of the  
 papacy, will reign without mind over the new "Minister of God". "Christ  
 Mundus" will be said and it will be Christ in the world. He will come in Him  
 from the final cataclysm. The sea will be calmed and in the new geographical  
 map the blue Sahara will be seen, like the Pacific in a garden.

The moon will have dimmed before the sun, already illuminating the new  
 moon the Amnis" B.S.P. 1938

## Interpretation:

### 1. Drawing Elements

- The drawing features an abstract figure holding a sign that reads "2002," suggesting a significant event or proclamation related to that year.
- The figure has a simple, round shape, emphasizing the action of holding or presenting the sign.
- The minimalist style draws attention to the sign and its message.

### 2. Text Analysis

- The text states: "Victoria total del hombre sobre el mal en el 2002. El último Papa Pedro - cierre del papado reinará sin mente sobre el nuevo 'Ministro de Dios'. Cristo Mundus se dirá y será Cristo en el Mundo. Él vendrá en él desde el Cataclismo final. El mar será aquietado y en el

nuevo mapa geográfico se verá al Sahara azul como el Pacífico en Vergel. La luna habrá opacado ante el sol ya iluminando la nueva luna la Amnis."

- This translates to: "Total victory of man over evil in 2002. The last Pope Peter - the papacy will end and reign without mind over the new 'Minister of God'. 'Christ Mundus' will be said and will be Christ in the World. He will come from the final cataclysm. The sea will be calmed and in the new geographical map, the blue Sahara will be seen as the Pacific in a garden. The moon will have dimmed before the sun, already illuminating the new moon, the Amnis."

### 3. Combine Interpretation

The psychograph predicts a major event in 2002 where humanity will achieve total victory over evil. It suggests the end of the papacy with the last Pope Peter, and a new spiritual leader, referred to as the "Minister of God," will emerge. This leader will be associated with "Christ Mundus," representing Christ in the World. This event will follow a final cataclysm, leading to a period of peace and transformation.

The text also describes a new geographical reality where the Sahara becomes blue like the Pacific, symbolizing a transformation of the Earth into a garden-like state. Additionally, it mentions the moon dimming before the sun, indicating a shift in celestial phenomena, with the "new moon," the Amnis, being illuminated by the sun.

The drawing and text together convey a vision of a profound spiritual and physical transformation in 2002, marked by the emergence of a new spiritual leader, the end of the traditional papacy, and significant changes in the Earth's geography and celestial phenomena.



## Vision of Utopia

B.S.P. 39. Como mundo  
 2002

El hombre del 2002. será cerebral  
 fortificará ciudades metalizadas  
 El oro no existirá - la lucha  
 por la existencia no existirá -  
 Será el hombre perfectamente  
 organizado - habrán desaparecido  
 los mandones puesto que la  
 ambición lujos etc. no habrá ya -  
 El amor al prójimo será verdad  
 y el mundo vivirá en abrazos -  
 Por mil años el mal será  
 desterrado del mundo y en estos  
 mil años la paz será en amor  
 y los hombres conocerán y visitarán  
 a sus hermanos planetarios -  
 El cerebro del año 2002 será el  
 que hoy impera en Venus -

B.S.P., 39. «El hombre del 2002 será cerebral, fortificará ciudades metalizadas. El oro no existirá. La lucha por la existencia no existirá. Será el hombre perfectamente organizado. Habrán desaparecido los mandones, puesto que la ambición, lujos, etc., no habrá ya. El amor al prójimo será verdad y el mundo vivirá en abrazos. Por mil años el mal será desterrado del mundo, y en esos mil años la paz será en amor, y los hombres conocerán y visitarán a sus hermanos planetarios. El cerebro del año 2002 será el que hoy impera en Venus».

"El hombre del 2002 será cerebral, fortificará ciudades metalizadas. El oro no existirá. La lucha por la existencia no existirá. Será el hombre perfectamente organizado. Habrán desaparecido los mandones, puesto que la ambición, lujos, etc., no habrá ya. El amor al prójimo será verdad y el mundo vivirá en abrazos. Por mil años el mal será desterrado del mundo, y en esos mil años la paz será en amor, y los hombres conocerán y visitarán a sus hermanos planetarios. El cerebro del año 2002 será el que hoy impera en Venus»." B.S.P. 1939

"The man of 2002 will be cerebral, fortifying metalized cities. Gold will not exist. The struggle for existence will not exist. It will be the perfectly organized man. The tyrants will have disappeared, since ambition, luxuries, etc., will no longer exist. Love for one's neighbor will be truth, and the world will live in embraces. For a thousand years evil will be banished from the world, and in those thousand years peace will be in love, and men will know and visit their planetary brothers. The brain of the year 2002 will be the one that reigns today in Venus." B.S.P. 1939

---

## Interpretation:

### 1. Drawing Elements

- The drawing features abstract, flowing lines that form the words "Cosmo Mundo" and "2002," indicating a global or cosmic event in that year.
- The lines are continuous and interconnected, symbolizing unity or a seamless connection between elements.

### 2. Text Analysis

- The text states: "El hombre del 2002 será cerebral, fortificará ciudades metalizadas. El oro no existirá. La lucha por la existencia no existirá. Será el hombre perfectamente organizado. Habrán desaparecido los mandones, puesto que la ambición, lujos, etc., no habrá ya. El amor al prójimo será verdad y el mundo vivirá en abrazos. Por mil años el mal

será desterrado del mundo, y en estos mil años la paz será en amor. Los hombres conocerán y visitarán a sus hermanos planetarios. El cerebro del año 2002 será el que hoy impera en Venus."

- This translates to: "The man of 2002 will be cerebral, fortifying metallic cities. Gold will not exist. The struggle for existence will not exist. Man will be perfectly organized. The bosses will have disappeared because ambition, luxuries, etc., will no longer exist. Love for one's neighbor will be true, and the world will live in embraces. For a thousand years, evil will be banished from the world, and in these thousand years, peace will be in love. Men will know and visit their planetary brothers. The brain of the year 2002 will be what now rules in Venus."

### 3. Combine Interpretation

The psychograph predicts a utopian future in 2002 where humanity will achieve a highly organized, peaceful society. In this vision, material wealth such as gold will no longer hold value, and the struggle for survival will cease. Human society will be characterized by the absence of ambition and luxury, leading to the disappearance of hierarchical structures and "bosses."

Love and fraternity will prevail, creating a world where people live in harmony and embrace one another. This period of peace and love will last for a thousand years, during which time evil will be completely eradicated.

Furthermore, humanity will establish contact with extraterrestrial civilizations, visiting and interacting with their "planetary brothers." The intelligence and consciousness of humans in 2002 will be advanced to a level comparable to that which is currently found on Venus, indicating a significant evolution in human mental and spiritual capacities.

The drawing and text together convey a vision of an idealistic and harmonious future, marked by profound social and technological advancements, global peace, and interplanetary relationships.

## Future of Human Reproduction



El hombre del mañana surgirá  
del cultivo espermático de laboratorio.  
La mujer buscará al hijo seleccionando  
mando el semen ofrecido por el  
médico -

Se dará preferencia a los hombres  
atléticos (en reserva) y a los  
intelectuales -

El hombre "vulgar" no será tenido  
en cuenta y se le dejará desaparecer.

El Año 2000 luego del Cataclismo  
conocerá esta norma nueva  
y el hombre animal se habrá  
dormido para siempre y la  
procreación así dará al ser  
humano "sin pecado original".

Benjamín Solari Parravicini 1938. «El hombre del mañana surgirá del cultivo espermático de laboratorio. La mujer buscará al hijo seleccionando el semen ofrecido por el médico. Se dará preferencia a los hombres atléticos (en reserva) y a los intelectuales. El hombre "vulgar" no será tenido en cuenta y se le dejará desaparecer. El año 2000, luego del Cataclismo, conocerá esta norma nueva y el hombre animal se habrá dormido para siempre, y la procreación, así, dará al ser humano "sin pecado original".

"El hombre del mañana surgirá del cultivo espermático de laboratorio. La mujer buscará al hijo seleccionando el semen ofrecido por el médico. Se dará preferencia a los hombres atléticos (en reserva) a los intelectuales. El hombre 'vulgus' no será tenido en cuenta y se le dejará desaparecer. El año 2000, luego del Cataclismo, conocerá esta norma nueva y el hombre animal se habrá dormido para siempre, y la procreación, así, dará al ser humano 'sin pecado original.'" B.S.P. 1938

"The man of tomorrow will emerge from laboratory sperm cultivation. Women will seek children by selecting semen offered by the doctor. Preference will be given to athletic men (in reserve) over intellectuals. The 'common' man will not be taken into account and will be left to disappear. The year 2000, after the Cataclysm, will know this new norm and the animalistic man will have slept forever, and thus procreation will give birth to the human being 'without original sin.'" B.S.P. 1938

## Interpretation:

### 1. Drawing Elements

- The drawing features an abstract, interconnected shape with multiple lobes, resembling cells or organic forms.
- The minimalist design emphasizes a sense of unity and connection, possibly symbolizing biological or genetic themes.

### 2. Text Analysis

- The text translates to: "The man of tomorrow will arise from the laboratory cultivation of sperm. The woman will seek the selected child by choosing, selecting the semen offered by the doctor. Preference will be given to athletic men (in reserve) and intellectuals. The 'common' man will not be taken into account and will be allowed to disappear. The year 2000, after the cataclysm, will know this new norm. The animal man will have fallen asleep forever and procreation will thus give humanity 'without original sin.'"

### 3. Combine Interpretation

The psychograph predicts a future where human reproduction is controlled and selective, carried out through laboratory cultivation of sperm. Women will choose their offspring based on selected traits, with a preference for athletic and intellectual qualities. This selective breeding will lead to the gradual disappearance of those deemed 'common' or less desirable.

After a significant cataclysm in the year 2000, this new norm of selective reproduction will become established. The text suggests that the 'animal' nature of humanity will be eradicated, resulting in a new form of human being that is 'without original sin.' This implies a shift towards a genetically optimized society where natural selection is replaced by controlled procreation, leading to a more 'perfect' humanity.

The drawing and text together convey a vision of a future focused on genetic selection and optimization, marking a significant departure from traditional human reproduction and the gradual evolution towards a more refined and controlled form of humanity.

## Races Merge 2002

B.S.P., año 1941.

«AÑO 2002. NUEVA ERA.  
Destrozada la Humanidad,  
se unificará en abrazo de  
Hermanos.  
Las razas se confundirán».



"AÑO 2002. NUEVA ERA. lu  
Destrozada la Humanidad,  
se unificará en abrazo de  
Hermanos. Las razas se confundirán." B.S.P. 1941

"YEAR 2002. NEW ERA. Humanity, shattered, will unify in a brotherly embrace. The races will merge." B.S.P. 1941

---

## Interpretation:

### 1. Drawing Elements

- The drawing features a group of abstract human figures, representing unity and togetherness.
- Above the figures, there is a depiction of the sun with rays and the words "Año 2002" and "Nueva Era," indicating a new era beginning in 2002.
- The figures are intertwined, symbolizing the unification of humanity.
- The word "Humanidad" is written at the bottom, emphasizing the focus on humanity.

### 2. Text Analysis

- The text states: "AÑO 2002. NUEVA ERA. Destrozada la Humanidad, se unificará en abrazo de Hermanos. Las razas se confundirán," which translates to "YEAR 2002. NEW ERA. Humanity shattered, will unify in a brotherly embrace. The races will blend."
- This suggests a major transformative event in 2002 that leads to the unification of humanity, overcoming divisions and blending races.

### 3. Combine Interpretation

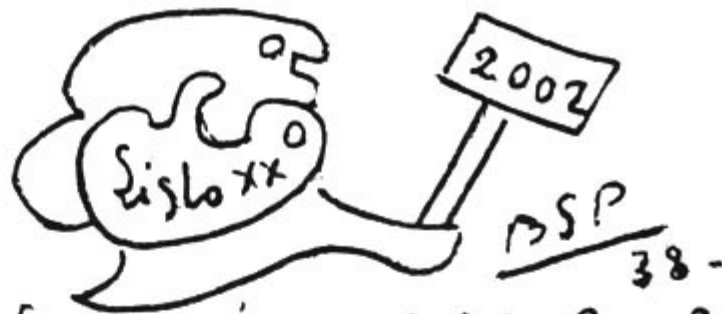
The psychograph predicts a significant event in 2002 that will lead to the unification of humanity. Despite initial fragmentation or destruction, humanity will come together in a spirit of brotherhood, symbolized by the intertwined figures in the drawing. The mention of races blending suggests a breaking



down of racial and cultural barriers, leading to a more unified and harmonious world.

The drawing and text together convey a vision of a new era beginning in 2002, marked by profound unity and the blending of races, overcoming past divisions and conflicts. This new era represents a hopeful and transformative period for humanity.

## A New Era



El Sublime Ser será en el año 2002  
 el mundo cambiado - ostentará  
 nuevas tierras - nuevos vergeles  
 un solo idioma un solo gobierno  
 Universal y un solo Dios - Cristo -  
 Las tierras vírgenes que fueran  
 hasta el Cataclismo cosmópolis  
 gigantes serán cultivadas con  
 las nuevas cementeras aparecidas  
 junto a los mares -

El Carcos y las mangarina,  
 serán los alimentos indicados  
 para ser colocados en píldoras  
 de fortificación - Los animales  
 de "carneo" - ya no serán - se  
 vivirá del mar - Pan y Peces  
 se dirá mas se comerá en  
 comprimidos puesto que la gula  
 habrá desaparecido -

B.S.P. 38. «Siglo XX. El sublime ser será en el año 2002. El mundo cambiado ostentará nuevas tierras, nuevos vergeles, un sólo idioma, un sólo gobierno universal y un sólo Dios - Cristo. Las tierras vírgenes, que fueran hasta el Cataclismo cosmópolis gigantes, serán cultivadas con las nuevas cementeras aparecidas junto a los mares. El Carcos y las mangarinas serán los alimentos indicados para ser colocados en píldoras de fortificación. Los animales de "carneo" ya no serán. Se vivirá del mar. Pan y Peces se dirá, mas se comerá en comprimidos, puesto que la gula habrá desaparecido».

"El sublime ser será en el año 2002. El mundo cambiado ostentará nuevas tierras, nuevos vergeles, un solo idioma, un solo gobierno universal y un solo Dios - Cristo. Las tierras vírgenes, que fueron hasta el Cataclismo cosmopolis gigantes, serán cultivadas con las nuevas cementeras aparecidas junto a los mares. El Carcos y las mandarinas serán los alimentos indicados para ser colocados en píldoras de fortificación. Los animales de "carneo" ya no serán. Se vivirá del mar. Pan y Peces se dirá, mas se comerá en comprimidos, puesto que la gula habrá desaparecido." B.S.P. 1938

"The sublime being will emerge in the year 2002. The changed world will boast new lands, new gardens, one language, one universal government, and one God - Christ. The virgin lands, which until the Cataclysm were giant cosmopoleis, will be cultivated with new farms appearing near the seas. Carcos and mandarins will be the recommended foods to be placed in fortifying pills. Meat animals will no longer exist. People will live off the sea. "Bread and Fish" will be the saying, but food will be eaten in pill form, as gluttony will have disappeared. " B.S.P. 1938

---

## Interpretation:

### 1. Drawing Elements

- The drawing features a cloud-like shape with the words "Siglo XX" (20th century) and a signpost labeled "2002."
- The abstract shape within the cloud suggests a symbolic representation of the earth or a landmass, indicating global changes.
- The drawing's minimalistic design emphasizes the significance of the text and the year 2002.

### 2. Text Analysis

- This translates to: "The sublime being will be in the year 2002. The changed world will boast new lands - new gardens, a single language, a single universal government, and a single God. Christ. The virgin lands

that were until the cataclysm giant metropolises will be cultivated in the new era. Cemeteries will appear by the seas. Caraco and mangarumas will be the indicated foods to be placed in steps of fortification. Animals for 'meat' will no longer be. The sea will be used. Bread and Fish will be said but will be eaten in compressed form since gluttony will have disappeared."

### 3. Combine Interpretation

The psychograph envisions a profound transformation of the world by the year 2002, characterized by significant changes in geography, society, and spirituality. The text predicts the emergence of new lands and gardens, a universal language, and a single global government centered around Christ. The vision also suggests that the world will recover from a catastrophic event, leading to the cultivation of previously uninhabitable lands and the establishment of cemeteries by the seas.

Dietary habits will change drastically, with new foods like "caraco" and "mangarumas" becoming staples. Traditional meat consumption will cease, replaced by marine sources and compressed food forms, reflecting a move away from gluttony and excess.

The drawing and text together depict a utopian vision of the future where humanity has undergone significant spiritual and social evolution, embracing unity, sustainability, and simplicity.

## Binding the Demon



B.S.P., nov. 39. «El demonio será al fin encadenado. El mundo, así, descansará de la enorme matanza».

"El demonio será al fin encadenado. El mundo, así, descansará de la enorme matanza." B.S.P. 1939

"The demon will finally be chained. The world will then rest from the enormous slaughter." B.S.P. 1939

---

## Interpretation:

### 1. Drawing Elements

- The drawing features two prominent figures: one wearing a robe and a cross, possibly representing a religious or holy figure, and another nude figure with a snake wrapped around its feet.
- The background includes multiple crosses, suggesting a graveyard or a place of mourning.
- The text is divided into two parts, one near the religious figure and the other near the nude figure.

### 2. Text Analysis

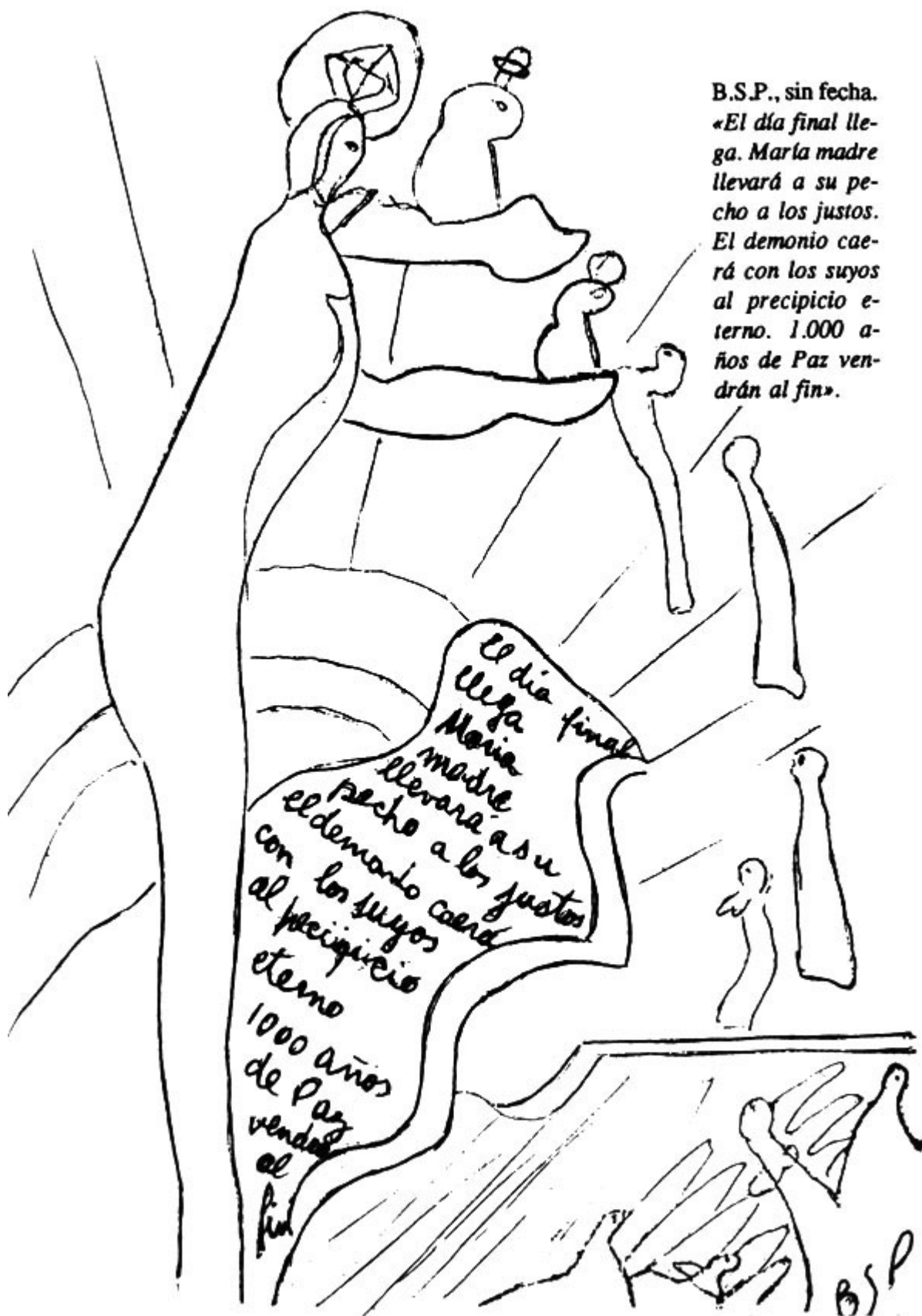
- The text near the religious figure reads: "El demonio será al fin encadenado" which translates to "The demon will finally be chained."
- The text near the nude figure reads: "El mundo así descansará de la enorme matanza," translating to "The world will thus rest from the enormous slaughter."

### 3. Combine Interpretation

This psychograph predicts a future event where evil, symbolized by the demon, will be subdued or restrained, bringing an end to widespread violence and suffering. The religious figure with the cross likely represents a force of good or divine intervention that brings about this change. The nude figure, possibly representing humanity, stands beside the subdued demon, symbolized by the snake at its feet. The numerous crosses in the background emphasize the severity of the past violence or slaughter.

The overall message suggests a time of peace and respite following a period of intense conflict or suffering, brought about by the chaining of evil forces. This event is portrayed as a significant turning point for humanity, allowing the world to recover and rest from the chaos that preceded it.

## The Final Judgment





"El día final llega. María madre llevará a su pecho a los justos. El demonio caerá con los suyos al precipicio eterno. Mil años de paz vendrán al fin." B.S.P. 1938 sin fecha

"The final day arrives. Mother Mary will embrace the righteous to her chest. The demon will fall with his own into the eternal abyss. A thousand years of peace will finally come." B.S.P. no date

---

## Interpretation

### 1. Drawing Elements

- The drawing features several human-like figures intertwined with abstract shapes, one of which holds a prominent cross symbol above its head.
- There are additional figures in the background that seem to be either ascending or descending, suggesting movement.
- The central figure appears to be a maternal or protective figure, with an open space in its chest that may symbolize shelter or refuge.
- The presence of rays or beams emanating from the top of the figure suggests a divine or holy light.

### 2. Text Analysis

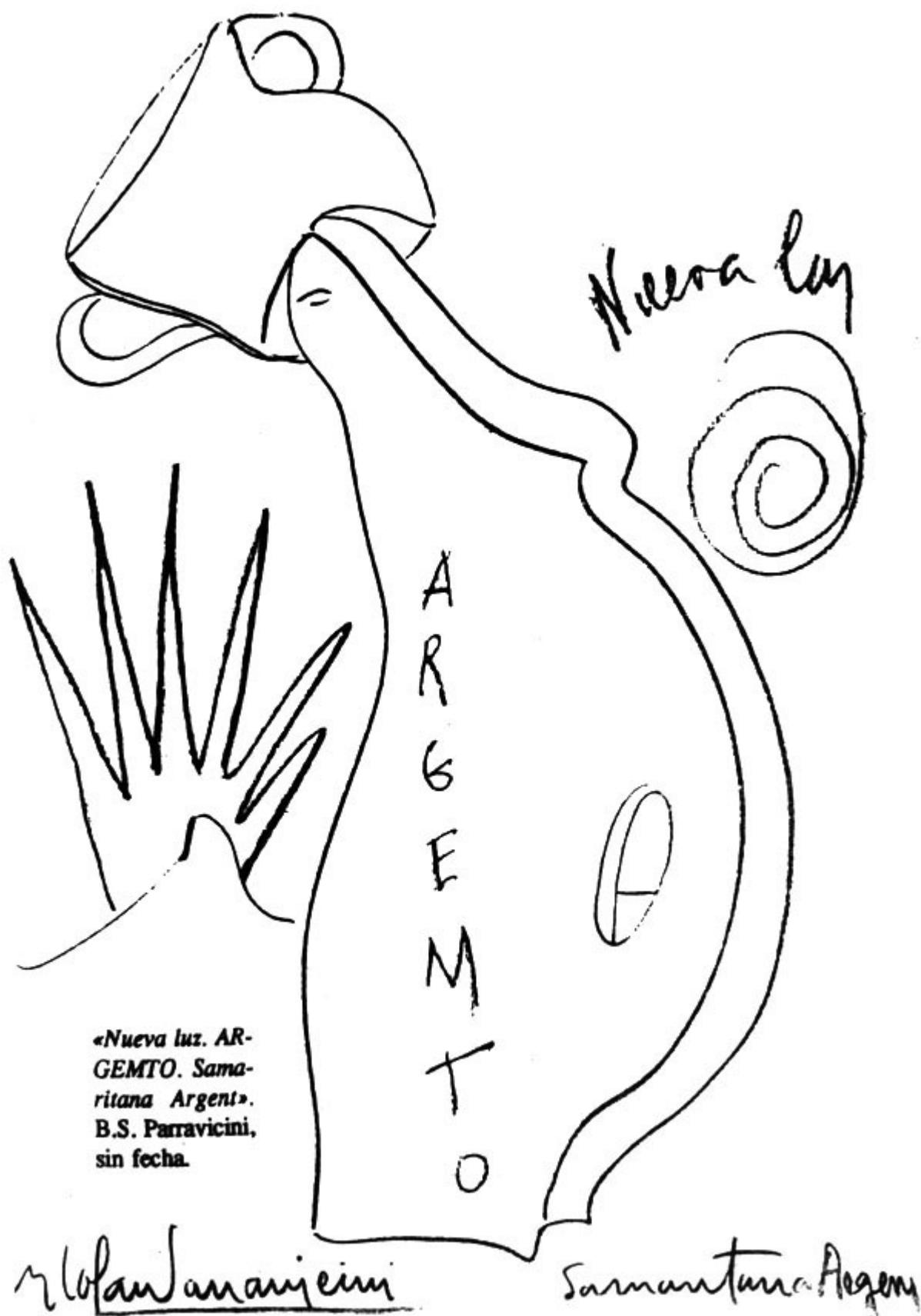
- The text predicts the final day where Mary, referred to as the "mother," will carry the righteous to her chest, symbolizing protection or salvation.
- The devil will fall into eternal oblivion, indicating a final defeat or banishment.
- It foretells a thousand years of peace following this event, suggesting a prolonged period of harmony and tranquility.

### 3. Combine Interpretation

The psychograph appears to depict an eschatological scene, where divine intervention leads to the salvation of the righteous and the defeat of evil. The maternal figure, possibly representing Mary, shelters the just, while the devil and his followers are cast into an eternal abyss. The prophecy concludes with

the promise of a millennium of peace, emphasizing a dramatic shift from conflict to harmony. The imagery and text together convey a powerful vision of final judgment and ultimate peace.

## New Light Argentine Samaritan



"Nueva luz. ARGEMTO. Samartiana Argent" B.S.P. sin fecha

"New light. ARGEMTO. Samartiana Argent" B.S.P. No date

---

## Interpretation:

### 1. Drawing Elements

- **Figures:** The drawing prominently features an abstract figure resembling a vessel or jug, with the word "ARGEMTO" inscribed on it. This figure appears to be pouring out or emitting something, symbolized by the flowing lines.
- **Background:** The background includes a plant-like structure on the left and a spiral shape on the right, possibly representing a source of energy or enlightenment. There is also a circular object at the top that could signify a cup or container, symbolizing a source or origin.
- **Text Elements:** The words "Nueva luz" and "ARGEMTO" are clearly visible, indicating a theme of new light or revelation related to Argentina.

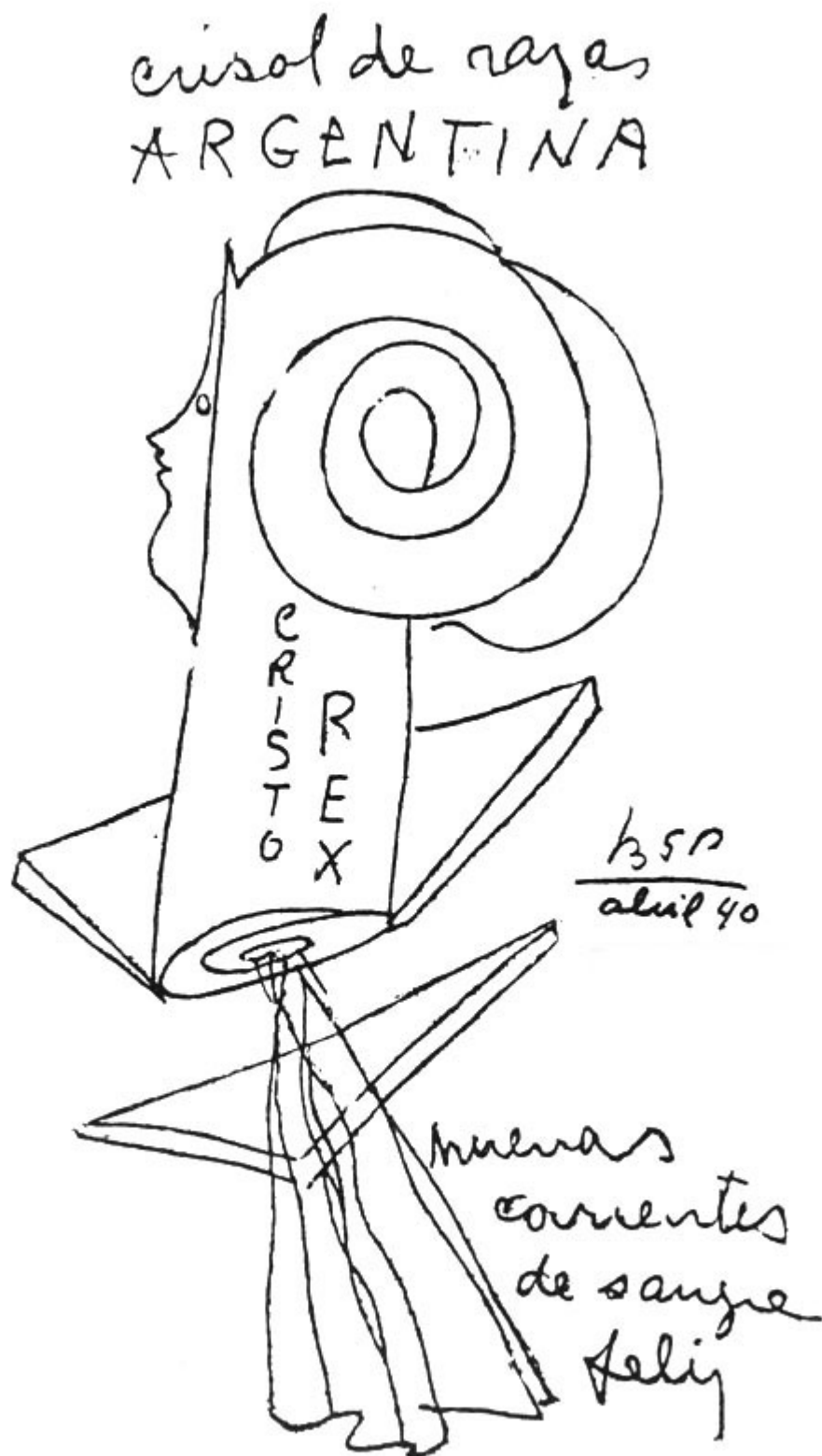
### 2. Text Analysis

- **Spanish Text:** "Nueva luz. AR-GEMTO. Samaritana Argent."
- **English Translation:** "New light. ARGEMTO. Samaritan Argent."
- **Handwriting Interpretation:** The handwriting emphasizes a new light or revelation coming from Argentina, depicted through the metaphor of the vessel (ARGEMTO) pouring out light or knowledge.

### 3. Combine Interpretation

This psychograph suggests a prophetic vision of a new light or enlightenment emerging from Argentina. The vessel (ARGEMTO) symbolizes Argentina as a source of this new revelation, pouring out wisdom or energy. The spiral and plant-like structures in the background further emphasize growth, renewal, and a connection to natural or spiritual sources. The combination of these elements points to a transformative period where Argentina plays a crucial role in bringing new insights or enlightenment to the world.

## New Light Melting Pot



B.S.P., abril 40. «Crisol de razas. ARGENTINA. Cristo REX. Nuevas corrientes de sangre feliz».

"Crisol de razas. ARGENTINA. Cristo REX.  
Nuevas corrientes de sangre feliz." B.S.P. 1940

"Melting pot of races. ARGENTINA. Christ the King. New currents of happy blood." B.S.P. 1940

---

## Interpretation

### 1. Drawing Elements

- The drawing features a prominent human-like figure with exaggerated limbs and an elongated head, suggesting a person of importance or influence.
- Surrounding the central figure are various geometric shapes and symbols, including stars and circular patterns, possibly indicating celestial or cosmic significance.
- There is a noticeable aura or energy field around the figure, emphasizing its extraordinary nature.

### 2. Text Analysis

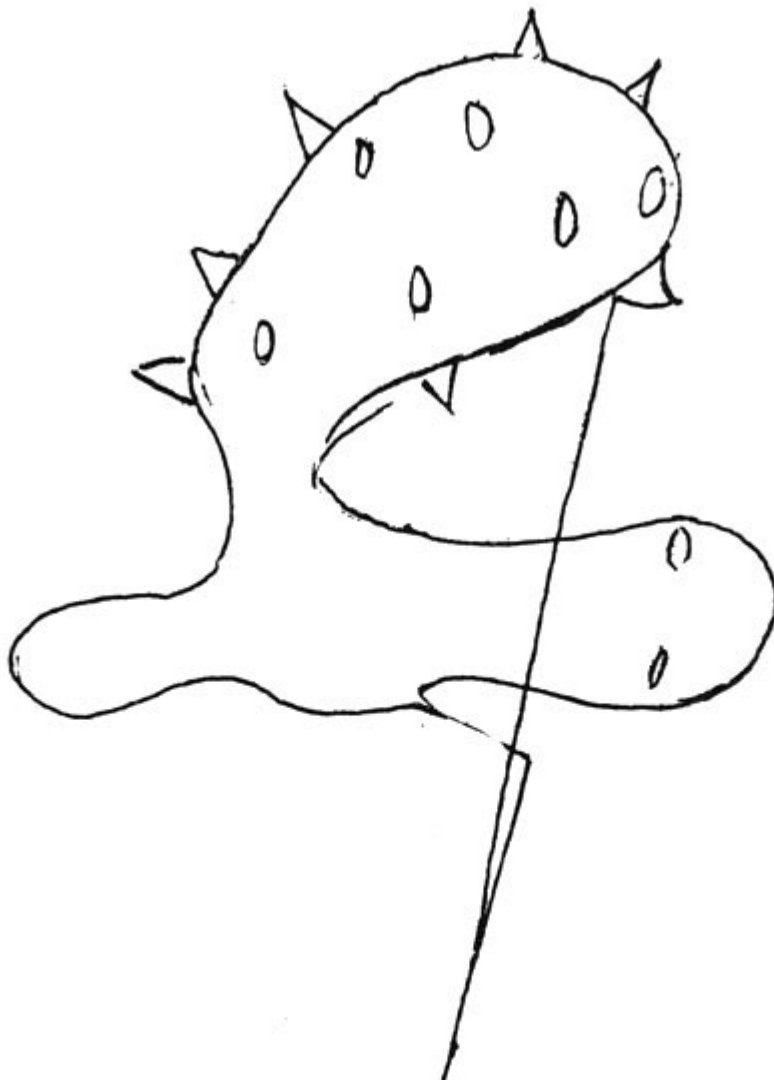
- The text predicts the arrival of a significant individual who will have a profound impact on humanity.
- This individual is described as bringing enlightenment or new knowledge, potentially of a cosmic or extraterrestrial origin.
- The prophecy suggests a period of transformation and awakening triggered by this entity's influence.

### 3. Combine Interpretation

The psychograph appears to predict the emergence of a significant individual whose influence will bring about a period of enlightenment and transformation for humanity. The exaggerated features of the central figure highlight its extraordinary nature, while the surrounding cosmic symbols suggest a connection to celestial or extraterrestrial forces. The aura around the figure indicates the powerful and transformative energy this individual will bring,

aligning with the text's foretelling of a profound and enlightening impact on human civilization.

## New Colony of Peace



Y blare-panam 39

La tuna pinchosa del Altiplano  
hablará del momento a llegar y  
alzará el espíritu en nueva  
Colonia de Paz

B. Solari Parravicini, 39. «La tuna pinchosa del Altiplano hablará del momento a llegar y alzará el espíritu en nueva Colonia de Paz».



"La tuna pinchosa del Altiplano hablará del momento a llegar y alzará el espíritu en nueva Colonia de Paz." B.S.P. 1938

"The prickly pear of the Altiplano will speak of the moment to come and will lift the spirit in a new Colony of Peace." B.S.P. 1938

---

## Interpretation

### 1. Drawing Elements

- The drawing features a large, abstract cactus with spines, possibly representing resilience or endurance.
- The cactus is situated on a plain background, emphasizing its solitary and prominent presence.
- The shape of the cactus is unique, with curves and angles that give it a dynamic and somewhat otherworldly appearance.

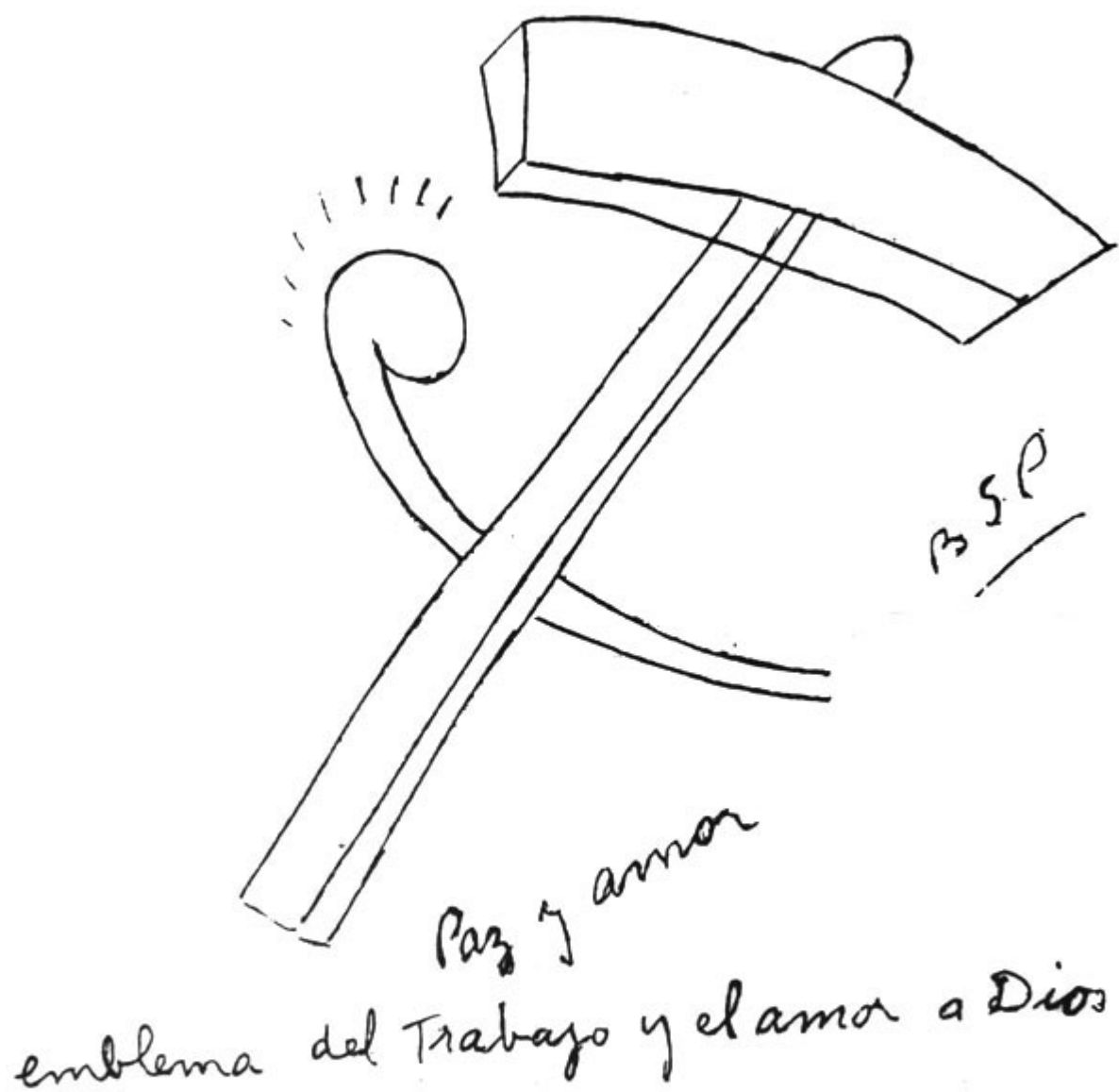
### 2. Text Analysis

- The text predicts that the "prickly cactus of the Altiplano" will speak at the right moment and will lift the spirit in a new Colony of Peace.
- This suggests a future event where a symbol of resilience (the cactus) will bring about a significant and uplifting change.
- The prophecy implies a transformation towards peace and spiritual awakening, linked to the high plains (Altiplano).

### 3. Combine Interpretation

The psychograph seems to predict a future event where a symbol of resilience and endurance, represented by the cactus, will play a crucial role in uplifting the spirit and ushering in a new era of peace. The abstract and dynamic form of the cactus highlights its unique and powerful nature, while the text foresees a moment of profound change and spiritual awakening connected to this symbol. This drawing and its accompanying prophecy suggest a transformative period of peace and spiritual elevation in the Altiplano region.

## Emblem of Peace and Love



B.S.P., sin fecha. «Paz y amor, emblema del Trabajo y el amor a Dios».

"Paz y amor, emblema del Trabajo y el amor a Dios." B.S.P.  
sin fecha

"Peace and love, emblem of Work and love for God." B.S.P. undated

---

## Interpretation

### 1. Drawing Elements

- The drawing features a hammer and sickle, traditionally associated with labor and agriculture, but here they are stylized with smoother, flowing lines.
- Above the hammer and sickle, the words "Paz y amor" (Peace and Love) are written, adding a positive and harmonious message to the symbols.
- There is an aura or radiance around the sickle, suggesting enlightenment or divine connection.

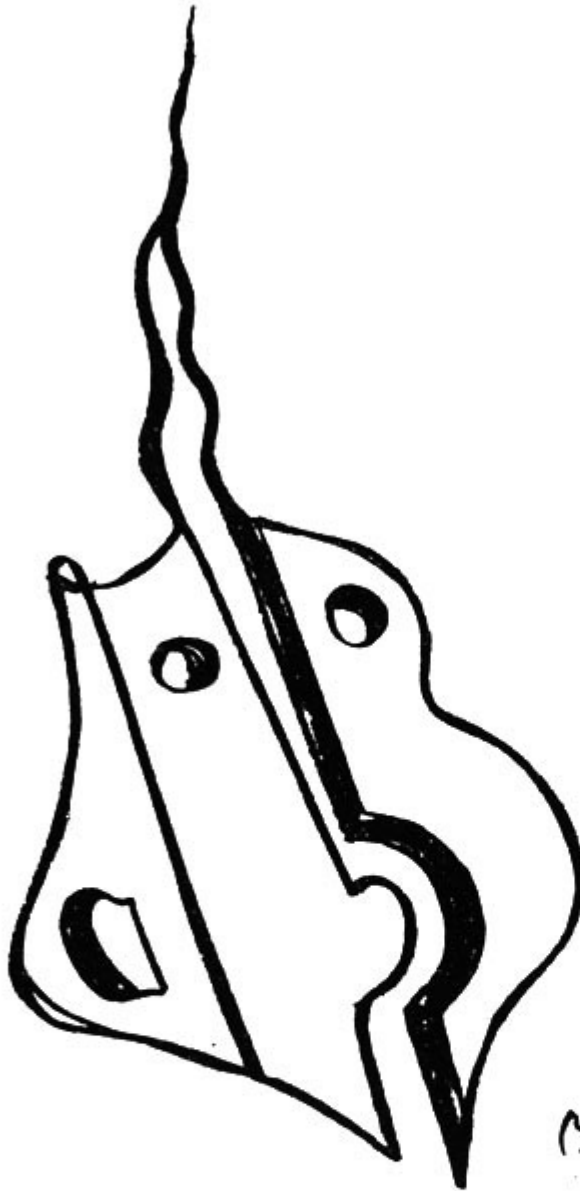
### 2. Text Analysis

- The text emphasizes "Peace and love, emblem of Work and love for God."
- This suggests a fusion of labor, love, and spirituality, highlighting a harmonious and balanced life where work is intertwined with divine love and peace.

### 3. Combine Interpretation

The psychograph combines traditional symbols of labor with a message of peace, love, and divine connection. The hammer and sickle, often representing work and agriculture, are given a positive and spiritual twist with the words "Peace and Love." The aura around the sickle signifies enlightenment and a higher purpose. This drawing and its text suggest that true harmony and fulfillment come from combining hard work with love for God and striving for peace and love in all endeavors. It promotes a vision of a balanced and spiritually enriched life.

## Comprehension of Sacred Scriptures



B. Solari Parravicini,  
sin fecha. «*Compren-  
sión de las Sagradas  
Escrituras se impon-  
drá al final de los  
tiempos; será norte y  
salvación. Será Paz y  
unificación de Igle-  
sias*».

B. Solari Parravicini

Comprensión de las Sagradas Escrituras  
se impondrá al final de los tiempos  
será norte y salvación - Será  
Paz y unificación de Iglesias -

"Comprensión de las Sagradas Escrituras se impondrá al final de los tiempos; será norte y salvación. Será Paz y unificación de Iglesias»" B.S.P. sin fecha

"Understanding of the Holy Scriptures will prevail at the end of times; it will be a guide and salvation. It will bring Peace and unification of Churches." B.S.P. undated

---

## Interpretation

### 1. Drawing Elements

- The drawing features an abstract shape with a central vertical line and surrounding curved lines, possibly symbolizing a key or an ancient script.
- There is a flowing, wave-like form emerging from the top of the shape, suggesting movement or emanation.
- The overall design has a dynamic and fluid quality, indicating a sense of revelation or unfolding.

### 2. Text Analysis

- The text predicts that the understanding of the Sacred Scriptures will prevail at the end of times, serving as guidance and salvation.
- It foresees peace and the unification of churches, indicating a harmonious and enlightened era.

### 3. Combine Interpretation

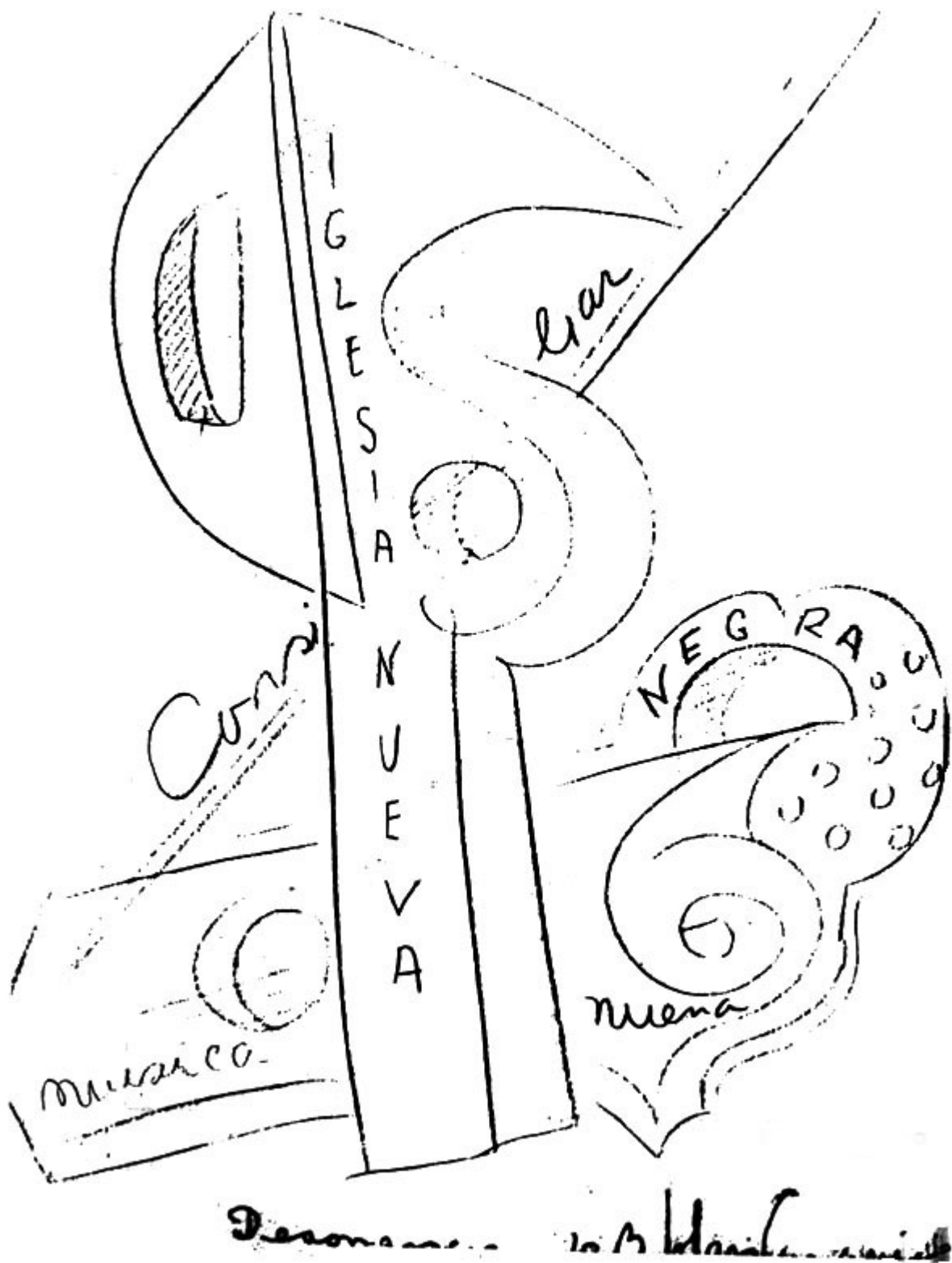
The psychograph seems to predict a future where the comprehension of the Sacred Scriptures becomes paramount, guiding humanity towards salvation and unity. The abstract shape in the drawing, resembling a key or script, symbolizes the unlocking or revelation of profound knowledge. The flowing lines suggest the dynamic and transformative nature of this revelation. The text supports this by foreseeing peace and the unification of religious institutions, indicating a harmonious future where spiritual understanding brings about significant positive change.

The discoveries of the Dead Sea Scrolls and the Nag Hammadi texts could be seen as fitting into this prophecy. Here's how:

1. **Deeper Understanding of Scriptures:** The Dead Sea Scrolls and the Nag Hammadi texts have provided scholars and theologians with new insights into early religious beliefs, practices, and texts. These discoveries have expanded our understanding of the Holy Scriptures, aligning with the prophecy's notion of a deeper comprehension prevailing.
2. **Guide and Salvation:** The additional knowledge gleaned from these texts could serve as a new guide for interpreting religious doctrines and understanding the historical context of religious teachings. This enriched understanding can offer spiritual guidance and potentially lead to a form of spiritual salvation for those seeking deeper truths.
3. **Peace and Unification of Churches:** As scholars and religious leaders incorporate these findings into mainstream religious thought, it could lead to greater dialogue and understanding between different denominations and sects. This can foster a sense of unity and peace among various religious communities, moving towards the unification mentioned in the prophecy.

In summary, the discoveries of the Dead Sea Scrolls and the Nag Hammadi texts provide additional context and insight into ancient religious teachings, which could be seen as a fulfillment of B.S.P.'s prophecy regarding the understanding of the Holy Scriptures leading to guidance, salvation, peace, and unification.

## The New Church



" " B.S.P. sin fecha

## Interpretation

### 1. Drawing Elements

- The drawing features a large, abstract structure resembling a pillar or monument with the words "IGLESIA NUEVA" (New Church) inscribed on it.
- Surrounding the central structure are swirling shapes and additional inscriptions, including "NEGRA" (Black) and "BLANCO" (White), indicating contrasting elements.
- The design includes dynamic lines and curves, giving it a sense of movement and transformation.

### 2. Text Analysis

- The text suggests the emergence of a "New Church" that will bring together contrasting elements or forces, symbolized by the words "Black" and "White."
- This new institution will signify a significant transformation and unification within the religious sphere, promoting harmony between different aspects.

### 3. Combine Interpretation

The psychograph predicts the rise of a "New Church" that will unify contrasting elements, such as "Black" and "White," symbolizing a profound transformation in the religious landscape. The central pillar represents the strength and stability of this new institution, while the surrounding dynamic shapes indicate the transformative process involved. The prophecy foresees a harmonious integration of diverse elements, leading to a unified and revitalized spiritual community.



## Inheritance of Confusion



"El mundo caería en una herencia de ideas en confusión para el 66 Principio del fin de finales, después de la grande guerra. ¡Atavismo o Herencias de ideas y maneras se preguntarán la humanidad! B.S.P. sin fecha

"The world will fall into an inheritance of ideas in confusion for the 66 Beginning of the end of ends, after the great war. Atavism or inheritances of ideas and ways will be questioned by humanity!" B.S.P. no date

---

## Interpretation

### 1. Drawing Elements

- The drawing features an abstract, humanoid figure with exaggerated and distorted features, possibly representing confusion or turmoil.
- There are various circular shapes and lines, suggesting movement or flux around the figure.
- The figure has an elongated head and multiple small appendages, adding to its chaotic and unbalanced appearance.

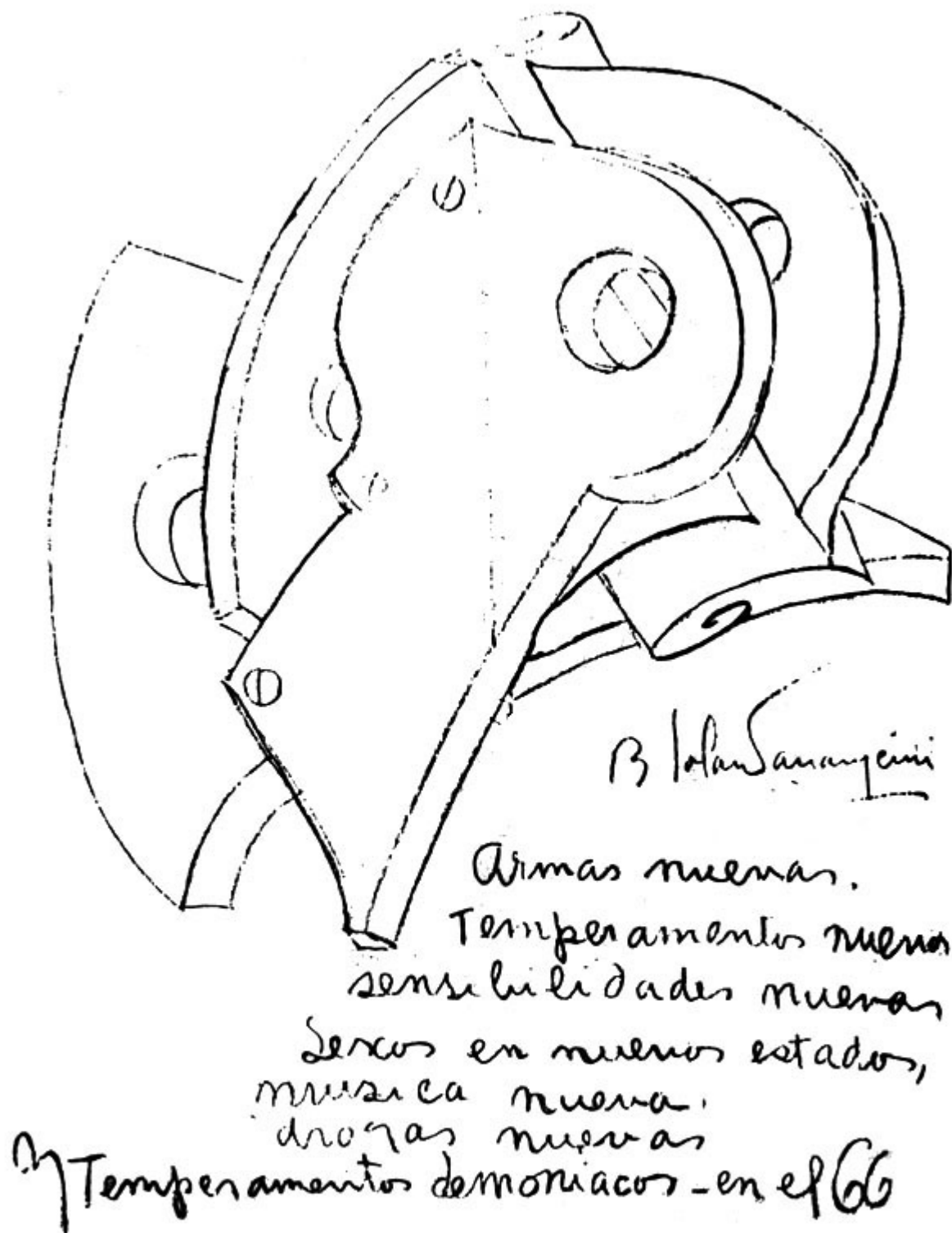
### 2. Text Analysis

- The text predicts that the world will fall into a chaotic state of confused ideas at the beginning of the end times, following a great war.
- It mentions that in this period, atavism (a return to ancestral ways) or heritages of ideas and customs will be questioned and re-examined.

### 3. Combine Interpretation

The psychograph seems to predict a future period of chaos and confusion in the aftermath of a significant global conflict, referred to as the "Great War." The abstract figure with its distorted features symbolizes the turmoil and instability of this time. The swirling shapes and lines around the figure represent the flux and movement of ideas. The text suggests that during this period, there will be a questioning and re-evaluation of ancestral ways and inherited ideas, indicating a profound societal and cultural shift.

## New States of Being



B. Solari Parravicini, sin fecha. «Armas nuevas. Temperamentos nuevos, sensibilidades nuevas. Sexos en nuevos estados. Música nueva, drogas nuevas. Temperamentos demoníacos en el 66».

"Armas nuevas. Temperamentos nuevos, sensibilidades nuevas.  
Sexos en nuevos estados. Música nueva, drogas nuevas.  
Temperamentos demonacos en el 66." B.S.P. sin fecha

"New weapons. New temperaments, new sensitivities. Sexes in new states.  
New music, new drugs. Demonic temperaments in the 66." B.S.P. undated

Here's an interpretation of the phrase "Armas nuevas. Temperamentos nuevos, sensibilidades nuevas. Sexos en nuevos estados. Música nueva, drogas nuevas. Temperamentos demonacos en el 66." from B.S.P., undated:

1. **"Armas nuevas" (New weapons):**

- This suggests the development or emergence of new types of weaponry. It could indicate advancements in military technology or the creation of weapons with unprecedented capabilities.

2. **"Temperamentos nuevos, sensibilidades nuevas" (New temperaments, new sensitivities):**

- This implies a shift in human behavior and emotional responses. People may develop different temperaments and heightened or altered sensitivities, possibly influenced by changes in society, technology, or environment.

3. **"Sexos en nuevos estados" (Sexes in new states):**

- This could refer to evolving concepts of gender and sexuality. It suggests that traditional notions of gender roles and identities are changing, potentially leading to new understandings and expressions of sexuality.

4. **"Música nueva, drogas nuevas" (New music, new drugs):**

- This indicates the creation of new forms of music and the introduction of new substances that alter consciousness. It could point to cultural shifts driven by innovations in the arts and pharmacology.

5. **"Temperamentos demonacos en el 66" (Demonic temperaments in the 66):**

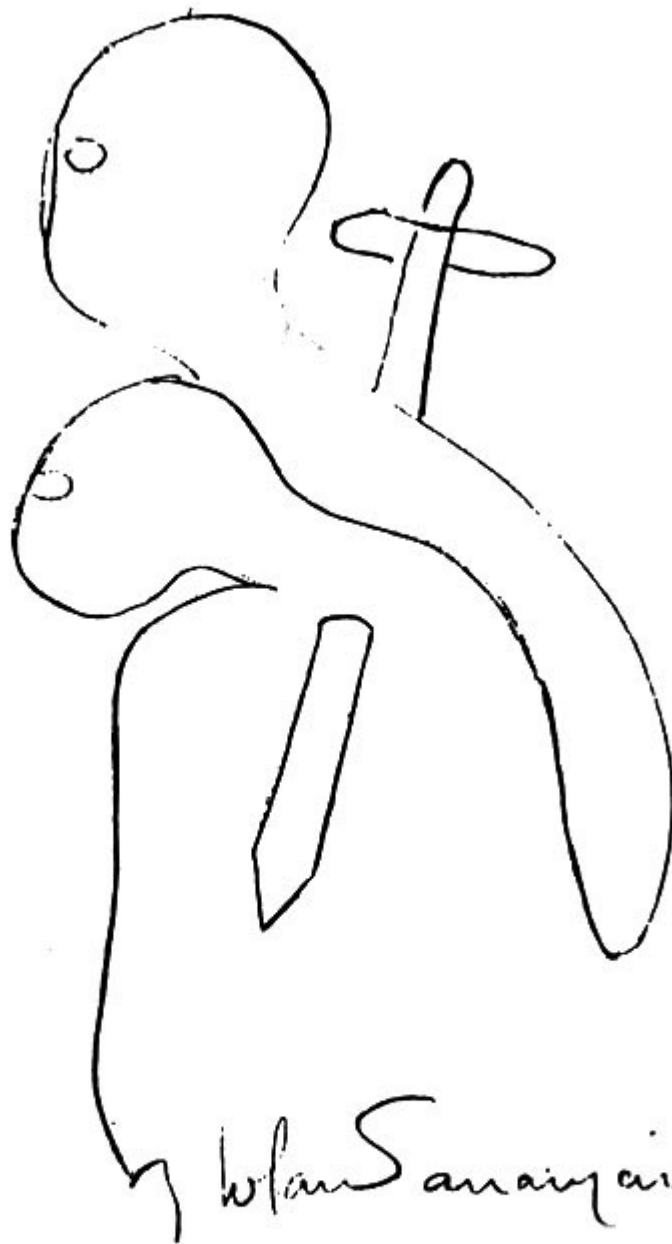
- The term "demonic temperaments" suggests negative or destructive behaviors and attitudes. The number "66" might be symbolic,

indicating a particular year, era, or event associated with these destructive tendencies.

Combining these elements, the phrase can be interpreted as follows:

In the future, there will be significant changes and advancements in various aspects of life. New types of weapons will emerge, altering the nature of conflict and warfare. Human behavior and emotional responses will evolve, with people exhibiting new temperaments and sensitivities. Traditional concepts of gender and sexuality will undergo transformation, leading to new states and expressions. Cultural shifts will be driven by innovations in music and the introduction of new drugs. However, there will also be a rise in negative or destructive behaviors, symbolized by "demonic temperaments," particularly associated with the number "66."

## The End of Darwin's Theory



La Teoría de Darwin -  
deja de ser por que se sabe que el  
hombre es uno de los planetas -

"La Teoría de Darwin, dejará de ser porque se sabrá que el hombre bajó de los planetas". (sin fecha)" B.S.P. sin fecha

"Darwin's theory will cease to be because it will be known that man came down from the planets." B.S.P. no date

---

Interpretation:

### 1. Drawing Elements

- The drawing depicts two humanoid figures, one with a cross-like symbol on its back.
- The simplicity and minimalism in the lines are characteristic of Parravicini's style.
- The figures appear to be in a posture of movement or ascension, possibly symbolizing a transition or evolution.

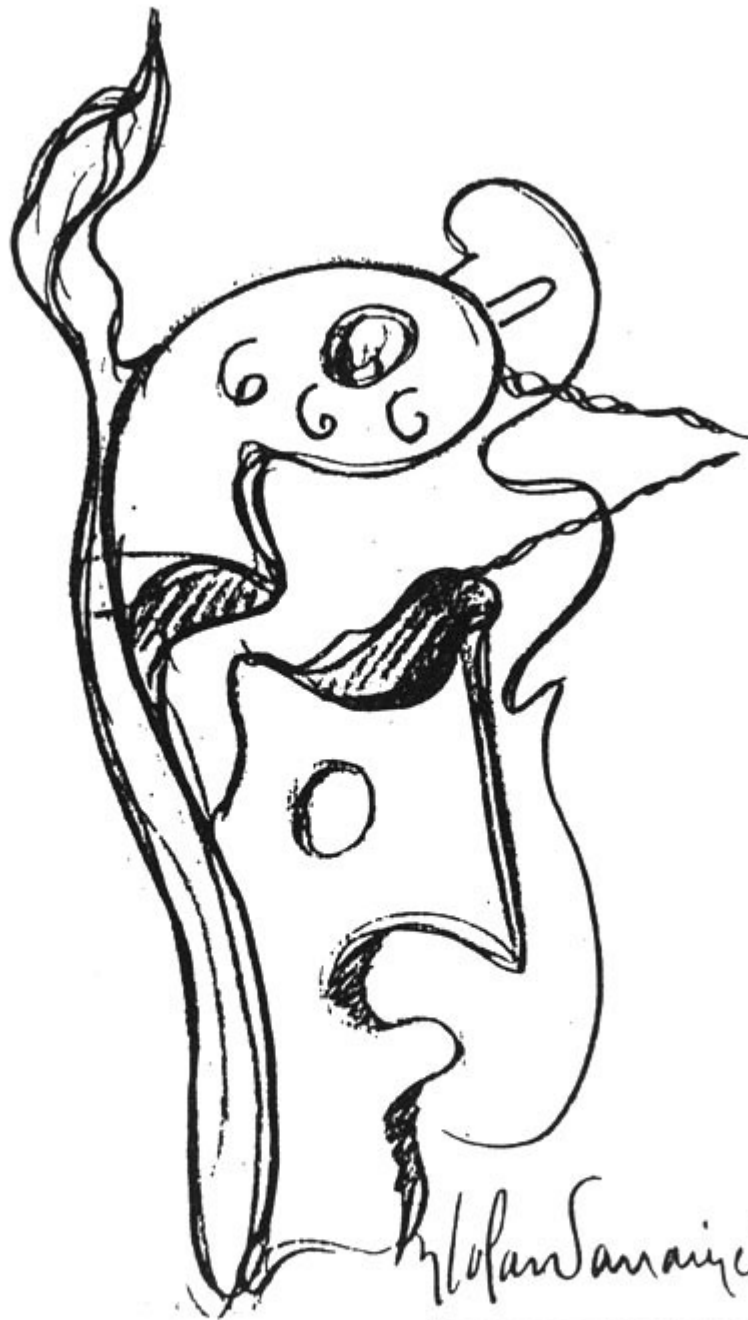
### 2. Text Analysis

- Spanish Text: "La Teoría de Darwin, dejará de ser porque se sabrá que el hombre bajó de los planetas".
- English Translation: "Darwin's Theory will cease to be because it will be known that man came down from the planets".
- The handwriting is consistent with Parravicini's typical cursive, somewhat erratic style, indicating urgency and a prophetic tone.

### 3. Combined Interpretation

- The drawing and text together suggest a significant shift in the understanding of human origins.
- The cross-like symbol on one figure may indicate a spiritual or divine element in this revelation.
- The prophecy predicts a fundamental change in the scientific paradigm, moving from Darwinian evolution to a belief in extraterrestrial origins.

## The Ruin of Uncontained Power



lado del poder perdura <sup>El deseo infinito</sup> al mundo



"El deseo incontenido del poder perderá al mundo" B.S.P. sin fecha

"The uncontained desire for power will ruin the world"

---

Interpretation:

**1. Drawing Elements:**

- The abstract figure in the drawing appears to have a chaotic, swirling form, which may symbolize the tumultuous nature of uncontrolled desires and ambitions.
- The presence of various shapes and elements might represent the complexity and multifaceted nature of power struggles and their consequences. There is also the "666" at the top of the drawing.

**2. "El deseo incontenido del poder perderá al mundo" (The uncontained desire for power will ruin the world):**

- This phrase suggests that an insatiable and unchecked quest for power can lead to the downfall or ruin of the world. It implies a warning about the dangers of power when it is sought without restraint or ethical considerations.

Combined Interpretation:

The drawing and text by B.S.P. convey a warning about the dangers of unchecked ambition and the insatiable desire for power, symbolized by the number "666". The chaotic and swirling nature of the abstract figure represents the destructive potential of such desires, aligning with malevolent forces. The prophecy suggests that if the desire for power is not controlled, it could lead to the ruin of the world, causing widespread turmoil and disaster, driven by evil influences.

## Renewal Through Faith



Mundo irá buscando  
sin ver y cuando no verá  
caerá y se levantará  
con la Virgen.

"El mundo irá buscando sin ver, y cuando no vea caerá y se levantará con la Virgen." B.S.P. 1939

"The world will go on searching without seeing, and when it does not see, it will fall and rise with the Virgin."

---

Interpretation:

### 1. Drawing Elements:

- The central figure appears to be the Virgin Mary, standing on a crescent moon. This imagery is often associated with the Virgin of Guadalupe or other Marian apparitions.
- The word "fe" (faith) is written on her robe, emphasizing the importance of faith.
- The crescent moon symbolizes renewal, hope, and the cyclical nature of life.

### 2. "El mundo irá buscando sin ver, y cuando no vea caerá y se levantará con la Virgen" (The world will go on searching without seeing, and when it does not see, it will fall and rise with the Virgin):

- This suggests that humanity will be in a state of searching or seeking without true understanding or insight ("sin ver").
- It implies a period of difficulty or crisis ("caerá" – will fall) that will ultimately lead to a spiritual or faith-based revival ("se levantará con la Virgen" – will rise with the Virgin).

Combined Interpretation:

The drawing and text by B.S.P. suggest that the world will experience a period of searching for meaning or truth without true understanding. During this time, humanity will face challenges and possibly a significant crisis. However, through faith and the intercession of the Virgin Mary, there will be a revival or renewal. The imagery of the Virgin on the crescent moon symbolizes hope, renewal, and the power of faith to overcome difficulties.

## Global Chaos and Struggle



Todo mundo el  
el mundo era en el 66 - y entonces  
en America Latina se levantara  
el caos que luego se extendiera  
al mundo que no esueho -  
Sucumbira la humanidad  
en luchas

"El mundo será en el 66. Entonces en América Latina se levantará el caos que luego se extenderá al mundo que no escuchó. Sucumbirá la humanidad en lucha." B.S.P. 1938

"The world will be in the 66. Then in Latin America chaos will rise, which will then spread to the world that did not listen. Humanity will succumb in struggle." B.S.P. 1938

Interpretation:

**1. Drawing Elements:**

- The abstract figure in the drawing appears to be in a dynamic, almost struggling pose, which may symbolize conflict or upheaval.
- The number "66" is prominently featured, suggesting a significant time or event.

**2. "El mundo será en el 66" (The world will be in the 66):**

- The number "66" likely refers to a symbolic or prophetic timeframe. It could indicate a specific year, era, or event that will be pivotal.

**3. "Entonces en América Latina se levantará el caos que luego se extenderá al mundo que no escuchó" (Then in Latin America chaos will rise, which will then spread to the world that did not listen):**

- This part of the prophecy suggests that chaos will originate in Latin America and subsequently spread globally. The mention of "the world that did not listen" implies that there were warnings or signs that were ignored.

**4. "Sucumbirá la humanidad en lucha" (Humanity will succumb in struggle):**

- This indicates that the ensuing chaos and conflict will lead to significant struggles for humanity, ultimately leading to widespread suffering or downfall.

Combined Interpretation:

The drawing and text by B.S.P. suggest a future where significant chaos and conflict will arise. The number "66" indicates a critical time or event. The

chaos is predicted to originate in Latin America and spread globally, affecting the entire world. The prophecy warns that humanity will face severe struggles and may ultimately succumb to these conflicts if warnings are ignored.

## Salvation Through Charity



"La Caridad deberá llegar para salvar a la humanidad." B.S.P.  
sin fecha

"Charity must come to save humanity." B.S.P. no date

---

Interpretation:

**1. Drawing Elements:**

- The central figure appears to be a serene and benevolent female figure, possibly representing a saint, an angel, or the Virgin Mary, which is a common theme in Parravicini's drawings.
- The figure's expression is calm and compassionate, emphasizing the theme of charity and salvation.
- The flowing lines surrounding the figure could represent the spreading influence of charity and compassion.

**2. "La Caridad deberá llegar para salvar a la humanidad" (Charity must come to save humanity):**

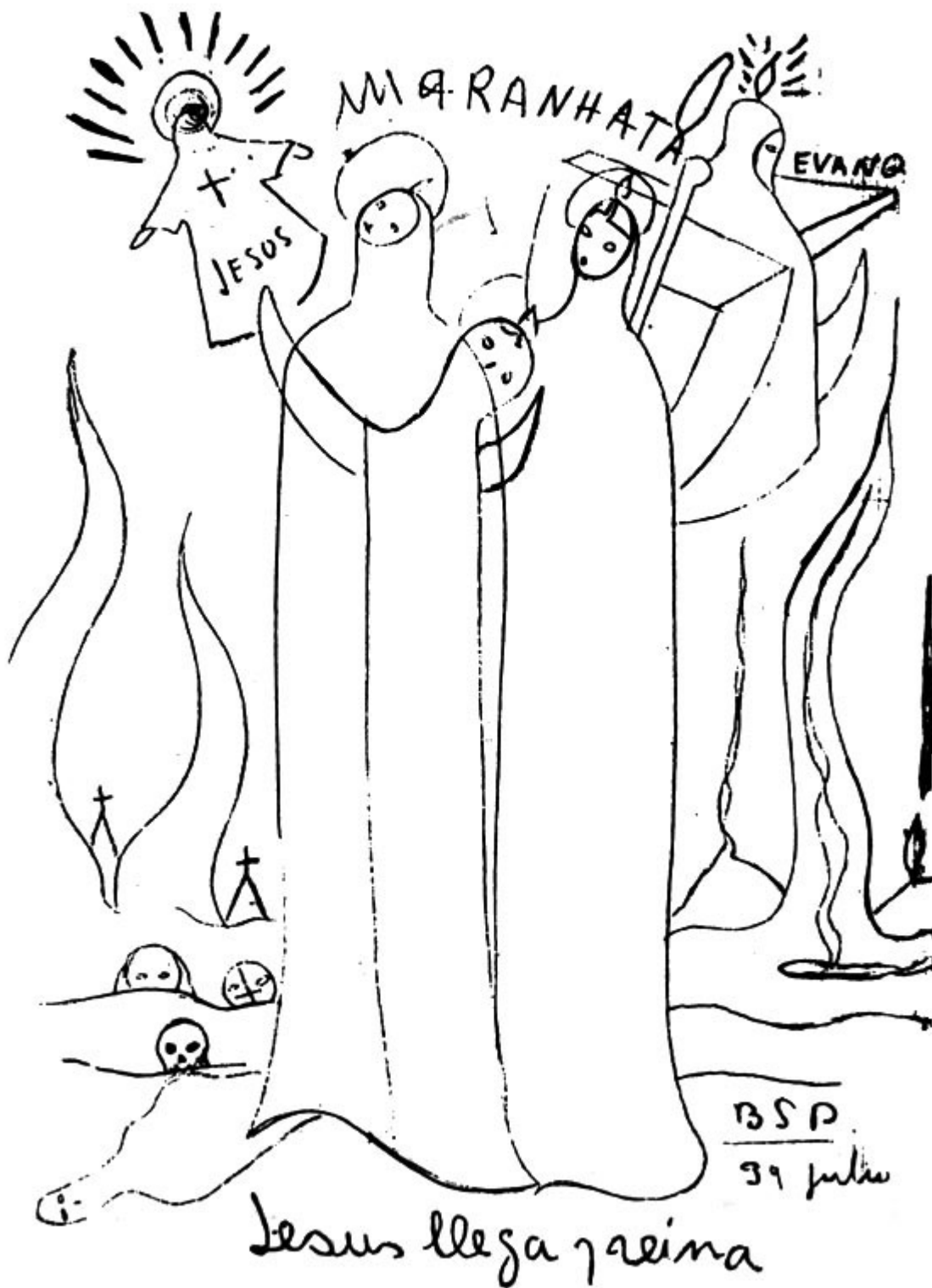
- This phrase suggests that the act of charity, understood as selfless love and compassion, is essential for the salvation of humanity.
- It implies a call to action for people to embrace charity as a means of overcoming global challenges and ensuring the well-being of all.

Combined Interpretation:

The drawing and text by B.S.P. convey a powerful message about the importance of charity in saving humanity. The serene female figure, possibly representing a divine or holy presence, underscores the theme of compassion and benevolence. The prophecy suggests that in order to overcome the challenges facing humanity, people must embrace charity and selfless love. The flowing lines around the figure indicate the far-reaching impact of such acts of kindness.



## The Second Coming



"Maranhata - Jesús llega y reina" B.S.P. 1939

"Maranhata - Jesus arrives and reigns" B.S.P. 1939

---

Interpretation:

**1. Drawing Elements:**

- The central figures appear to be robed and haloed, likely representing saints or holy figures.
- The presence of Jesus is highlighted with the word "Jesús" and a radiant halo around a figure holding a cross, emphasizing his divinity.
- The word "Maranhata" (Maranatha) is a term from Aramaic, meaning "Our Lord, come" or "The Lord is coming," often used in Christian liturgy to express anticipation of Christ's return.
- In the background, there are flames and skulls, which could symbolize the purification of souls and the triumph over death and sin.

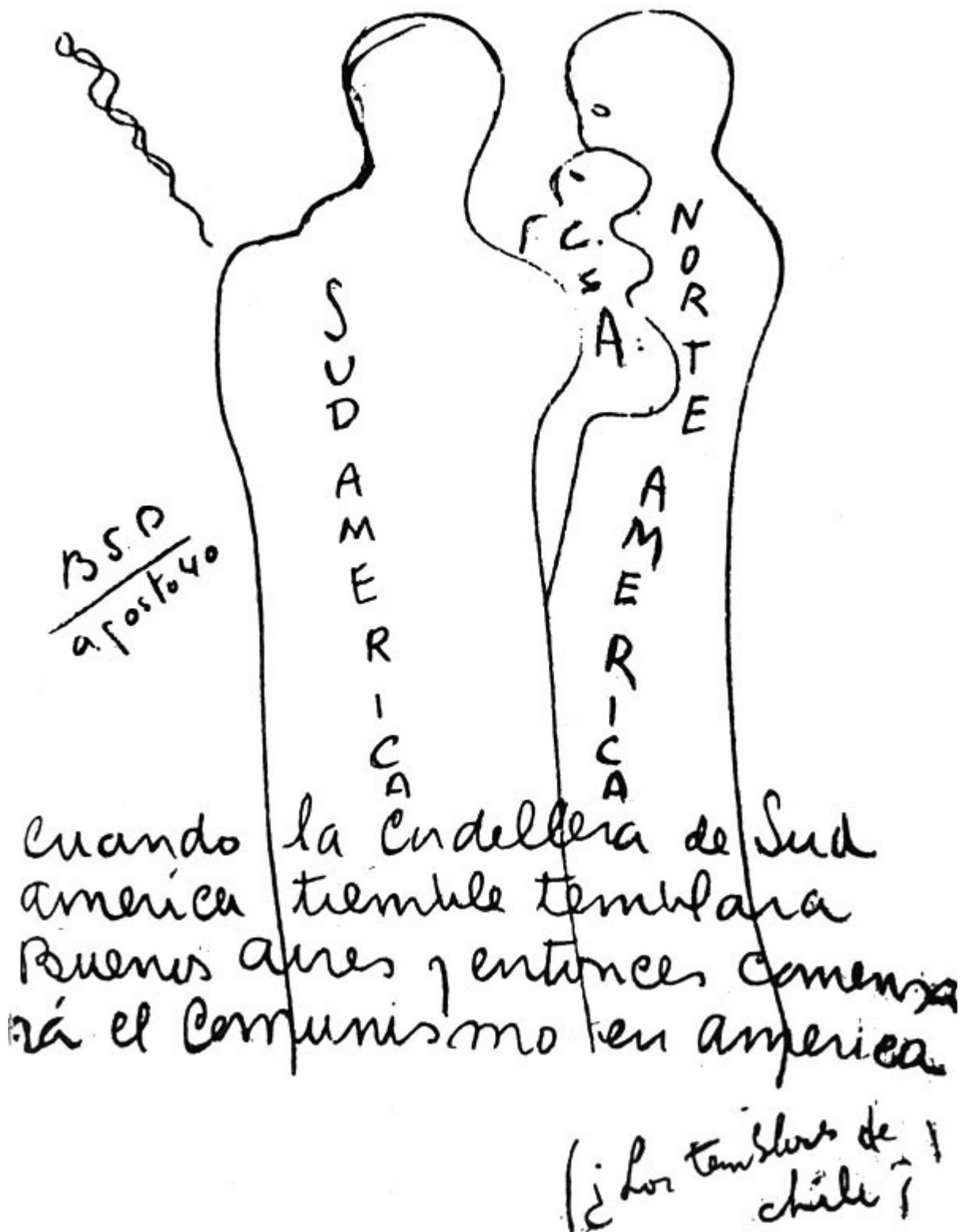
**2. "Maranatha" and "Jesús llega y reina" (Jesus arrives and reigns):**

- These phrases signify the second coming of Jesus Christ and his subsequent reign over the world.
- "Maranatha" expresses a plea for Jesus to come, while "Jesús llega y reina" confirms his arrival and rule.

Combined Interpretation:

The drawing and text by B.S.P. predict the second coming of Jesus Christ, where he will arrive and reign over the world. The central holy figures and the presence of Jesus with a cross symbolize the divine nature of this event. The term "Maranatha" conveys a deep anticipation for Christ's return, while the imagery of flames and skulls suggests a time of purification and the ultimate victory over death and sin.

## Political Upheaval and Covert Influence



"Cuando la Cordillera de Sud América tiemble temblará Buenos Aires y entonces comenzará el Comunismo en América. (¿los temblores de Chile?)" B.S.P. agosto 1940

"When the Cordillera of South America shakes, Buenos Aires will shake, and then Communism will begin in America. (the tremors of Chile?)" B.S.P. August 1940

---

Interpretation:

**1. Drawing Elements:**

- The two larger figures labeled "SUD AMERICA" (South America) and "NORTE AMERICA" (North America) represent the continents.
- The smaller figure labeled "CIA" suggests the involvement of the Central Intelligence Agency, indicating influence or intervention by the United States in political matters.

**2. "Cuando la Cordillera de Sud América tiemble temblará Buenos Aires y entonces comenzará el Comunismo en América" (When the Cordillera of South America shakes, Buenos Aires will shake, and then Communism will begin in America):**

- This prophecy suggests that significant political upheaval in the Andes region will affect Buenos Aires and lead to the rise of Communism in the Americas.
- The "shaking" could symbolize political instability or revolutions.

**3. "(¿los temblores de Chile?)" (the earthquakes of Chile?):**

- Interpreted metaphorically, this refers to political upheavals in Chile, such as the overthrow of the socialist government by the CIA in 1973.
- It suggests that similar political disturbances could spread to other parts of South America and beyond.

Combined Interpretation:

The drawing and text by B.S.P. suggest a prophecy where significant political upheaval in the Andes region will affect Buenos Aires and lead to the rise of

Communism in the Americas. The involvement of the CIA indicates potential covert operations or political influence by the United States. The reference to "the earthquakes of Chile" metaphorically points to political instability and revolutions, such as the CIA's involvement in the 1973 coup in Chile. This metaphorical "shaking" highlights the potential for widespread political change across the Americas.

## Binding of the Beast



"El ángel vengador matará a la bestia atándola por mil años"  
B.S.P. nov. 39

"The avenging angel will kill the beast, binding it for a thousand years" B.S.P.  
Nov. 1939

---

Interpretation:

**1. Drawing Elements:**

- The central figure appears to be an angel, depicted with a spear or sword, indicating a warrior or avenging role.
- The "beast" mentioned in the text might be represented by another figure or abstract shape within the drawing.
- The angel's long flowing lines could symbolize purity or divine power, while the presence of other figures might suggest witnesses or participants in this event.

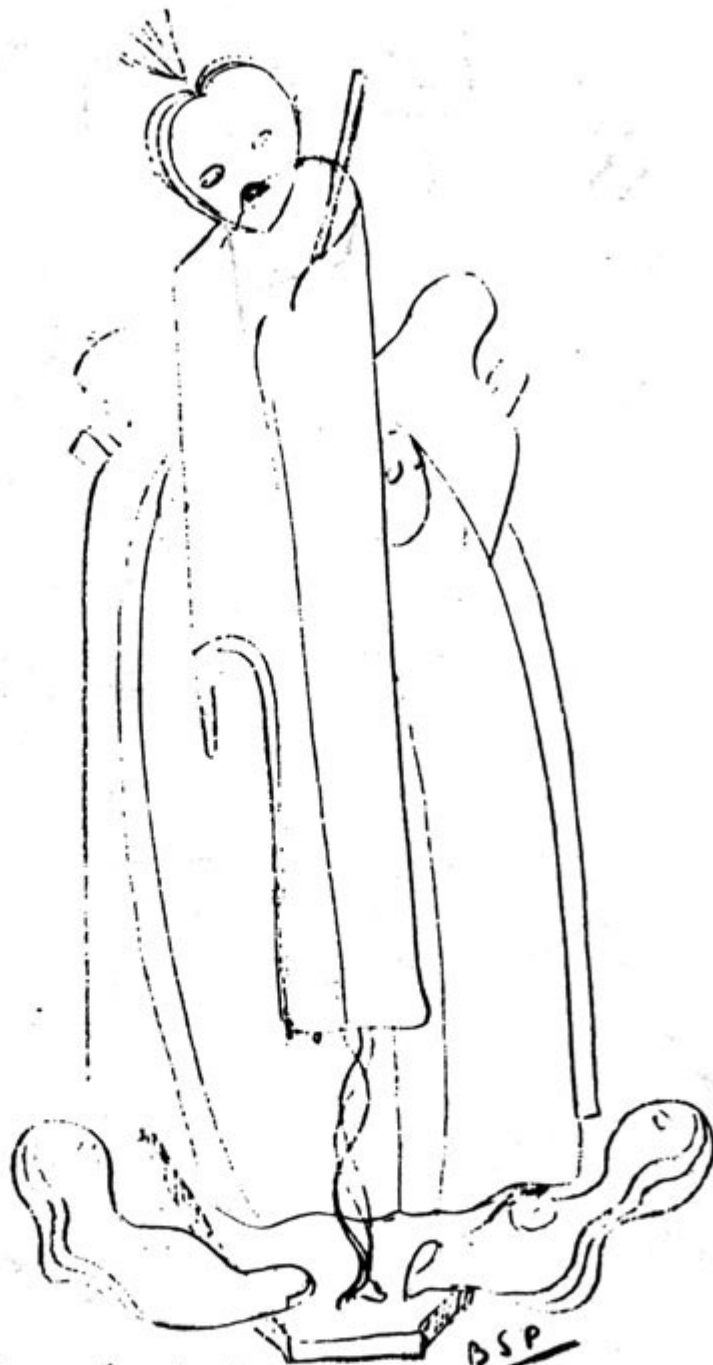
**2. "El ángel vengador matará a la bestia atándola por mil años" (The avenging angel will kill the beast, binding it for a thousand years):**

- This phrase suggests a future event where a powerful, divine figure (the avenging angel) will defeat a great evil (the beast) and restrain it for a millennium.
- The "thousand years" likely references a period of peace and order following the defeat of this evil.

Combined Interpretation:

The drawing and text by B.S.P. depict a prophecy in which an avenging angel defeats and binds a great evil, referred to as "the beast," for a thousand years. This imagery aligns with apocalyptic or millenarian themes found in various religious traditions, particularly in Christian eschatology where an angel binds Satan for a thousand years of peace (as described in the Book of Revelation). The angel's role as a divine warrior signifies the triumph of good over evil and the establishment of a long period of peace and order.

## Silent Prayer Wins in Argentina



La Argentina despidazada <sup>BSP</sup> 79  
partida en dos ideas levantara un  
panteche de nueva doctrina - la iglesia  
rara en silencio la oracion vencerá -



"La Argentina despajada partida en dos ideas levantará un fantoche de nueva doctrina. La Iglesia orará en silencio. La oración vencerá." B.S.P. 1939

"Argentina, stripped and divided into two ideas, will raise a puppet of new doctrine. The Church will pray in silence. Prayer will prevail." B.S.P. 1939

---

Interpretation:

**1. Drawing Elements:**

- The central figure appears to be a solemn figure, possibly representing Argentina, with a distressed or contemplative expression.
- The figure seems to be holding a staff or scepter, which could symbolize authority or guidance.
- At the bottom, there are two smaller figures lying down, which might represent the divided state of the nation.

**2. "La Argentina despajada partida en dos ideas levantará un fantoche de nueva doctrina" (Argentina, stripped and divided into two ideas, will raise a puppet of new doctrine):**

- This suggests that Argentina will experience significant internal conflict, being divided into two opposing ideologies.
- The "puppet of new doctrine" implies that a new, perhaps superficial or manipulative, ideology or leadership will emerge as a result of this division.

**3. "La Iglesia orará en silencio. La oración vencerá." (The Church will pray in silence. Prayer will prevail.):**

- Despite the political or ideological turmoil, the Church will remain a silent but steadfast presence, engaging in prayer.
- The prophecy emphasizes that prayer and spiritual resilience will ultimately triumph over the conflicts and superficial doctrines.

Combined Interpretation:

The drawing and text by B.S.P. predict a period of significant internal conflict in Argentina, where the nation will be divided by two opposing ideologies. This division will lead to the rise of a new, potentially manipulative or superficial doctrine. However, the Church will respond to this turmoil with silent prayer, and the prophecy assures that prayer and spiritual resilience will ultimately prevail over the nation's conflicts and challenges.

## Rediscovering Truth Through Christ



cuando el  
mundo haya  
perdido su centro el mundo  
hablará su centro verdad  
¡CRISTO!

"Cuando el mundo haya perdido su norte, el mundo hallará su entra verdad. ¡Cristo!" B.S.P. 1939

"When the world has lost its way, the world will find its inner truth. Christ!"  
B.S.P. 1939

---

Interpretation:

**1. Drawing Elements:**

- The drawing contains several symbolic elements:
  - A figure with a cross, possibly representing Christ or a religious leader.
  - An open book with a key inside, symbolizing knowledge or revelation.
  - Words like "CAMINO" (path) and "ROMA" (Rome) are present, suggesting guidance and a connection to the Vatican or the Catholic Church.
  - Various abstract shapes and figures that may represent the complexity and chaos of the world losing its way.

**2. "Cuando el mundo haya perdido su norte, el mundo hallará su entra verdad. ¡Cristo!" (When the world has lost its way, the world will find its inner truth. Christ!):**

- This phrase suggests a prophecy where the world, in a state of confusion or loss of direction, will ultimately find its true purpose or understanding through Christ.
- The emphasis on Christ indicates that the spiritual truth and guidance will come from Christianity.

Combined Interpretation:

The drawing and text by B.S.P. predict a time when the world will be in a state of confusion or have lost its direction. During this period, the world will rediscover its true purpose or inner truth through Christ. The various symbols in the drawing, such as the cross, the book with a key, and references to "CAMINO" and "ROMA," reinforce the idea that spiritual and religious

guidance will be central to this revelation. The open book with a key symbolizes the unlocking of hidden knowledge or truth, and the figure with the cross represents the centrality of Christ in this rediscovery process.

## The Triumph of Judith



"Triunfa la mujer sobre el hombre" "¡Judith se repetirá!"  
B.S.P. 1937

"The woman triumphs over the man. Judith will repeat!" B.S.P. 1937

---

Interpretation:

**1. Drawing Elements:**

- The drawing depicts two figures, with a clear dominance of one over the other. The dominant figure is a woman, as suggested by the text, and she appears to be overpowering the man.
- The imagery could be interpreted as depicting the biblical story of Judith, who is known for beheading Holofernes, a powerful general, thus saving her people.

**2. "Triunfa la mujer sobre el hombre" (The woman triumphs over the man):**

- This phrase suggests a reversal of traditional power dynamics, where a woman overcomes or prevails over a man. It could symbolize the empowerment of women or a significant victory for women in general.

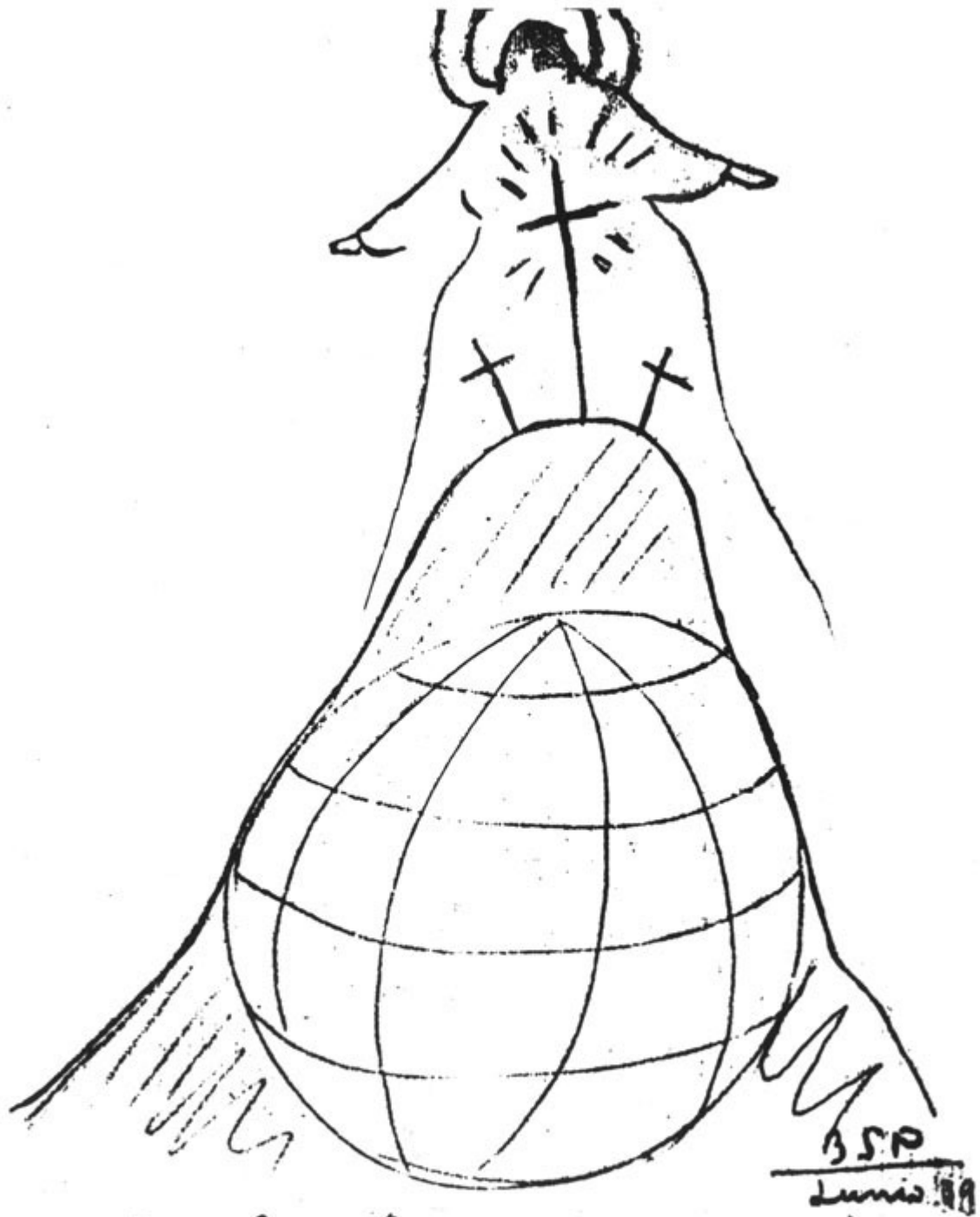
**3. "¡Judith se repetirá!" (Judith will repeat!):**

- This directly references the biblical story of Judith, implying that a similar event or theme will occur again. It suggests that a woman will play a crucial role in overcoming a powerful adversary or difficult situation.

Combined Interpretation:

The drawing and text by B.S.P. suggest a prophecy where a woman will triumph over a man, echoing the biblical story of Judith who overcame Holofernes. This imagery symbolizes the empowerment of women and the significant roles they will play in overcoming challenges or adversaries. The repetition of Judith's story implies that history will see a similar event where a woman will achieve a remarkable victory.

## Christ's Return and the Era of Peace



Sobre el Calvario del mundo  
Cristo volverá a reinar y sera  
una era de Paz - año 2002



"Sobre el Calvario del mundo Cristo volverá a reinar y será una era de Paz - año 2002" B.S.P. 1939

"Over the Calvary of the world, Christ will reign again and it will be an era of Peace - year 2002" B.S.P. 1939

---

Interpretation:

**1. Drawing Elements:**

- The central figure appears to be Christ with outstretched arms, reminiscent of the crucifixion but in a more triumphant or reigning pose.
- The globe below Christ suggests his dominion over the world.
- The presence of crosses further emphasizes the Christian theme of redemption and salvation.

**2. "Sobre el Calvario del mundo Cristo volverá a reinar y será una era de Paz - año 2002" (Over the Calvary of the world, Christ will reign again and it will be an era of Peace - year 2002):**

- This phrase suggests that after a period of suffering or tribulation ("Calvary"), Christ will return to reign over the world.
- The prophecy indicates that this reign will usher in an era of peace, starting in the year 2002.

Combined Interpretation:

The drawing and text by B.S.P. predict a time of global suffering or tribulation, symbolized by "Calvary," after which Christ will return to reign over the world. This event is prophesied to usher in a new era of peace beginning in the year 2002. The central figure of Christ with outstretched arms over the globe emphasizes his dominion and the redemptive power of his return. The presence of crosses reinforces the Christian theme of salvation and redemption.

## The Fall of the Church



"Llegará el día en que el Santo Padre llamará a sus sacerdotes para hacerles razonar más todo será inútil la Iglesia será caída en el pecado y despotismo." B.S.P. 1939

"The day will come when the Holy Father will call his priests to reason with them, but all will be useless. The Church will have fallen into sin and despotism." B.S.P. 1939

---

Interpretation:

1. **Drawing Elements:**

- The central figures appear to be clerical, possibly representing priests or church officials.
- One figure has a cross on its chest, indicating a strong association with the Christian faith.
- There are other abstract shapes and lines that could symbolize confusion or the complicated state of affairs within the Church.

2. **"Llegará el día en que el Santo Padre llamará a sus sacerdotes para hacerles razonar más todo será inútil la Iglesia será caída en el pecado y despotismo" (The day will come when the Holy Father will call his priests to reason with them, but all will be useless. The Church will have fallen into sin and despotism):**

- This prophecy suggests a future scenario where the Pope (Holy Father) will attempt to address issues within the clergy, calling them to reason or reform.
- However, these efforts will be in vain, as the Church will already be deeply entrenched in sin and despotism, indicating a severe moral and ethical decline.

3. **Combined Interpretation:**

The drawing and text by B.S.P. predict a time of significant crisis within the Church, where the Pope will attempt to reason with the priests to address moral and ethical issues. Despite these efforts, the prophecy suggests that the Church will be too far gone, having fallen into sin and despotism. The

central figures representing church officials and the chaotic lines symbolize the turmoil and moral decline within the institution.

There appears to be a big "5" hidden in the drawing - suggesting the last time frame on his system.



1. "CUZ TROPERA DE AMOR" (Top left)
2. "NACERA ARGENTINA" (Top right)
3. "SERÁN HERMANOS LOS PUEBLOS DE LA R.P.P." (Left side)
4. "Argentina tendrá su reino como hermandad después de la gran prueba, después de la calamidad del mundo." (Right side)
5. "PAIS DE FLORES" (Center)
6. "ORO PAZ" (Center)
7. "ARGENTINA" (Bottom center)
8. "La Argentina se hermanará con los países limítrofes." (Bottom left)
9. "B.S.P. 40" (Bottom right)

### English Translation:

1. "WITH A TROOPER OF LOVE" (Top left)
2. "ARGENTINA WILL BE BORN" (Top right)
3. "THE PEOPLES OF THE R.P.P. WILL BE BROTHERS" (Left side)
4. "Argentina will have its kingdom as a brotherhood after the great trial, after the calamity of the world." (Right side)
5. "COUNTRY OF FLOWERS" (Center)
6. "GOLD PEACE" (Center)
7. "ARGENTINA" (Bottom center)
8. "Argentina will fraternize with the neighboring countries." (Bottom left)
9. 9. "B.S.P. 40" (Bottom right)

### Interpretation:

#### 1. Drawing Elements:

- The central figure appears to be a symbolic representation of Argentina, with elements suggesting peace ("PAZ") and wealth or prosperity ("ORO").
- The figure is surrounded by various symbolic elements, such as flowers ("PAIS DE FLORES"), which likely represent beauty, growth, and renewal.

- The halo and the arms outstretched with the words "CUZ TROPERA DE AMOR" and "NACERA ARGENTINA" suggest a rebirth or a significant transformation based on love and unity.
- Additional symbols and words around the figure emphasize unity and brotherhood, particularly with neighboring countries.

## 2. Text Analysis:

- "Argentina will have its kingdom as a brotherhood after the great trial, after the calamity of the world" implies that Argentina will emerge as a strong, united, and peaceful nation following significant global challenges.
- "The peoples of the R.P.P. will be brothers" and "Argentina will fraternize with the neighboring countries" indicate that Argentina will play a leading role in fostering regional unity and cooperation.

### Combined Interpretation:

The drawing and text by B.S.P. predict a future where Argentina undergoes a significant transformation, emerging as a symbol of peace, prosperity, and unity. After facing global trials and calamities, Argentina will be reborn, fostering brotherhood and unity with its neighboring countries and beyond. The central figure, representing Argentina, symbolizes the nation's potential to become a beacon of hope, beauty, and renewal.

## Divine Selection Amidst Chaos





"Maranhata"

"La Virgen elegirá a la Argentina en el caos."

"BSP nov 39"

"Maranatha" "The Virgin will choose Argentina in the chaos." "BSP Nov. 1939"

---

Interpretation:

### 1. Drawing Elements:

- The central figure appears to be the Virgin Mary, indicated by the halo and serene expression, holding a smaller figure or child.
- The word "Maranhata" (Maranatha) written at the top left is an Aramaic phrase meaning "Our Lord, come" or "The Lord is coming," often used to express anticipation of Christ's return.
- To the right, there is another figure with a cross, possibly representing Christ or a saint, with rays emanating, symbolizing divine presence or intervention.
- The figures standing in a row could represent the people or nations awaiting guidance or selection.

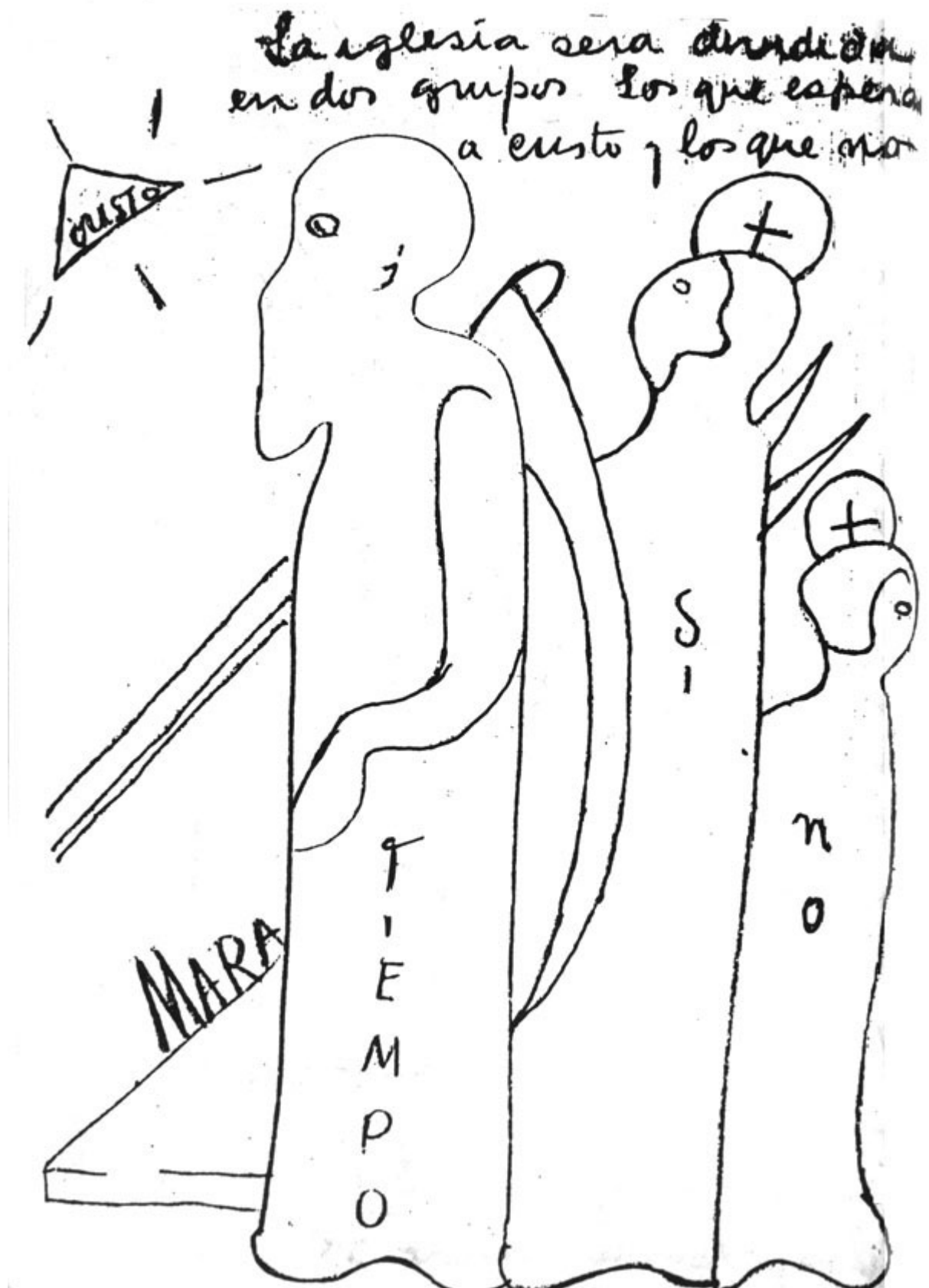
### 2. "La Virgen elegirá a la Argentina en el caos" (The Virgin will choose Argentina in the chaos):

- This phrase suggests that during a time of chaos, the Virgin Mary will select Argentina for a special purpose or blessing.
- The term "chaos" implies a period of significant turmoil or disorder, during which divine intervention will take place.

Combined Interpretation:

The drawing and text by B.S.P. suggest a prophecy where, during a time of global or regional chaos, the Virgin Mary will choose Argentina for a special role or blessing. The presence of the Virgin and the figure with the cross symbolize divine intervention and guidance. The word "Maranatha" underscores the anticipation of a significant spiritual event or return. The figures in a row may represent the people or nations awaiting divine selection or intervention during this tumultuous period.

## Church Schism over Christ



"La Iglesia será dividida en dos grupos, los que estarán a Cristo y los que no."

"MARA" (left side)

"TIEMPO" (center figure)

"SI" (middle figure)

"NO" (right figure)

"CRISTO" (triangle on the left side) B.S.P. sin fecha

"The Church will be divided into two groups, those who will be with Christ and those who will not." "MARA" (left side) "TIME" (center figure) "YES" (middle figure) "NO" (right figure) "CHRIST" (triangle on the left side)

Interpretation:

### 1. Drawing Elements:

- The central figure labeled "TIEMPO" (time) suggests that time will play a significant role in the unfolding of this prophecy.
- The triangle on the left labeled "CRISTO" (Christ) with rays emanating symbolizes divine presence or guidance.
- The figures labeled "SI" (yes) and "NO" (no) represent the two groups within the Church: those who align with Christ and those who do not.
- The word "MARA" might be short for "Marana," part of "Maranatha," again emphasizing the anticipation of Christ's return or divine intervention.

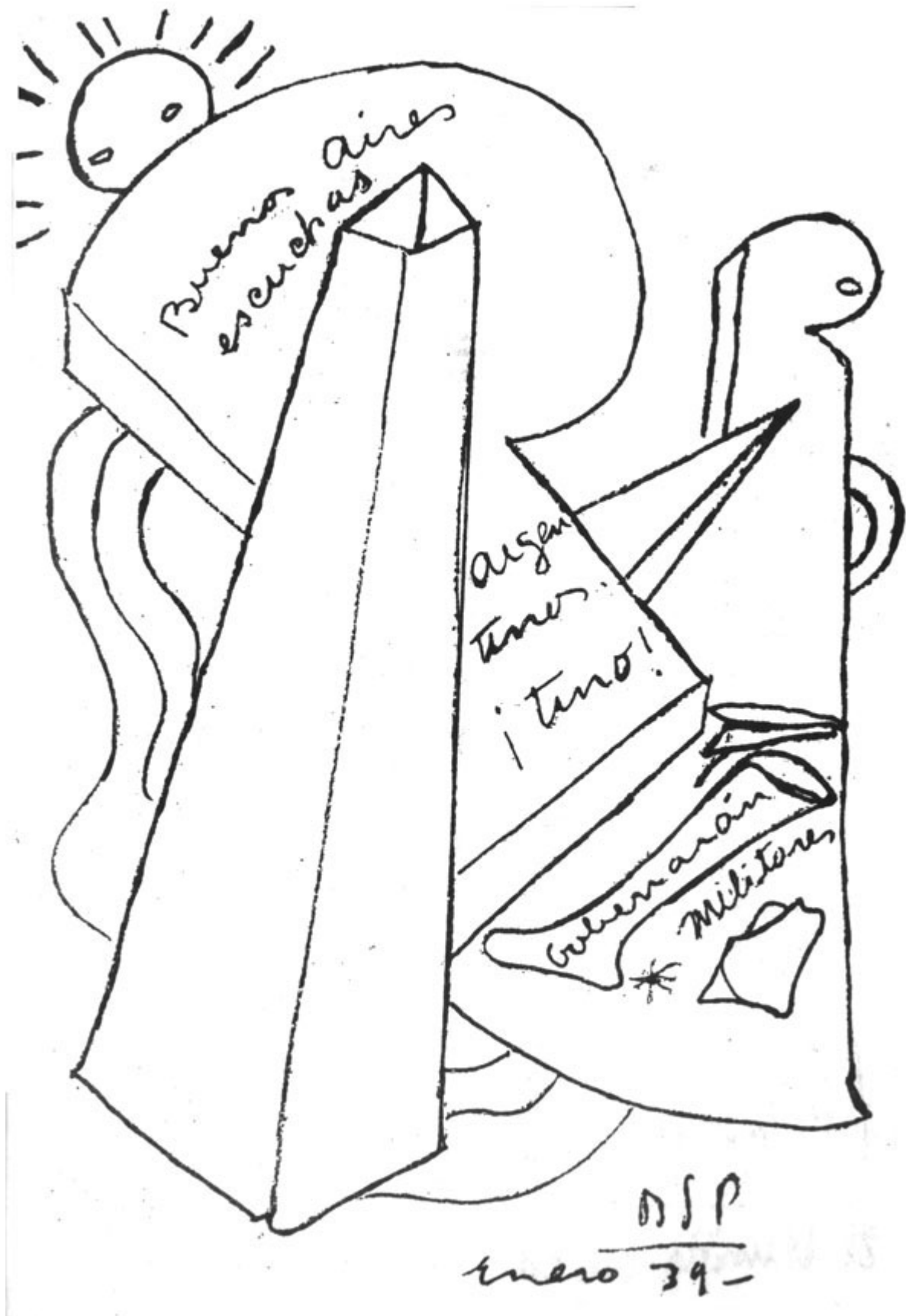
### 2. "La Iglesia será dividida en dos grupos, los que estarán a Cristo y los que no" (The Church will be divided into two groups, those who will be with Christ and those who will not):

- This phrase suggests a future schism within the Church, where members will be divided based on their allegiance to Christ.
- The division indicates a significant spiritual or ideological conflict within the Church.

Combined Interpretation:

The drawing and text by B.S.P. predict a future schism within the Church, where members will be divided into two groups: those who align with Christ and those who do not. The central figure labeled "TIME" indicates that this division will occur over time, influenced by unfolding events. The triangle with "CHRIST" symbolizes divine presence and guidance, emphasizing the importance of Christ in this division. The words "YES" and "NO" represent the choices individuals will make within the Church, highlighting the significant spiritual and ideological conflict that will arise.

## Military Rule in Argentina



"Buenos Aires escuchas"  
 "Argentina"  
 "Tino!"  
 "gobernación Militar"  
 "BSP enero 39"

"Buenos Aires listens" "Argentina" "Carefulness!" "Military governance" "BSP January 39"

---

Interpretation:

### 1. Drawing Elements:

- The central figure appears to be a tall, triangular structure, possibly representing the Obelisk of Buenos Aires, a significant landmark in the city.
- The sun with rays suggests illumination or revelation, perhaps indicating a moment of clarity or significant event.
- The smaller figure to the right and the abstract shapes around the central structure might represent various elements of society or different aspects of the situation being described.

### 2. Text Analysis:

- "Buenos Aires escuchas" (Buenos Aires listens) suggests that the city or its people need to be attentive or are being alerted to something important.
- "Argentina" and "Tino!" (Carefulness!) imply that the message is directed towards the entire nation, urging caution.
- "gobernación Militar" (Military governance) indicates a period of military rule or influence in the government.

Combined Interpretation:

The drawing and text by B.S.P. suggest a prophecy concerning a period of military governance in Argentina, particularly focusing on Buenos Aires. The message urges attentiveness and caution during this time. The central structure, likely the Obelisk of Buenos Aires, symbolizes the city as the focal

point of these events. The sun's rays indicate a moment of revelation or significant clarity, highlighting the importance of being alert and careful during this period of military influence

## Historical Context of Military Rule in Argentina:

### 1. Military Coups and Governance:

- Argentina had several periods of military rule throughout the 20th century. The most significant and notorious period was from 1976 to 1983, known as the National Reorganization Process, following a coup d'état that ousted President Isabel Perón.
- During this period, the military government engaged in widespread human rights abuses, including the disappearance of thousands of people in what is known as the "Dirty War."

### 2. Impact on Society:

- The military rule had a profound impact on Argentine society, politics, and the economy. The regime was marked by strict censorship, suppression of political opposition, and severe human rights violations.
- The eventual return to civilian rule in 1983 was driven by public outcry, economic difficulties, and the defeat in the Falklands War.

## Combined Interpretation:

The drawing and text by B.S.P. could be interpreted as foreseeing this tumultuous period in Argentine history, where military governance played a dominant and oppressive role. The message urging Buenos Aires and Argentina to "listen" and be cautious might have been a prophetic warning about the challenges and abuses that would occur under military rule.

## Authoritarian Rule in Argentina



La Argentina debe ya  
prepararse a sufrir  
Tendrán unos mandones que  
le reducirán a un comunismo  
de corte fascista -  
La muerte correrá por sus  
calles y caminos.



"Se Argentina debe ya prepararse a sufrir. Tendrá unos mandones que le reducirán a un comunismo de corte fascista. La miseria correrá por sus calles y caminos." B.S.P. 1938

"Argentina must now prepare to suffer. It will have some bosses who will reduce it to a fascist-style communism. Misery will run through its streets and roads." B.S.P. 1938

Interpretation:

### 1. Drawing Elements:

- The central figure appears to be a woman with long hair, possibly representing Argentina, indicated by the letters "RA" on her body.
- She holds a torch or light, which could symbolize hope or enlightenment amid the coming struggles.
- The outline of the country of Argentina is discernible, emphasizing the focus on the nation itself.
- A skull or death symbol at the base of the drawing suggests impending suffering or hardship.

### 2. Text Analysis:

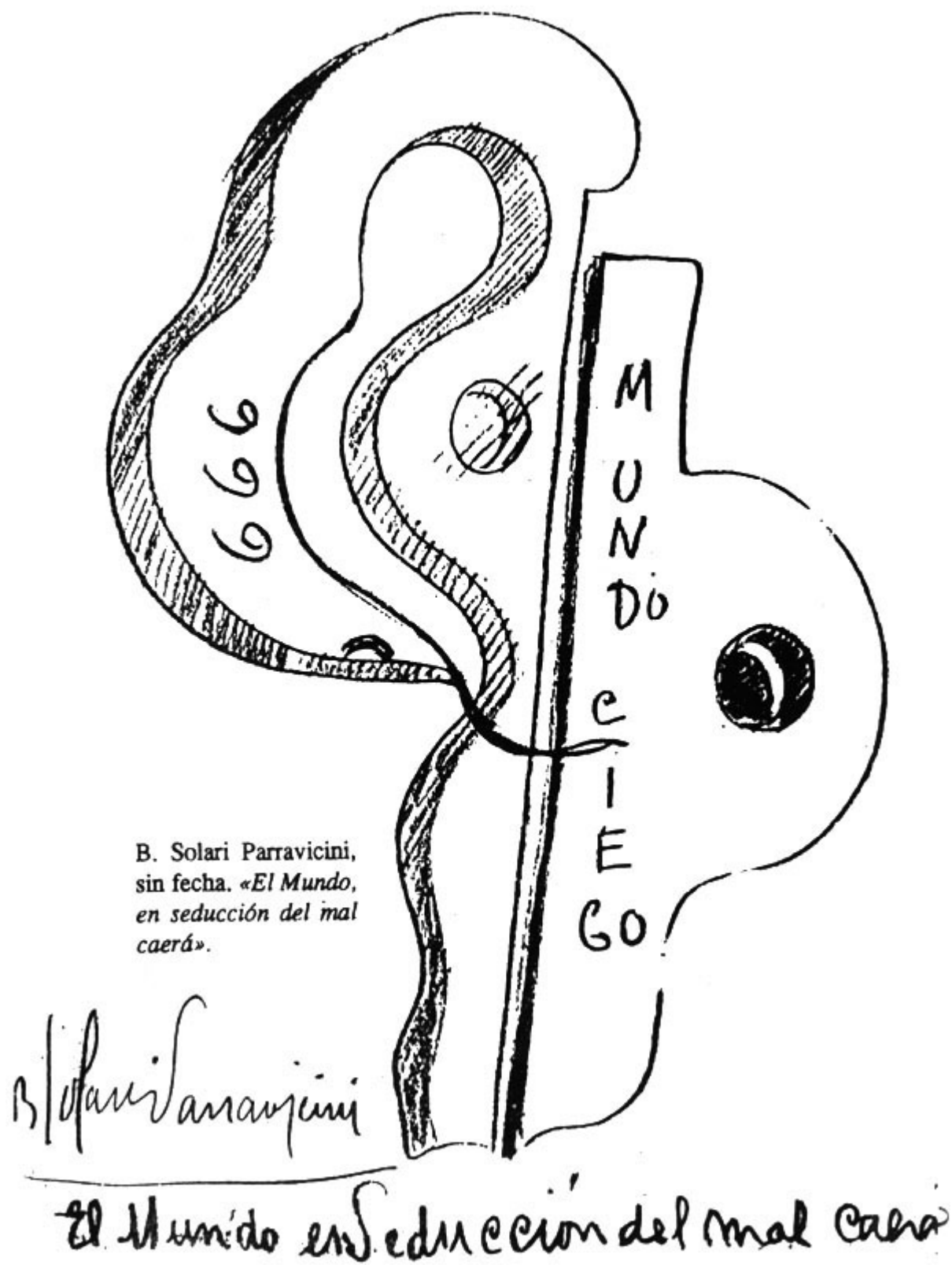
- "Argentina must now prepare to suffer" implies that the nation is on the brink of experiencing significant difficulties.
- "It will have some bosses who will reduce it to a fascist-style communism" suggests the rise of authoritarian leaders who will impose a regime blending elements of fascism and communism.
- "Misery will run through its streets and roads" foretells widespread hardship and suffering among the population.

Combined Interpretation:

The drawing and text by B.S.P. predict a period of severe suffering for Argentina, marked by the rise of authoritarian leaders who will impose a regime combining elements of fascism and communism. The central figure, representing Argentina, holds a torch symbolizing a glimmer of hope or resilience amid the predicted turmoil. The presence of the skull underscores

the severity of the predicted hardships, indicating that misery and suffering will be widespread throughout the nation.

## The Seduction of the Blind World



"El Mundo en seducción del mal caerá."

"MUNDO CIEGO"

"666"

B.S.P. sin fecha

"The world will fall into the seduction of evil." "BLIND WORLD" "666" B.S.P.  
sin fecha

---

Interpretation:

### 1. Drawing Elements:

- The central figure appears to be an abstract shape divided into two parts, with the words "MUNDO CIEGO" (blind world) prominently displayed.
- The number "666" is visible, which is often associated with evil, the Antichrist, or the influence of malevolent forces, as described in the Book of Revelation.
- The swirling lines and shapes suggest confusion, entanglement, or a state of being lost or misled.
- The presence of a blindfolded eye or similar imagery emphasizes the theme of blindness or lack of awareness.

### 2. Text Analysis:

- "The world will fall into the seduction of evil" suggests a prophecy where humanity, or the world at large, will be led astray by malevolent influences.
- "Blind world" reinforces the idea that people will be unaware or ignorant of the true nature of the evil seducing them.

Combined Interpretation:

The drawing and text by B.S.P. predict a time when the world will be seduced by evil forces, leading to a state of moral and spiritual blindness. The number "666" emphasizes the malevolent nature of these influences, suggesting a period of great deception and moral decline. The swirling abstract shapes symbolize confusion and entanglement, indicating that humanity will be misled

and unable to see the true nature of the evil affecting them. The prophecy warns of a significant fall or decline due to these seductions.

## The Christic Cell



"Las seis se refieren a la NUEVA ERA, y cuando tú, 'Pedrito', estés listo..., encontrarás en las mismas una 'clave' sobre la famosa Célula Crística que tanto os intriga." B.S.P. sin fecha

"The six refer to the NEW AGE, and when you, 'Pedrito', are ready..., you will find in them a 'key' about the famous Christic Cell that intrigues you so much." B.S.P. no date

Interpretation:

### 1. Drawing Elements:

- The drawing is quite abstract, with swirling forms and what appears to be an indistinct mass. This type of imagery can often symbolize chaos, transformation, or the melding of various elements.

- The dominant forms and shapes are difficult to discern but seem to suggest movement and change, possibly indicating the dynamic nature of the prophecy.

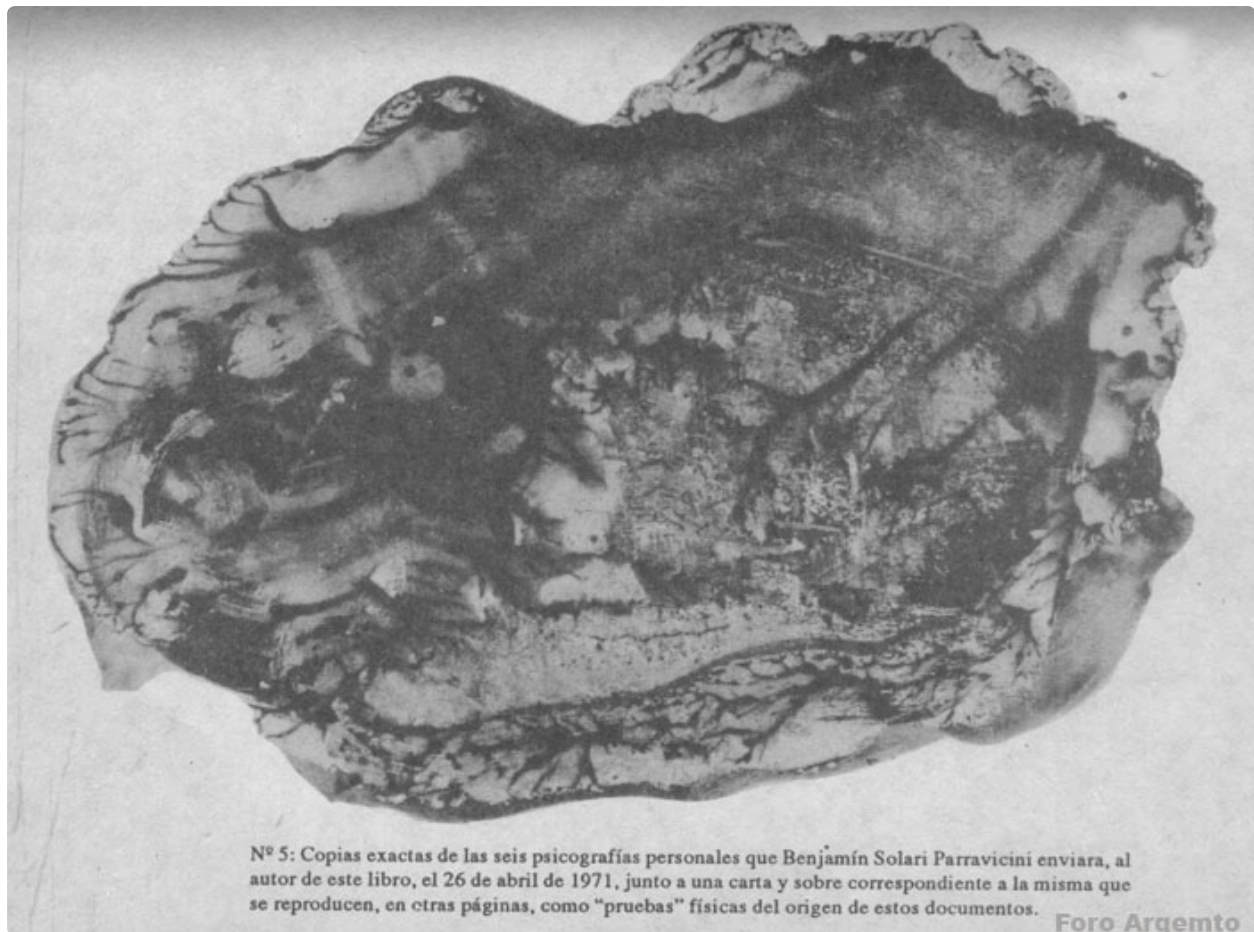
## 2. Text Analysis:

- "Las seis se refieren a la NUEVA ERA" (The six refer to the NEW AGE): This suggests that the number six has a significant connection to the coming new era. The term "New Age" often implies a period of significant spiritual or societal transformation.
- "cuando tú, 'Pedrito', estés listo..., encontrarás en las mismas una 'clave' sobre la famosa Célula Crística que tanto os intriga" (when you, 'Pedrito', are ready..., you will find in them a 'key' about the famous Christic Cell that intrigues you so much): This indicates a personal message to someone named Pedrito, suggesting that when he is ready, he will discover an important key or piece of knowledge related to the Christic Cell. The Christic Cell likely refers to a spiritual or mystical concept tied to Christ consciousness or divine energy.

## Combined Interpretation:

The drawing and text by B.S.P. seem to convey a message about the coming New Age, marked by the number six. This era will bring significant spiritual or societal transformations. The personal message to "Pedrito" implies that a key piece of knowledge about the Christic Cell will be revealed when he is ready. The Christic Cell likely symbolizes a profound spiritual truth or divine energy associated with Christ consciousness. The abstract nature of the drawing emphasizes the mysterious and transformative aspects of this prophecy.

## Abstract Prophetic Insight



"No. 5: Copias exactas de las seis psicografías personales que Benjamín Solari Parravicini enviara, al autor de este libro, el 26 de abril de 1971, junto a una carta y sobre correspondiente a la misma que se reproducen, en otras páginas, como 'pruebas' físicas del origen de estos documentos." B.S.P. 1971

"No. 5: Exact copies of the six personal psychographs that Benjamín Solari Parravicini sent to the author of this book, on April 26, 1971, along with a letter and envelope corresponding to it, which are reproduced on other pages, as physical 'proofs' of the origin of these documents." B.S.P. 1971

---

Interpretation:

### 1. Drawing Elements:



- The drawing is an abstract, amorphous shape, with no immediately discernible figures or symbols. This kind of imagery is often associated with deep, subconscious or spiritual messages that are not meant to be immediately clear.
- The amorphous form could represent a state of flux or transformation, which is consistent with Parravicini's style of conveying mystical and prophetic insights through abstract art.

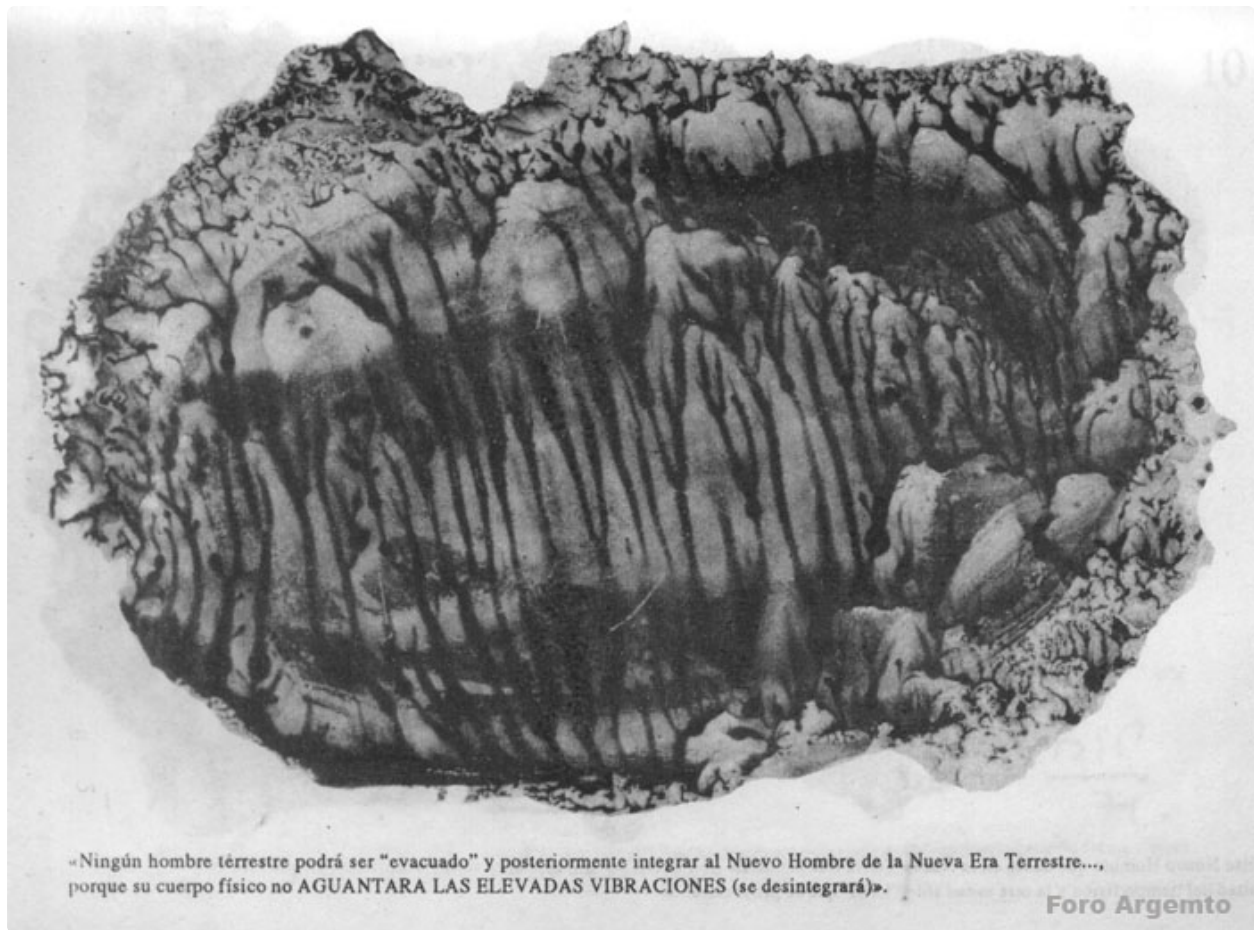
## 2. Text Analysis:

- The text provides context about the drawing, indicating that it is one of six personal psychographs sent by Parravicini to the author of a book. These drawings, along with a letter and envelope, serve as physical evidence of the authenticity and origin of the documents.
- The date, April 26, 1971, gives a specific historical context to the psychograph, which might be relevant to understanding the timing and nature of the prophecy or message conveyed.

### Combined Interpretation:

The drawing and accompanying text suggest that this psychograph is part of a series of personal messages sent by Benjamin Solari Parravicini. The abstract nature of the drawing indicates that the message is likely of a deep, subconscious, or spiritual nature, not meant to be immediately clear but to provoke thought and introspection. The context provided by the text emphasizes the authenticity and importance of these documents as physical proof of Parravicini's prophetic insights.

## The New Man and Elevated Vibrations



"Ningún hombre terrestre podrá ser 'evacuado' y posteriormente integrar al Nuevo Hombre de la Nueva Era Terrestre..., porque su cuerpo físico no AGUANTARÁ LAS ELEVADAS VIBRACIONES (se desintegrará)." B.S.P. sin fecha

"No earthly man will be able to be 'evacuated' and subsequently integrate into the New Man of the New Earthly Era..., because his physical body will not WITHSTAND THE ELEVATED VIBRATIONS (it will disintegrate)." B.S.P. sin fecha

---

Interpretation:

### 1. Drawing Elements:

- The drawing is an abstract, organic shape with a pattern that suggests a sense of movement or vibration. The undulating lines and

textures could represent the elevated vibrations mentioned in the text.

- The image is reminiscent of something in flux or transformation, consistent with the concept of an evolving new era or state of being.

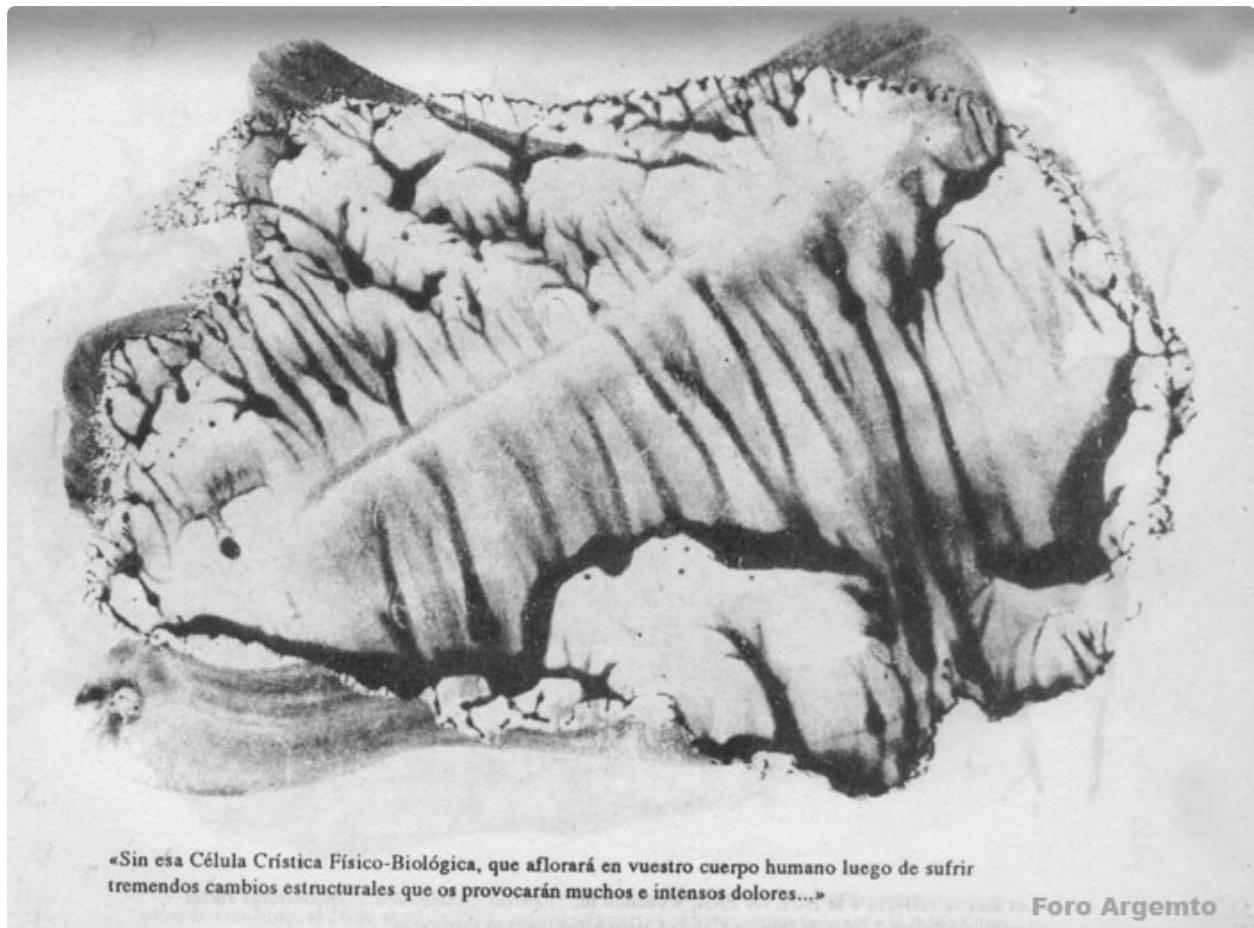
## 2. Text Analysis:

- "No earthly man will be able to be 'evacuated' and subsequently integrate into the New Man of the New Earthly Era" suggests that there is a significant transformation or transition occurring, but current human beings will not be able to physically endure it.
- "His physical body will not WITHSTAND THE ELEVATED VIBRATIONS (it will disintegrate)" indicates that the new era involves a shift to higher frequencies or states of existence that are incompatible with the current human physical form.

### Combined Interpretation:

The drawing and text by B.S.P. suggest a prophecy about a transformative period leading to the emergence of a "New Man" in a "New Earthly Era." However, current human beings will not be able to physically survive this transition due to the elevated vibrations that their physical bodies cannot withstand. The abstract drawing, with its fluid and dynamic patterns, symbolizes the intense and transformative nature of these vibrations and the consequent disintegration of the unprepared physical form.

## The Christic Physical-Biological Cell



"Sin esa Célula Crística Físico-Biológica, que aflorará en vuestro cuerpo humano luego de sufrir tremendos cambios estructurales que os provocarán muchos e intensos dolores..."

B.S.P. sin fecha

"Without that Christic Physical-Biological Cell, which will emerge in your human body after undergoing tremendous structural changes that will cause you much and intense pain..." B.S.P. no date

Interpretation:

### 1. Drawing Elements:

- The drawing consists of abstract, organic shapes that appear to be in a state of flux or transformation. The patterns suggest movement and

change, consistent with the concept of structural changes mentioned in the text.

- The intricate lines and textures could symbolize the complex and intense process of transformation and the pain associated with it.

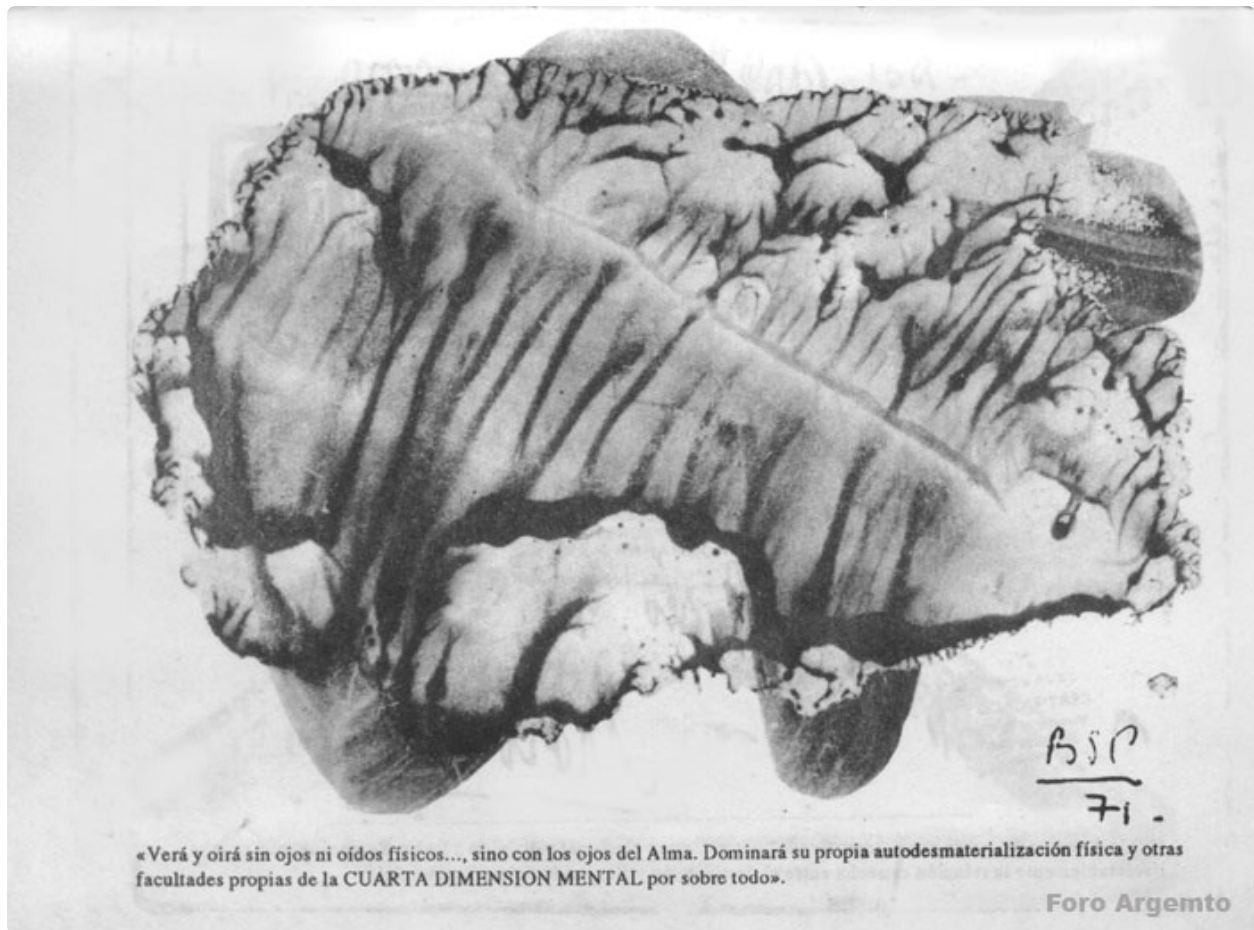
## 2. Text Analysis:

- "Without that Christic Physical-Biological Cell, which will emerge in your human body after undergoing tremendous structural changes" suggests a profound transformation that will occur at a biological level, resulting in the emergence of a new type of cell or structure within the human body.
- "That will cause you much and intense pain" indicates that this transformation will be accompanied by significant physical discomfort or suffering.

### Combined Interpretation:

The drawing and text by B.S.P. predict a significant biological transformation in human beings, involving the emergence of a new type of cell referred to as the "Christic Physical-Biological Cell." This transformation will occur after humans undergo tremendous structural changes, causing intense physical pain. The abstract nature of the drawing, with its intricate and flowing patterns, symbolizes the complex and painful process of this transformation.

## Higher-Dimensional Faculties



"Verá y oirá sin ojos ni oídos físicos..., sino con los ojos del Alma. Dominará su propia autodesmaterialización física y otras facultades propias de la CUARTA DIMENSION MENTAL por sobre todo." B.S.P. 1971

"He will see and hear without physical eyes or ears..., but with the eyes of the Soul. He will master his own physical dematerialization and other faculties proper to the FOURTH MENTAL DIMENSION above all." B.S.P. 1971

Interpretation:

### 1. Drawing Elements:

- The drawing is an abstract, organic shape with intricate lines and patterns, suggesting movement and transformation. This is

consistent with the concept of dematerialization and higher-dimensional faculties mentioned in the text.

- The fluid and dynamic nature of the drawing may symbolize the transition from physical to non-physical perception and existence.

## 2. Text Analysis:

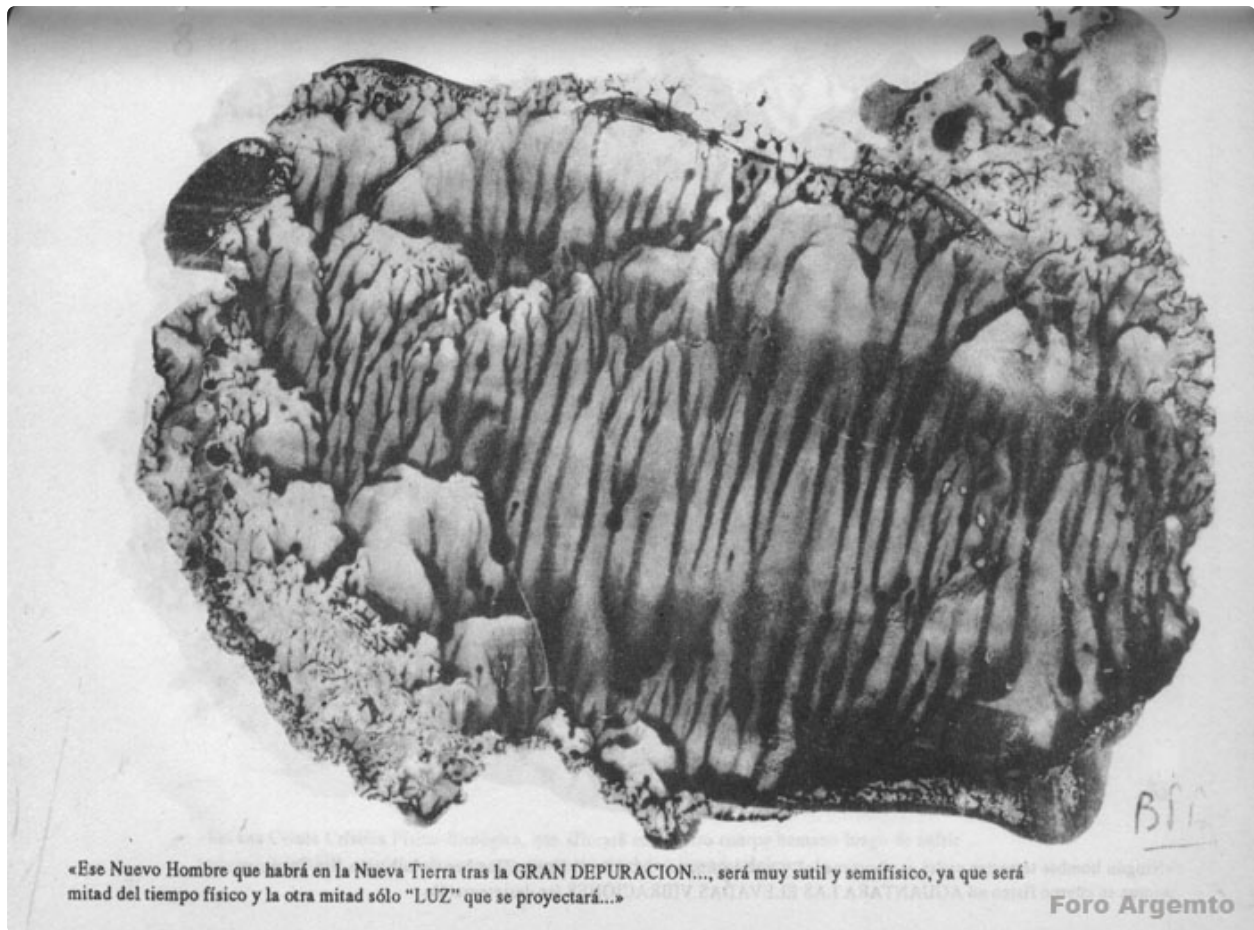
- "He will see and hear without physical eyes or ears..., but with the eyes of the Soul" suggests the development of spiritual or non-physical senses that transcend ordinary physical perception.
- "He will master his own physical dematerialization and other faculties proper to the FOURTH MENTAL DIMENSION above all" indicates the attainment of advanced abilities, such as dematerialization and other higher-dimensional faculties, emphasizing a profound evolution of consciousness.

### Combined Interpretation:

The drawing and text by B.S.P. predict a future where individuals will develop the ability to perceive without relying on their physical senses, using the "eyes of the Soul" instead. This evolution of consciousness will include mastering physical dematerialization and other faculties associated with the Fourth Mental Dimension. The abstract and fluid nature of the drawing symbolizes this profound transformation and the shift to higher-dimensional perception and abilities.



## The Emergence of the New Man



"Ese Nuevo Hombre que habrá en la Nueva Tierra tras la GRAN DEPURACIÓN..., será muy sutil y semifísico, ya que será mitad del tiempo físico y la otra mitad solo "LUZ" que se proyectará..." B.S.P. sin fecha

"That New Man that will exist on the New Earth after the GREAT PURIFICATION..., will be very subtle and semi-physical, since he will be physical half of the time and the other half only "LIGHT" that will be projected..." B.S.P. undated

Interpretation:

### 1. Drawing Elements:

- The drawing is an abstract, organic shape with intricate, flowing lines and patterns, suggesting transformation and movement. The patterns



evoke a sense of fluidity and change, which aligns with the concept of a new, transformed human being.

- The overall form could represent the merging of physical and non-physical elements, reflecting the prophecy's theme of a semifysical existence.

## 2. Text Analysis:

- "That New Man who will exist in the New Earth after the GREAT PURIFICATION" indicates a future period of significant transformation or cleansing, resulting in the emergence of a new type of human being.
- "Will be very subtle and semifysical, as he will be half of the physical time and the other half only 'LIGHT' that will project itself" suggests that this new human will possess both physical and non-physical (light) qualities, embodying a higher state of existence.

### Combined Interpretation:

The drawing and text by B.S.P. predict a future period of significant transformation, referred to as the "GREAT PURIFICATION," after which a new type of human being will emerge. This "New Man" will be semifysical, existing partially in the physical realm and partially as light, symbolizing a higher state of consciousness and existence. The abstract and flowing patterns in the drawing symbolize the fluid and transformative nature of this new existence, merging physical and non-physical elements.

## The Ascension of the Just



"Hacia el más allá irá el justo." B.S.P. sin fecha

"Toward the beyond/afterlife the just/righteous one will go." B.S.P. no date

---

Interpretation:

**1. Drawing Elements:**

- The central figure appears to be a human-like silhouette, surrounded by concentric circles or waves. This can symbolize a transition or journey from the physical world to a higher spiritual plane.
- The figure is depicted as ascending or moving upwards, reinforcing the idea of moving towards the beyond or a higher state of being.
- The wavy lines emanating from the figure suggest an aura or energy field, indicating spiritual radiance or transcendence.

**2. Text Analysis:**

- "Towards the beyond will go the just" implies that righteous or just individuals will transcend to a higher realm or spiritual plane.

Combined Interpretation:

The drawing and text by B.S.P. suggest a prophecy about the transcendence of just or righteous individuals to a higher spiritual plane. The central figure, surrounded by concentric circles or waves, symbolizes the journey from the physical world to the spiritual beyond. The ascending movement and radiating lines indicate spiritual elevation and transcendence. The message is timeless and universal, emphasizing that justice and righteousness lead to spiritual ascension.

## The Purifying Stellar Fire



Caerá sobre la tierra el día 5  
del 5 de cinco con el golpe de  
fuego estelar - Caerá en las  
regiones del Gibraltar y de  
las Islas Baleares -

Tres días allí dos en América  
del Norte - y por fin un  
día de cinco horas en las  
Antillas. El fuego purificará

B.S.P. 1938 "Cae sobre la tierra el día 5 del 5 de cinco el golpe  
de fuego estelar - Caerá en las regiones del Gibraltar y de las  
Islas Baleares- Tres días allí, dos en América del Norte, y por  
fin un día de cinco horas en las Antillas. El fuego purificará"

"Cae sobre la Tierra el día 5 del 5 de cincos el golpe de fuego estelar - caerá en las regiones del Gibraltar y de las Islas Baleares - Tres días allí, dos en América del Norte, y por fin un día de cinco horas en las Antillas. El fuego purificará." B.S.P. 1938

"It falls on the earth on the 5th of the 5th of fives, the blow of stellar fire. It will fall in the regions of Gibraltar and the Balearic Islands. Three days there, two in North America, and finally one day of five hours in the Antilles. The fire will purify." B.S.P. 1938

Interpretation:

### 1. Drawing Elements:

- The drawing consists of several vertical, wavy lines descending towards the earth, which likely represent the "blow of stellar fire" or meteoric impacts described in the text.
- The lines are stylized and abstract, suggesting a series of events rather than a single occurrence.

### 2. Text Analysis:

- "It falls on the earth on the 5th of the 5th of fives" suggests a significant event occurring on a specific date that emphasizes the number five. This could be interpreted as May 5th or a date that symbolically includes the number five in multiple ways.
- "The blow of stellar fire" indicates an astronomical event, possibly meteors or a similar celestial phenomenon impacting the earth.
- "It will fall in the regions of Gibraltar and the Balearic Islands. Three days there, two in North America, and finally one day of five hours in the Antilles" outlines a sequence of impacts across different regions over a specified period.
- "The fire will purify" suggests a transformative or cleansing effect of these events.

Combined Interpretation:

The drawing and text by B.S.P. predict a series of celestial impacts occurring on a significant date marked by the number five. These impacts will occur in specific regions, including Gibraltar, the Balearic Islands, North America, and the Antilles, over a period of several days. The description of "stellar fire" implies meteoric or similar astronomical phenomena. The events are described as having a purifying effect, suggesting a transformative impact on the affected regions.

See the book, the [BENJAMIN SOLARIS PARRAVICINI THE PROPHETIC CLOCK - HTML](#) for the source of the following:

The "5 of Fives", refers to the fifth period of half a time (week 75) and the fifth day is the year "5" of that period.

HORA 12 75 2024 2025 2026 2027 **2028** 2029 2030

In 2028 an asteroid would reach the Earth and destroy a large part of humanity. This astrological phenomenon is considered in Parravicini's psychographies as the end of endings.

The sick of the greatest evil is the earth sphere. The evil will end in 5, of which four have already crossed over. The 5th will be the most frightening. The general spasm will follow. After the great conflagration, the world will return to its march and then the 5 Power of the pure spiritual phases will be revealed in form. Through them the five parts united under the brightness of good.

#### Note

- [Asteroid Apophis will swing past Earth in 2029 — could a space rock collision make it hit us? | Space](#)
- "Apophis" is actually the ancient Greek name for an ancient Egyptian deity called "Apep"—also spelled "Apepi" or "Aaep"—who was seen as the embodiment of chaos and the opponent of light and order in the cosmos.
- Enemy of Ra

The other events that would precede the asteroid strike are the divergences in the church with two "Popes", a reality we are currently witnessing, and the atomic wars where the Russians and mainly the Chinese (communism) will be the protagonists.

Interpretation of 5/5/25:

### 1. Symbolism of the Date:

- **May 5:** The fifth day of the fifth month clearly fits the description.
- **Year 2025:** The year also contains two fives when you consider it as '25.

### 2. Context in Prophecy:

- Given the emphasis on the number five in the prophecy, interpreting the date as May 5, 2025, makes sense within the framework of the text. It suggests a specific day when the prophesied events, including the "blow of stellar fire" or celestial impacts, might occur.

### 3. Numerological Significance:

- The number five often represents change, transformation, and dynamic energy in numerology, which aligns with the idea of purifying or transformative events described in the prophecy.

Combined Interpretation:

The prophecy might be pointing towards May 5, 2025, as a significant date when a series of transformative celestial events will occur. These events are described as having a purifying effect on the regions they impact, which include Gibraltar, the Balearic Islands, North America, and the Antilles. The use of multiple instances of the number five emphasizes the importance and potentially dramatic nature of these events.